

Evening Service

In F

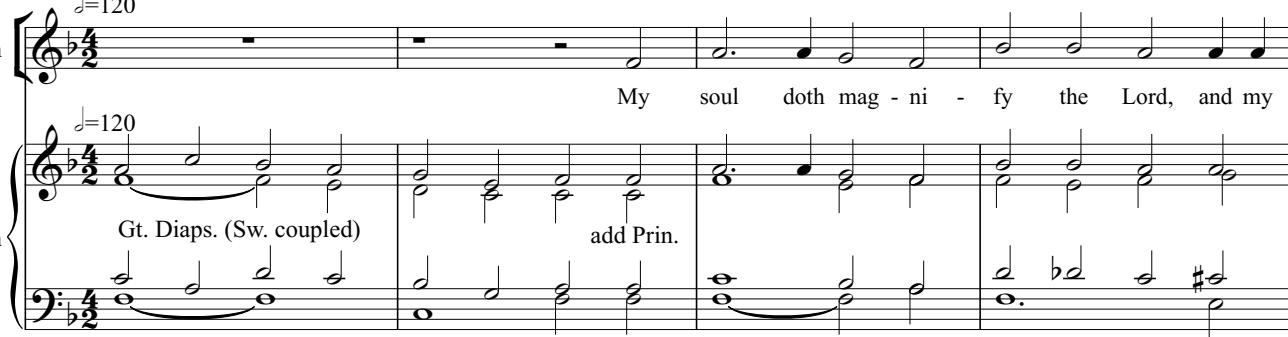
By
Edward Bunnett

Evening Service

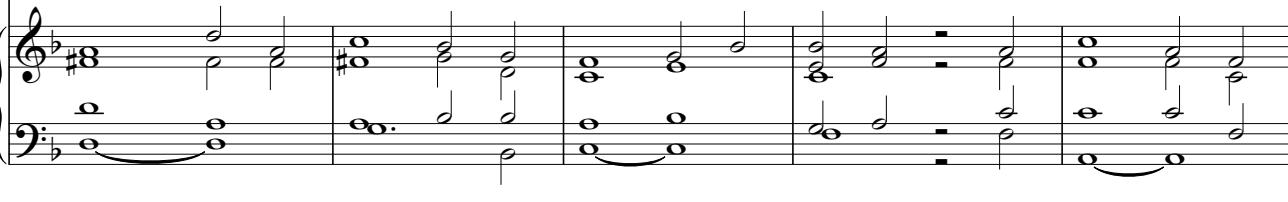
Book of Common Prayer
Evening Canticles

In F

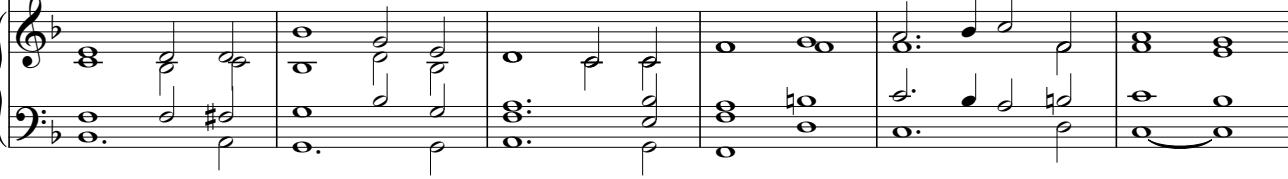
Edward Bennett
(1834 - 1923)

Unison 
Organ Gt. Diaps. (Sw. coupled) add Prin.

U. 5 My soul doth magnify the Lord, and my spirit hath rejoiced in God my Sa-viour. For He hath re-

Org. 

U. 10 ... garded the low-li-ness, the low-li-ness of His hand-maid -

Org. 

U. 16 ... en. For behold, from hence-forth all genera-tions shall

Org. 

U. 21 ... call me blessed. For He that is mighty hath magnified

Org. f

26

U. me, and ho - ly, ho - - ly is His Name.

Org. *p*

31

Tr. And His mer - cy is on them that fear Him through-

A. And His mer - cy is on them that fear Him through- *p*

T. And His mer - cy is on them that fear Him through- *p*

B. And His mer - cy is on them that fear Him through- *p*

Org. *f* Ad Lib. *p*

35

Tr. out all gen - er - - a - - - tions.

A. out all gen - er - - a - - - tions.

T. out all gen - er - - a - - - tions.

B. out all gen - er - - a - - - tions.

Org. *f*

39

U. He hath shew-ed strength, shew-ed strength with His arm, He hath scat - ter-ed the

Org. *ff* Full

4

U. *p* proud in the im - ag - in - a - tion of _____ their hearts.

Org. *p*

Musical score for organ and voice. The score consists of two staves. The top staff is for the voice (U.) and the bottom staff is for the organ. The key signature is one sharp, and the time signature is common time. Measure 49 begins with a forte dynamic (f). The lyrics "He hath put down the mighty from their seat, and" are written below the voice part. The organ part features sustained notes and chords.

53

U. hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

Org.

58

U. hun - gry with good things, and the

Org.

Musical score for organ and voice. The vocal part (U.) begins with a melodic line, followed by lyrics: "rich He hath sent emp - ty a - way." The organ part provides harmonic support with sustained notes and chords. Measure 61 concludes with a fermata over the organ's bass line.

65

Tr. *p* He re - mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He *f*

A. *p* He re - mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He *f*

T. *p* 8 He re - mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He *f*

B. *p* He re - mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He *f*

Org. *p* Ad Lib. *f*

71 *p* **meno mosso**

Tr. prom - is - ed to our fore - fa - thers, A - bra - *p*

A. prom - is - ed to our fore - fa - thers, A - bra - *p*

T. prom - is - ed to our fore - fa - thers, A - bra - *p*

B. prom - is - ed to our fore - fa - thers, A - bra - *p*

Org. *p* **meno mosso** *p*

75 Tr. ham and his seed, for ev - er. *b*

A. ham and his seed, for ev - er. *b*

T. ham and his seed, for ev - er. *b*

B. ham and his seed, for ev - er. *b*

Org. *b*

78 **Tempo primo**

U. *Glo - ry be to the Fa - ther, and to the Son,* and

Tempo primo

Org. *Full*

82

U. *to the Ho - ly Ghost; As it was in the be - gin - ning, is*

Org.

86

U. *rall.* *pp*
now, and ev - er shall be, world with - out end. *rall.* *A pp - men.*

Org.

Nunc dimittis

92 **Name amittis**

Voice *p* Slow Lord, now let - test Thou Thy

Org. Slow Sw. soft stop

98

Voice ser - vant de - part in peace, in peace, ac - cord-ing to Thy

Org.

103

mf

Voice word For mine eyes have seen, have seen Thy sal - va - tion, Which

Org. *mf*

108

Voice *Thou hast pre - par - ed be - fore the face of all peo - ple; To*

Org.

f 7

114

Voice *be a light to light - en the Gen - tiles, and to be the*

Org.

119

Voice *glo - ry of Thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and*

Org.

f Full

124

Voice *to the Son, _____ and to the Ho - ly Ghost; As it was in the be -*

Org.

129

Voice *gin - ning, is now, and ev - er shall be, world with-out end. A - men.*

Org.

pp