

Shakespeare
Hamlet II ii

Doubt thou the stars are fire

Richard John Samuel
Stevens
(1757-1837)

Soprano (S.) vocal line: Doubt thou the stars are fire, doubt thou the sun doth

Alto (A.) vocal line: Doubt thou the stars are fire, O doubt thou, doubt thou the sun doth

Tenor (T.) vocal line: Doubt thou the stars are fire, O doubt thou, doubt thou the sun doth

Bass (B.) vocal line: Doubt thou the stars are fire, doubt thou the sun doth

The music is in common time, key signature of one sharp (F#). Dynamics include **f**, **p**, **cresc.**, and **p cresc.**. The vocal parts are separated by vertical bar lines.

4
move, doubt truth to be a li - ar, but ne - ver doubt I
move, O doubt, doubt truth to be a li - ar, O doubt, but ne - ver doubt I
move, O doubt, doubt truth to be a li - ar, O doubt, but ne - ver doubt I
move, doubt truth to be a li - ar, but ne - ver doubt I

The music continues in common time, key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. Measure numbers 4, f, p, and dynamics are indicated above the staff.

8
love, but ne - ver doubt I love, ne'er doubt I love.
love, but ne - ver doubt I love, ne'er doubt I love.
love, but ne - ver doubt I love, ne'er doubt I love.
love, but ne - ver doubt I love.

The music continues in common time, key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. Measure numbers 8, f, pp, and dynamics are indicated above the staff.

15

move, doubt truth to be a li - ar, but ne - ver doubt I
move, O doubt, doubt truth to be a li - ar, O doubt, but ne - ver doubt I
move, O doubt, doubt truth to be a li - ar, O doubt, but ne - ver doubt I
move, doubt truth to be a li - ar, but ne - ver doubt I

19

love, but ne - ver doubt I love, ne'er doubt I love.

pp

love, but ne - ver doubt I love, ne'er doubt I love.

pp

love, but ne - ver doubt I love, ne'er doubt I love.

pp

love, but ne - ver doubt I love.