Lord:

and

thou,

my

heart,

London: [1821] Edition by Edmund Gooch released into the public domain, Text: Tate/Brady, on Ps. 103 Psalm 103d Verses 1/2 3/4 8 & last January 2013. Moderato cred Му soul, in spir'd_ with love, God's ho sa ly_{-} 'Tis he_ that all. thy_ sins for gives, And af ter_ Lord The bounds_ with der love, And а ten un ex Let bless The ev 'ry crea ture joint ly migh ty_ with sa - cred God's Му soul, in spir'd love, ho ly gives, And 'Tis he that all thy sins for af ter a - bounds ten - der The Lord with And love, un ех joint - ly Let ev 'ry crea ture bless The migh ty 0 spir'd. Му with cred God's ly_ soul, in sa love, ho thy 'Tis he that all sins. for gives, And af ter_ Lord bounds_ with der And The a ten love, un ex Let ev 'ry crea ture joint ly bless The migh ty_ 0 Му with God's ly soul, in spir'd_ sa cred love, ho 'Tis for gives. And that thy sins_ af he_ all_{-} ter bounds_ wiťh ex The Lord_ ten der Ĭove, And un а Let 'ry ture joint bless The migh ev crea ly ty 6 for ver bless; Of all. his vours name fa sick makes_ thee sound; From dan he. thy ness ger wrath_ -am pled acts. of grace; His wak en'd does Lord: and thou, heart, With grate ful thy my joy. 0 Of bless; all his fa vours е ver for name thee sound; From he makes. dan thy ger sick ness His en'd does acts of grace; wak wrath am pled thou, heart, With ful thy my grate joy Lord: and 0 Of his name. for_ ver bless: all fa vours е ger sick ness makes thee sound; From dan he thy wak en'd wrath does -am pled acts. of grace; His With Lord: and_{-} thou, heart, grate ful joy thy my bless; Of_ name for е ver all his fa vours ness makes thee sound; From dan he thy sick ger His_ does am pled acts of grace; wak en'd wrath

grate

ful

joy

thy

With



Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch. The vocal bass part is figured in the original: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the original: subsequent verses have been added editorially, on the basis of the title 'Psalm 103d. Verses 1/2 3/4 8 & last' in the original. The following notes are printed in the source as small grace notes, and have been editorially written out in full: bar 5, beat 2, tenor F; bar 14, beat 3, treble F and G and counter C.