

Lauda anima mea

Orlando di Lasso
(1532-94)

Soprano

Alto

Tenor

Bass

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat. The music is in common time. The vocal parts are singing the lyrics "Lauda anima mea, Domini mi -". The Tenor staff includes a measure number 8.

S

A

T

B

S

A

T

B

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to one sharp. The vocal parts are singing the lyrics "num. Lau-da-bo Do - mi-num in vi- ta me-". The Tenor staff includes a measure number 8. The score then continues with the lyrics "Lauda anima mea, Domini mi - num. Lau - da-bo Do - mi-num in vi - ta me -".

10

S

A

T

B

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes back to one flat. The vocal parts are singing the lyrics "a; psal - lam De -". The Tenor staff includes a measure number 10. The score then continues with the lyrics "me - a; psal - lam De -".

a; psal - lam, psal - lam De -

a; psal - lam, psal - lam De -

The musical score concludes with four staves: Soprano, Alto, Tenor, and Bass. The vocal parts are singing the lyrics "a; psal - lam, psal - lam De -".

15

Soprano (S): o me - o quam - di - u fu - _____ e - ro.

Alto (A): o me - o quam - di - u fu - e - ro. No-li - _____

Tenor (T): o me - o quam-di - _____ u fu - _____ e - ro.

Bass (B): o me - o quam - di - _____ u fu - e - ro. No-li - _____

20

Soprano (S): No - li - _____ te con - fi - de - re, con - fi - de - re in prin -

Alto (A): te con - fi - de - re, con - fi - de - re, con - fi - de - re in

Tenor (T): No - li - _____ te con - fi - de - re, con - fi - de - re in

Bass (B): te con - fi - de - re, con - fi - de - re in

25

Soprano (S): ci - pi - bus, in fi - li - is _____ ho - mi - num,

Alto (A): prin - ci - pi - bus, in fi - li - is ho - mi - num,

Tenor (T): prin - ci - pi - bus, in fi - li - is ho - mi - num,

Bass (B): prin - ci - pi - bus, in fi - li - is ho - mi - num,

Soprano (S) vocal line:

30

in qui-—— bus non est sa - lus, non

Alto (A) vocal line:

in qui-—— bus non est sa-——

Tenor (T) vocal line:

in qui-—— bus non est sa -

Bass (B) vocal line:

in qui-—— bus——

Soprano (S) vocal line:

est sa - lus, non est sa -

Alto (A) vocal line:

lus, non est sa - lus, non est

Tenor (T) vocal line:

lus, non est sa - lus, non

Bass (B) vocal line:

non est sa - lus, non est sa - lus,

Soprano (S) vocal line:

lus, non est sa - lus.

Alto (A) vocal line:

sa - lus, non est sa - lus.

Tenor (T) vocal line:

est sa - lus, non est sa - lus.

Bass (B) vocal line:

non est sa - lus.