

# AGNUS DEI

Larghetto

SAMUEL WEBBE

SOPRANO *p*  
A - gnus De - i, A - gnus De - i, qui tol - lis pec-

ALTO

ORGANO *p*

*p*  
ca - ta mun - di: mi - - se - re - re, mi - se - re - re,

*p*  
mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis.

mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, qui

mi - - se - re - re, mi - se -

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

The first system consists of three staves. The top staff is a vocal line with lyrics 'mi - - se - re - re, mi - se -'. The middle staff is another vocal line with lyrics 'tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -'. The bottom staff is a piano accompaniment with chords and melodic lines in both hands.

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

The second system consists of three staves. The top staff is a vocal line with lyrics 're - re, mi - se - re - re no - bis. A - gnus De - i, qui'. The middle staff is another vocal line with lyrics 're - re, mi - se - re - re no - bis. A - gnus De - i, qui'. The bottom staff is a piano accompaniment. Dynamics markings *mf* are present above the vocal lines and below the piano accompaniment.

tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

The third system consists of three staves. The top staff is a vocal line with lyrics 'tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.'. The middle staff is another vocal line with lyrics 'tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.'. The bottom staff is a piano accompaniment. Dynamics markings *p* are present above the vocal lines and below the piano accompaniment.