

An wasser flüssen

ps 137

Benedictus Ducis

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (31/08/15).

Notes : Original clefs : C1, C2, F3

Editorial accidentals above the staff

Original note values have been halved

Original text in middle German

The musical score consists of six staves, each with a treble clef and a key signature of one flat. The time signature is common time throughout.

- Discantus 1:** Starts with a whole note followed by a half note. The lyrics begin with "An was - ser flüs - sen Ba - bi - lon _____ do".
- Discantus 2:** Starts with a half note followed by a quarter note. The lyrics continue with "Als wir ge - dach - ten Ba a bi - lon do sas wain - sen".
- Tenor:** Starts with a half note followed by a quarter note. The lyrics continue with "An was - ser flüs - sen Ba - bi - lon, _____ do".
- Soprano 1 (S 1):** Starts with a quarter note followed by an eighth note. The lyrics begin with "sas - sen wir mit schmer - zen, zen, wir hien -". There is a repeat sign with endings 1. and 2. The lyrics continue with "wain-ten wir von her - zen, zen, wir hien - gen auff mit".
- Soprano 2 (S 2):** Starts with a quarter note followed by an eighth note. The lyrics begin with "wir mit schmer - zen, zen, wir hien - gen auff mit".
- Tenor (T):** Starts with a quarter note followed by an eighth note. The lyrics begin with "sas - sen wir mit schmer - zen, zen, wir hien - gen auff mit".
- Soprano 1 (S 1):** Starts with a quarter note followed by an eighth note. The lyrics continue with "gen auff mit schwe - ren mut, die or - gel".
- Soprano 2 (S 2):** Starts with a quarter note followed by an eighth note. The lyrics continue with "schwe - ren mut, mit schwe - ren mut, die".
- Tenor (T):** Starts with a quarter note followed by an eighth note. The lyrics continue with "schwe - ren mut, mit schwe - ren mut, die or - gel".

Measure numbers 6, 11, and 8 are indicated above the staves at the beginning of certain lines of music.

An wasser flüssen

2
17

S 1

und __ die harp - fen gut, an ir beum der

S 2

or - gel und die harp - fen gut, _____ an ir beum der wey -

T

8 und die harp-fen gut, und die harp - fen gut, an ir beum,

23

S 1

wey - - - den, die drin-nen sindt in i - rem

S 2

- - - den, die drin - - - - nen sindt in i - rem _____

T

8 die drin - - - - nen sindt in i - rem

28

S 1

landt, da mus - ten wir vil schmach _____ und schandt

S 2

landt, da mus - ten wir viel _____ schmach _____ und schandt teg - lich

T

8 landt, da mus - ten wir viel schmach und _____ schandt teg - lich

33

S 1

teg - lich von in lei - - - - den. _____

S 2

von in _____ lei - - - - den. _____

T

8 von in lei - - den, teg - lich von in _____ lei - - den. _____