

Missa Sabato

2. Alleluya

Edited by Humphrey Thompson
Sources: GB-Lbl Royal Appendix 45-48.
Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1485-1557)

The musical score for the 'Alleluya' section of the Mass 'Missa Sabato' by Nicholas Ludford features four voices: Tenor, Treble (Tr.), Middle (M.), and Bass (T.). The music is arranged in six staves, each with a different vocal line. The Tenor part is on the top staff, followed by Treble, Middle, and Bass. The lyrics 'Alleluya' and 'ya.' are repeated throughout the piece. The music includes various note values such as eighth and sixteenth notes, and rests. The score is set in common time, with some measures in 2/4 time indicated by a 'C' symbol above the staff.

1. Tenor: Al - le - lu - ya.

2. Treble (Tr.): C
Al - le - lu -
Alleluya

3. Middle (M.): C
Al - le - lu -
Alleluya

4. Bass (T.): C
Al - le - lu -
Alleluya

5. Treble (Tr.): 5 Al - le - lu -
Alleluya

6. Middle (M.): Al - le - lu -
Alleluya

7. Bass (T.): Al - le - lu -
Alleluya

8. Treble (Tr.): 7 Al - le - lu - ya.
Alleluya

9. Middle (M.): Al - le - lu - ya.
Alleluya

10. Bass (T.): Al - le - lu - ya.
Alleluya

Musical score for Treble Clef, 24th measure. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The measure begins with a quarter note followed by a eighth note. The lyrics "Al - le - lu -" are written below the staff. The measure continues with a series of eighth notes connected by slurs, followed by a long dash indicating a break in the melody. The lyrics "ya." are written at the end of the measure.