

Sanctus

Musical notation for the beginning of the Sanctus, measures 1-9. The score is in G major and 3/4 time, featuring a piano accompaniment with chords and a melodic line in the right hand.

Musical notation for the beginning of the Sanctus, measures 10-17. The piano accompaniment continues with harmonic support for the vocal entries.

Measures 18-23. This section contains the vocal entries for the Sanctus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: *mf* Sanc - tus, sanc - tus, sanc - tus, sanc - tus. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

Measures 24-30. This section continues the vocal entries for the Sanctus. The lyrics are: sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus. The piano accompaniment continues to support the vocal lines.

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-tus, sanc - tus sanc - - tus, sanc - tus, sanc - tus, sanc - tus. sanc - - tus, sanc - - tus, sanc - tus, sanc - - - tus.
 -tus, sanc - tus, sanc - - tus, sanc - tus, sanc - tus, sanc - tus. sanc - - - tus, sanc - - tus, - sanc - tus.
 8 -tus, sanc - - tus, sanc - - tus, sanc - tus, sanc - - - tus.
 sanc - - - tus, sanc - - tus, - sanc - tus.

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f
 Ple - ni sunt coe - li et
f
 Ple - ni sunt coe - li et
 8
f
 Ple - ni sunt coe - li et
 Ple - ni sunt coe - li et
f

-dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - - - mi - ni.
⁸-dic - tus qui ve - nit in no - - - - mi - ne Do - - - mi - ni.
 ve - nit in no - mi - ne, in no - mi - ne Do - - - - - mi - ni.