

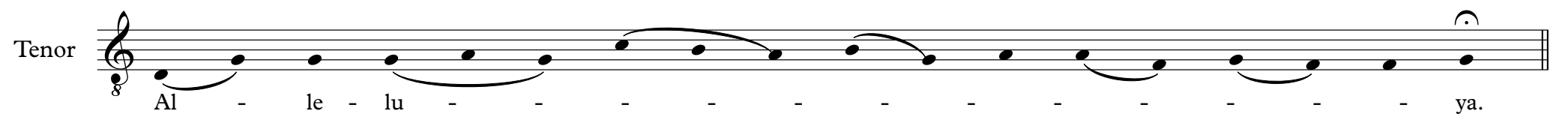
Missa Sabato

2. Alleluia

Edited by Humphrey Thompson
Sources: GB-Lbl Royal Appendix 45-48.
Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1485-1557)

Tenor

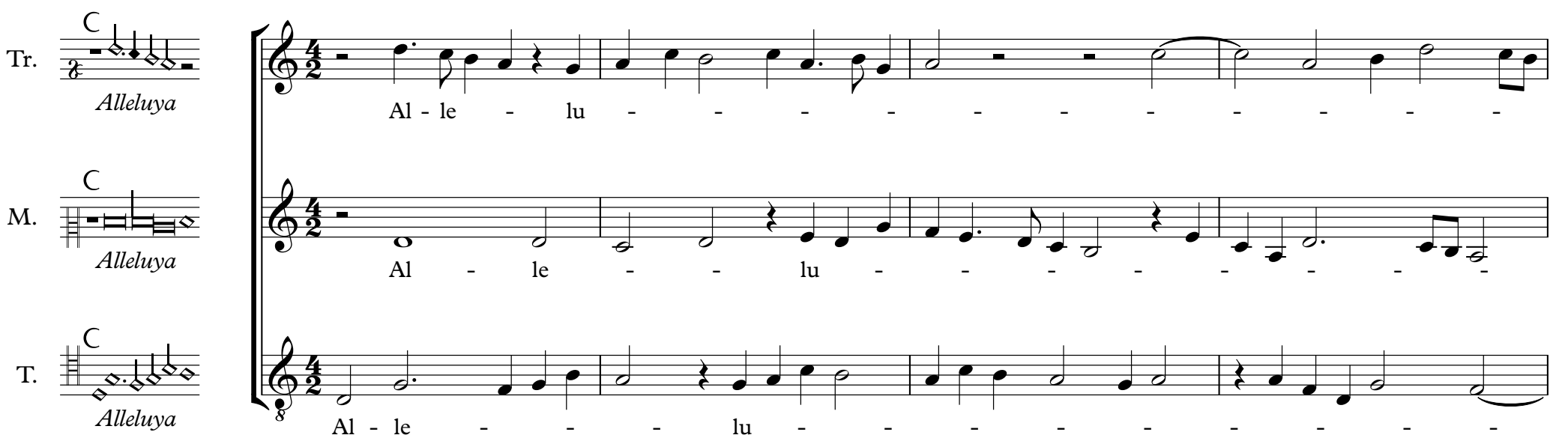


Al - le - lu - ya.

Tr. *Alleluia*

M. *Alleluia*

T. *Alleluia*

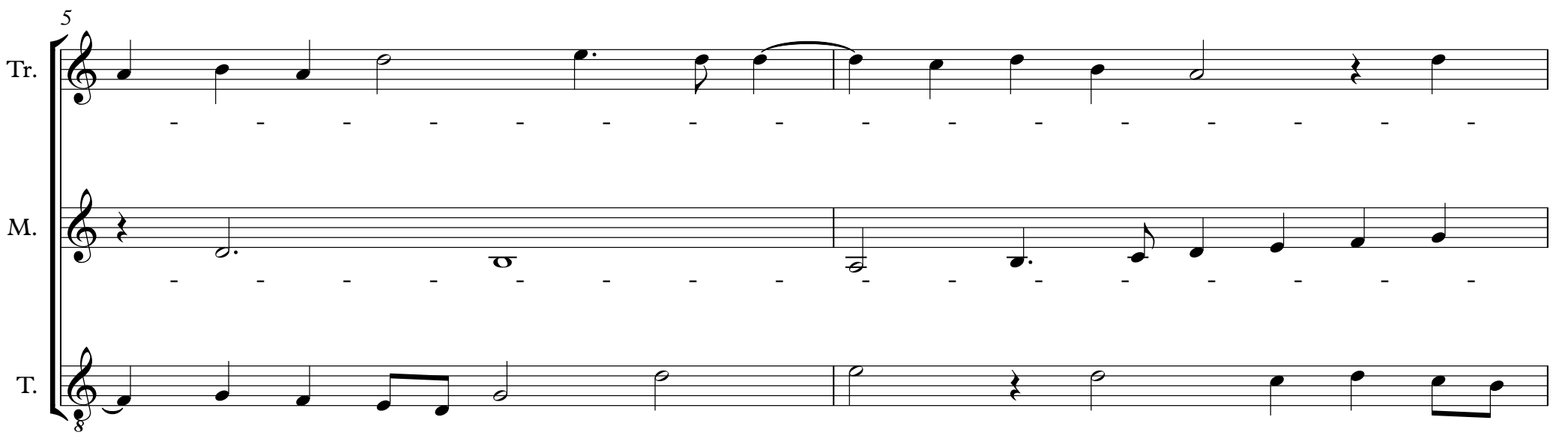


Al - le - lu

Tr.

M.

T.



Tr.

M.

T.



ya.

ya.

ya.

10
T. Vir - - - ga Jes - - - se flo -

11
T. ru - - it: vir - - - go De - -

12
T. - - - um et ho - - - mi - nem ge - - nu -

13
T. - - it: pa - cem De - - - us red - di - - dit:

14
T. in - - se - re - con - ci - - li - - ans i - ma

15
Tr. sum - - - - -
M. sum - - - - -
T. sum - - - - -

19
Tr. - - - - -
M. - - - - -
T. - - - - -

21

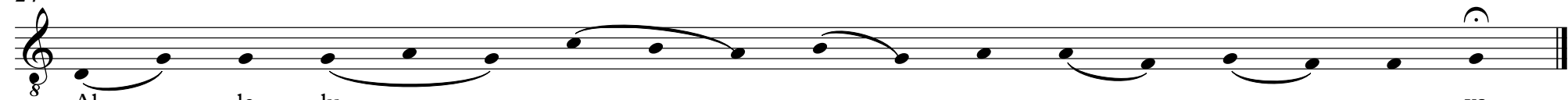
Tr.  mis.

M.  mis.

T.  mis.

Detailed description: This block contains three staves of music. The top staff is for Tenor 1 (Tr.), the middle for Alto (M.), and the bottom for Tenor 2 (T.). All staves are in treble clef. The Tenor 2 staff has an '8' below the clef. The lyrics 'mis.' are written below the end of each staff. The Tenor 2 staff has a sharp sign (#) above the final note.

24

T.  ya.

Al - le - lu - ya.

Detailed description: This block contains one staff of music for Tenor 2 (T.). The staff is in treble clef with an '8' below the clef. The lyrics 'Al - le - lu - ya.' are written below the notes. The word 'Al' is under the first note, 'le' under the second, 'lu' under the third, and 'ya.' under the final note. There are hyphens between the words.