

Prayer Against War

No. 4 of Songs for the Abandoned

For mixed voices, a cappella (SA SA SA SA TB TB)

Joseph Gastiger, after John Knoepfle

Tim Blickhan

♩ = 50 Like a Taizé Chant

Soprano
Alto

Tenor
Bass

pp (All tenors and basses) *Stagger breathing as necessary to insure long, sustained drone*

Dear God have mer-cy, Al-lah have mer-cy, Dear God have mer-cy,

7 (All sopranos and altos) *mp* 3 3 3

SA Em - brace _____ with your ter-rib-ly del-i-cate love__

TB Al - lah have mer-cy, Dear God have mer - cy,

11 3 3 3 3

SA _____ ev-ery vic-tim of war. The young mo - ther__ who

TB Al - lah have mer-cy, Dear God have mer - cy,

15 3 3 3 3

SA can-not be found and the fa - ther__ whose cry splits a wall.

TB Al - lah have mer - cy, Dear God have

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18

SA
Dear God ___ have mer-cy on the un-count-ed.

TB
mer - cy, Al-lah have merey, Dear God have mer - cy,

Divide tenors and basses equally

pp

TB
Dear God have mer-cy, Al-lah have mer - cy, Dear God have

23

Divide sopranos and altos equally

mp

SA
Dear God ___ have mer - cy on the un - count - ed.

SA
Dear God ___ have mer - cy on the un - count - ed. Dear God ___ have

TB
Al - lah have mer - cy, Dear God have mer - cy,

TB
mer - cy, Al - lah have mer - cy, Dear God have

27

SA
Dear God ___ have mer - cy on the un - count - ed.

SA
mer - cy on the un - count - ed.

TB
Al - lah have mer - cy, Dear God have mer - cy, Al - lah have

TB
mer - cy, Al - lah have mer - cy,

32 *mp* for Mi-chael for Mi-chael for Mi-chael for
 SA All SA group entrances *sempre mp* and Gen - na - ro and Gen-

(All tenors and basses)
 TB mer - cy, Dear God have mer - cy, Al - lah have

36 An - a - laur - a _____
 SA

Mi-chael for Mi - chael for Mi-chael for
 SA - na - ro and Gen - na - ro

An - thony An - tho - ny An - thony
 SA Bri - an Bri - an

TB mer - cy, Dear God have mer - cy,

39 An-a-laur - a _____ An-a - laur - a _____ An - a - laur - a _____
 SA Kimber - ly Kimberly Kimber - ly

Mi-chael for Michael for Michael for Michael for
 SA and Gen - na - ro and Gen - na - ro

An - tho - ny An - tho - ny An - tho - ny An - tho - ny
 SA Bri - an Bri - an Bri - an Bri - an

Nich - ole Nich - ole Nich - ole Nich - ole
 SA Keiei - a Kei - ci - a Keiei -

TB Al - lah have mer - cy, Dear God have mer - cy,

43

SA An - a - laur - a

Kim-ber - ly Kim-ber - ly

SA Mi - chael for Mi - chael

and Gen - na - ro

SA An - tho-ny An - tho-ny

Bri - an Bri - an

SA Nich - ole Nich - ole

- a Kei - ci - a

TB Al - lah have mer - cy, Dear God have

46

SA *mp*

SA *mp* Dear God — have mer - cy on the un-

TB mer - cy, Al - lah have mer - cy, Dear God have

SA *mp* Dear God — have mer - cy on the un - count - ed.

TB *mp* Dear God have mer - cy, Al - lah have mer - cy,

50

SA -count - ed. Dear God___ have mer - cy on the un - count - ed.

SA Dear God___ have mer - cy on the un - count - ed.

TB mer - cy, Al - lah have mer - cy, Dear God have

TB Dear God have mer - cy, Al - lah have mer - cy,

Divide sopranos and altos into 8 equal groups; assign parts to fit voice ranges

54

SA For Fa-rid For Fa-rid For

TB mer-cy, Al-lah have mer-cy, Dear God have mer - cy,

and Tariq

(All tenors and basses)

59

SA Bas-ma Bas-ma Bas-ma Bas-ma

SA Farid For Farid For Farid For Farid For

SA Sa - lim Sa -

TB Al - lah have mer - cy, Dear God have mer - cy,

and Dja - mi - la and Dja-mi - la

and Tariq and Tariq and Tariq and Tariq

Mir -

and Dja-mi - la and Dja - mi - la

63

SA Bas - ma Bas - ma Bas - ma

SA Fa - rid For Fa - rid For Fa - rid For

SA and Ta - riq and Ta - riq and Ta - riq

SA - lim Sa - lim Sa - lim Sa - lim Sa - lim

SA - za Mir - za Mir - za Mir -

SA Ha - na Ha - na Ha - na

SA Shah - ra - zad Shah - ra - zad Shah - ra -

TB Al - lah have mer - cy, Dear God have

and Dja-mi - la and Dja-mi - la

66

SA Bas - ma Bas - ma Bas - ma

SA Fa - rid For Fa - rid For Fa - rid

SA and Ta - riq and Ta - riq

SA Sa - lim Sa - lim Sa - lim Sa - lim

SA - za Mir - za Mir - za

SA Ha - na Ha - na Ha - na

SA - zad Shah - ra - zad Shah - ra - zad

TB mer - cy, Al - lah have mer - cy,

69 (All sopranos and altos) *mp* 3

SA Em - brace _____ with your

TB Dear God have mer-cy, Al-lah have mer-cy Dear God have

74 3 3 3 3

SA ter-rib-ly del-i-cate love _____ ev-ery vic-tim of war.

TB mer - cy, Al-lah have mer-cy Dear God have

78 3 3 3 3

SA In the names _____ of the dead and the mis-sing, our

TB mer - cy, Al - lah have mer - cy

81

SA or - phans and yours.

TB Dear God have mer-cy, Al - lah have mer-cy Dear God have

86 *rit.*

SA Our or - phans and yours.

TB mer - cy, Al - lah have mer - cy