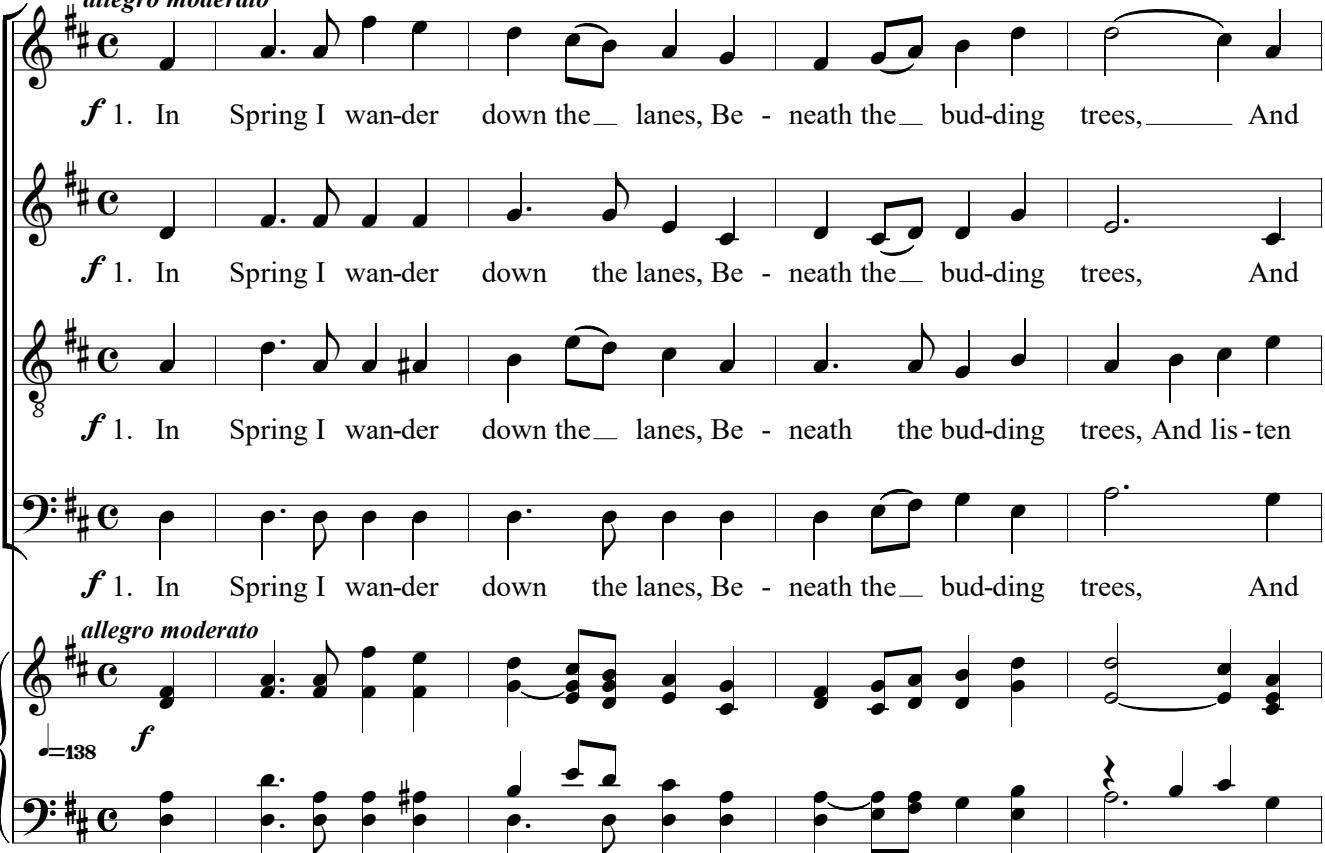# My love beyond the sea
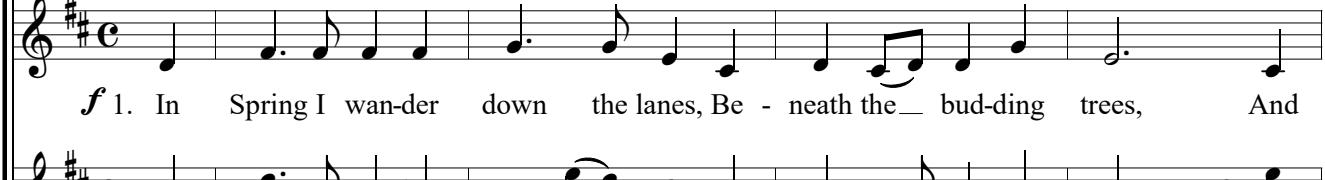
Paul Mathews

