

Of one that is so fair and bright

CAROL

Words Anonymous from "A Medieval Anthology"

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Vivace (♩ = c. 168)
f Tenor Solo

Of one that is so fair and bright,

SOPRANO ALTO

TENOR BASS

f

Ve - lut ma - ris stel - la.

5

Bright - er than the day is light, I

S. A.

T. B.

mp

Pa - rens et pu - el - la.

9

cry to thee to turn to me; La - dy, pray, thy Son for me,

S. A.

T. B.

p

Tam

p

13 *rit.* **a tempo**

That I may come to Thee.

pi - a. Ma - ri - a.

f *Soprano solo*

In sor - row, coun - sel thou art best, For

Fe - lix fe - cum - da - ta.

21 *p*

all the wea-ry thou art rest, Be - seech Him in thy mild - est mood,

Ma - ter ho - no - ra - ta.

27 *rit.* **a tempo**

Who for us did shed His blood. That we may come to Him

In Cru - ce In lu - ce.

33 Solo Quartet Full Chorus

S. A. *p* *f*

La - dy, flow'r of ev - 'ry - thing, Ro - sa si - ne spi - na,

T. B. *p* *f*

37 Solo Quartet Full Chorus Solo Quartet

S. A. *p* *f* *p*

Thou bore Je - sus Hea - ven's King, Gra - ti - a Di - vi - na. Of

T. B. *p* *f* *p*

41 Full Chorus

S. A. *p*

all I say thou bore the prize, La - dy, Queen of Pa - ra - dise E -

T. B. *p*

45 Solo Quartet Full Chorus

S. A. *p rit.* *f*

lect - a Mai - den mild Mo - ther Es ef - fec - ta.

T. B. *p* *f*