

Alleluia: Post partum virgo inviolata

D-Ju MS 33: ffol. 49v-51

Anonymous

Soprano
Al - le - lu - ia

Alto
Al - le (Al - le - lu - ia)

Tenor
Al - le (lu - ia) (al - le -) lu - ia

Bass
Al - le - lu - ia (ia)

9
S. Post par - tum vir - go in - vi - o - la -

A. Post pa - tum vir - go in - vi - o -

T. Post par - tum vir - go

B. Post pa - tum vir - go in - vi -

17
S. - ta per -

A. - la - ta per - man - si -

T. in - vi - o - la - ta per - man - si - sti

B. - o - la - ta per - man - si -

24

S. lig.-----
ma - ni - si - sti de - i

A. - sti (per - man - si - sti) de - i

T. lig.
per - man - si - sti de - i ge - ni - trix (de -

B. lig.
- - - sti de - i ge - ni - trix

32

S. lig.-----
ge - ni - trix - - - (trix) in - ter -

A. ge - ni - trix in - ter - ce - - -

T. - i ge - ni - trix) in -

B. in - ter - ce - - -

39

S. lig.----- lig. lig. lig. lig.
- ce - de - pro - no - bis (no -

A. de - in - ter - ce - de pro - no - bis lig.

T. - ter - ce - de pro - no - bis pro - no -

B. - de (in - ter - ce - de) pro - no -

47

S.  - - - - bis

A.  pro_ no - - - bis (no - - - bis)

T.  - - - - bis

B.  - (bis) (no) - - - bis (bis)

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in a minor key and 8/8 time. The Soprano part begins with a melodic line and ends with a long note labeled 'bis'. The Alto part has lyrics 'pro_ no - - - bis (no - - - bis)'. The Tenor part also ends with a long note labeled 'bis'. The Bass part has lyrics '- (bis) (no) - - - bis (bis)'. The number '47' is written above the first staff.