Frank H. Simms
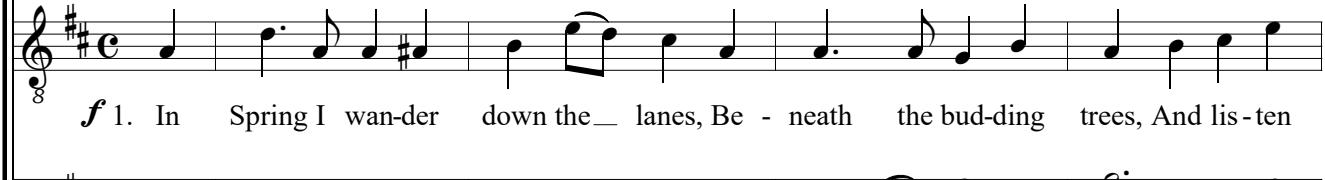

allegro moderato

Soprano: *f* 1. In Spring I wan-der down the__ lanes, Be - neath the__ bud-ding trees,_____ And
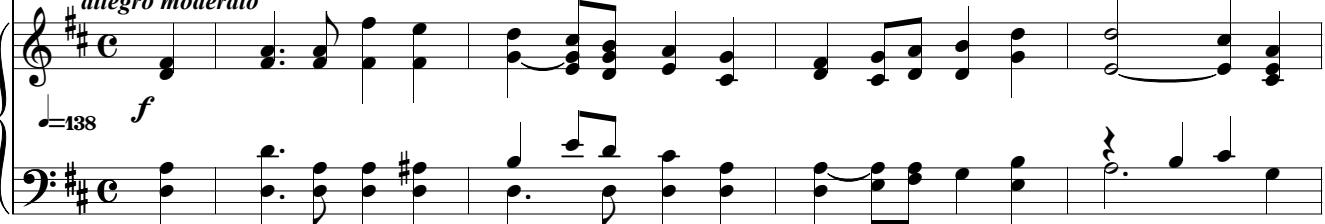
Alto: *f* 1. In Spring I wan-der down the lanes, Be - neath the__ bud-ding trees, And

Tenor: *f* 1. In Spring I wan-der down the__ lanes, Be - neath the bud-ding trees, And lis-ten
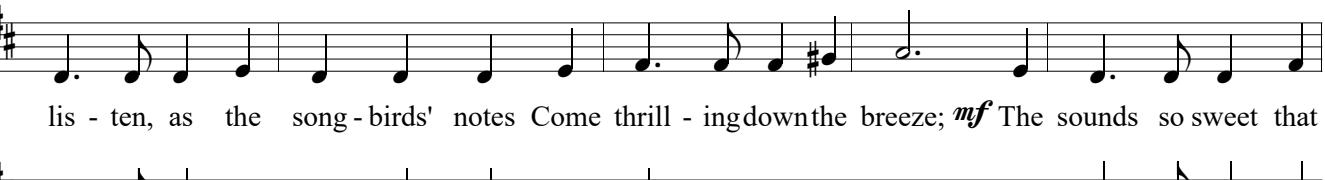
Bass: *f* 1. In Spring I wan-der down the lanes, Be - neath the__ bud-ding trees, And

allegro moderato

Piano ♩=138 *f*

S: lis-ten,__ as the song-birds'__ notes Come thrill-ing__ down the breeze; *mf* The sounds so sweet that

A: lis - ten, as the song - birds' notes Come thrill - ing down the breeze; *mf* The sounds so sweet that

T: as the song-birds' notes Come thrill-_____ ing__ down the breeze; *mf* The sounds so sweet that

B: lis - ten, as the song - birds' notes Come thrill - ing down the breeze; *mf* The sounds so sweet that

mf

Lyrics under the staves:

reach mine ear, Those ca-rolled notes so free, Re- call my soul's dear ab-sent love, My

love be-yond the sea, Re - call my soul's dear ab-sent love, My love be-yond the sea.

