

Jesus dulcedo

Il quarto libro delle laudi a 3 e 4 voci, Gardane, Rome, 1591
Ed. Mick Swithinbank, transposed down a minor third

Canto (G2)

Alto (C1)

Basso (C3)

C.

A.

B.

C.

A.

B.

C.

A.

B.

Ie - sus dul - ce - do cor - di - um, fons ve - ri lu-men men - ti - um,
Ie - sus dul - ce - do cor - di - um, fons ve - ri lu-men men - ti - um,
Ie - sus dul - ce - do cor - di - um, fons ve - ri lu-men men - ti - um,
ex - ce - dens om - ne gau - di - um et om - ne de - si - de - ri - um. Ie - sus so - le lu
ex - ce - dens om - ne gau - di - um et om - ne de - si - de - ri - um.
ex - ce - dens om - ne gau - di - um et om - ne de - si - de - ri - um.
- ci - dor, et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, et cunc - tis
a - ma - bi - li - or. Ie - sus de - cus An - ge - li - cum, in au - re dul - ce

2

30

C. can - ti - cum, in o - re mel mer-si - cum, in cor-de nec - tar ce - li - cum.

A.

B.

37

C. Bo-num mi - hi di - li - ge - re, Ie-sum vi-tra non que-re-re, mi-hi pror

A.

B.

44

C. sus de-fi - ce - re, ut il-li que - am vi - ve - re. A - mor Ie - su me af - fi -

A.

B.

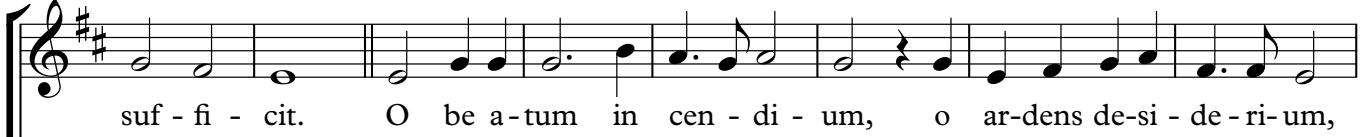
52

C. cit, e - ius ar-dor me re - fi - cit, in hunc mens me-a de - fi - cit, so-lus a-man - ti

A.

B.

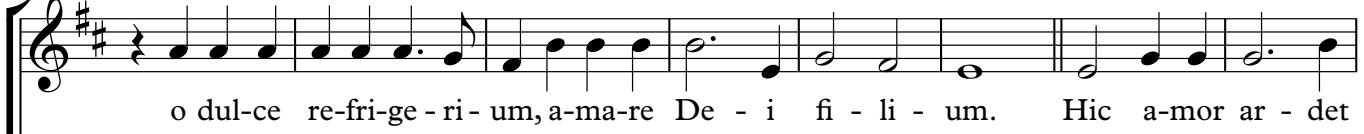
59

C. 

A. 

B. 

67

C. 

A. 

B. 

75

C. 

A. 

B. 

82

C. 

A. 

B. 

90

C. ful - gi da sunt Chri-sti Ie-su vul-ne - ra, hunc de-cet laus per se - cu - la.

A.

B.

This musical score consists of three staves, labeled C., A., and B., representing three voices. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts (C. and A.) begin with a dotted half note, followed by eighth-note patterns. The bass part (B.) begins with a quarter note. The lyrics are in Latin: "ful - gi da sunt Chri-sti Ie-su vul-ne - ra, hunc de-cet laus per se - cu - la." The tempo is marked as 90.