

# Mihi Autem Nimis

Thomas Tallis

S  
A1  
A2  
T  
B

Mi -  
Mi - hi au - tem ni - mis ho - no - ra - ti sunt a -  
Mi - hi au - tem ni - mis  
Mi - hi au - tem ni - mis ho - no - ra - ti sunt a - mi - ci tu - i, De -

Detailed description: This is the first system of a musical score for five voices: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a rest and then enters with the word 'Mi'. The Alto 1 and Alto 2 parts enter with 'Mi - hi au - tem ni - mis ho - no - ra - ti sunt a -'. The Tenor part has a rest, and the Bass part begins with a rest and then enters with 'Mi - hi au - tem ni - mis ho - no - ra - ti sunt a - mi - ci tu - i, De -'. The system ends with a double bar line.

6

hi au - tem ni - mis ho - no - ra - ti sunt a - mi - ci  
mi - ci tu - i, De - us, tu - i, De - us,  
ho - no - ra - ti sunt a - mi - ci tu - i, a - mi - ci tu - i, De -  
Mi - hi au - tem ni - mis ho - no - ra - ti sunt a - mi - ci  
- - us, mi -

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the vocal lines from the first system. The Soprano part has a rest. The Alto 1 and Alto 2 parts sing 'hi au - tem ni - mis ho - no - ra - ti sunt a - mi - ci'. The Tenor part enters with 'mi - ci tu - i, De - us, tu - i, De - us,'. The Bass part has a rest. The system ends with a double bar line.

11

- tu - i, De - us, mi - hi au - tem ni - mis ho -  
mi - hi au - tem ni - mis ho - no - ra - ti sunt,  
us, mi - hi au - tem ni - mis ho - no - ra - ti  
tu - i, e - us, a - mi - ci tu - i, De - us, mi - hi au -  
- hi au - tem ni - mis ho - no - ra - ti sunt

Detailed description: This is the third system of the musical score, starting at measure 11. The Soprano part enters with '- tu - i, De - us, mi - hi au - tem ni - mis ho -'. The Alto 1 and Alto 2 parts enter with 'mi - hi au - tem ni - mis ho - no - ra - ti sunt,'. The Tenor part enters with 'us, mi - hi au - tem ni - mis ho - no - ra - ti'. The Bass part enters with 'tu - i, e - us, a - mi - ci tu - i, De - us, mi - hi au -'. The system ends with a double bar line.

16

no-ra-ti sunt a-mi-ci tu-i, De-  
 ho-no-ra-ti sunt a-mi-ci tu-i, De-  
 sunt a-mi-ci-tu-i, De-us, a-mi-ci tu-i, De-  
 tem ni-s ho-no-ra-ti sunt a-  
 a-mi-ci tu-i, De-us,

21

- us: ni-mis con-for-ta-tus est prin-ci-  
 us, a-mi-ci tu-i, De-us: ni-mis con-for-  
 us, a-mi-ci tu-i, De-us:  
 mi-ci tu-i, De-us: ni-mis con-for-ta-tus  
 a-mi-ci tu-i, De-us:

26

pa-tus e-o-rum, ni-mis con-for-  
 ta-tus est prin-ci-pa-tus e-o-rum, prin-ci-pa-tus e-o-  
 ni-mis on-for-ta-tus est prin-ci-pa-tus e-o-rum, ni-  
 est prin-ci-pa-tus e-o-rum, prin-ci-pa-tus e-o-rum, ni-mis  
 i-mis con-for-ta-tus est prin-ci-pa-tus e-o-rum,