S: *f* 2. In Sum-mer, by the flow-ing__ stream, With gol-den__ rip-ples crossed,_____ I

A: *f* 2. In Sum-mer, by the flow - ing stream, With gol-den__ rip-ples crossed, I

T: *f* 2. In Sum-mer, by the flow-ing__ stream, With gol - den__ rip - ples crossed, I lie,

B: *f* 2. In Sum-mer, by the flow - ing stream, With gol-den__ rip-ples crossed, I

S: lie, and__ mo-ments muse a-__ way, In con-tem-__ pla-tion lost. *mf* For - get - ting all the

A: lie, and mo-ments muse a-way, In con - tem-pla-tion lost. *mf* For - get-ting all the

T: mo - ments muse a - way, In con-_____ tem-__ pla-tion lost. *mf* For - get - ting all the

B: lie, and mo-ments muse a-way, In con - tem-pla-tion lost. *mf* For - get-ting all the

Lyrics under the staves:

Measures 30–34 (S, A, T, B):
scene a-round, My place should ra-ther be Be- side my soul's dear ab-sent love, My

T: scene a-round, My place should ra-ther be____ Be- side my soul's dear ab-sent love, My

B: scene a-round, My place should ra-ther be Be - side my soul's dear ab-sent love, My

Measures 35–40:
S: love be-yond the sea, Be - side my soul's dear ab-sent love, My love be-yond the sea.

A: love be-yond the sea, Be - side my soul's dear ab-sent love be - yond the sea.

T: love be-yond the sea, Be-__ side my soul's dear ab-sent love, My love be-yond the sea.

B: love be-yond the sea, Be-__ side my soul's dear ab-sent love be - yond the sea.

Lyrics under staves (measures ~42-50):

S: *f* 3. In Win-ter, by the glow-ing_ hearth, I sit and_ dream a-gain,_____ And still my_ con-stant

A: *f* 3. In Win-ter, by the glow - ing hearth, I sit and_ dream a-gain, And still my con - stant

T: *f* 3. In Win-ter, by the glow-ing_ hearth, I sit and dream a - gain, And still my con - stant thoughts will

B: *f* 3. In Win-ter, by the glow - ing hearth, I sit and_ dream a-gain, And still my con - stant

Second system (measures ~46-52):

S: thoughts will_ rove A - cross the_ stor-my main; *mf* The bur - den of their prayer is yet, "Come

A: thoughts will rove A - cross the stor-my main; *mf* The bur - den of their prayer is yet, "Come

T: rove A-cross_____ the_ stor-my main; *mf* The bur - den of their prayer is yet, "Come

B: thoughts will rove A - cross the stor-my main; *mf* The bur-den of their prayer is yet, "Come

Lyrics under the staves:

back, my love, to me, Re- *f* turn, my soul's dear ab-sent__ love, My love be-yond the

back, my love, to me, Re- *f* turn, my soul's dear ab-sent__ love, My love be-yond the

back, my love, to me,___ Re- *f* turn, my soul's dear ab-sent__ love, My love be-yond the

back, my love, to me, Re- *f* turn, my soul's dear ab-sent__ love, My love be-yond the

sea, Re - turn, my soul's dear ab-sent love, My love be-yond the sea."

sea, Re - turn, my soul's dear ab-sent love be - yond the sea."

sea, Re-__ turn, my soul's dear ab-sent love, My love be-yond the sea."

sea, Re-__ turn, my soul's dear ab-sent love be - yond the sea."