

Missa in e-moll

Kyrie

Stölzel

Oboi

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ob.

VI. I

VI. II

Vla.

Kb.

S.
son.

A.
son.

T.
son.

B.
son. Chri - ste e - le - i -

7

13

Ob.

Solo

13

VI. I

Solo

VI. II

Vla.

Kb.

13

S.

e - le - - i - son,

A.

e - le - - i - son,

T.

e - le - - i - son,

B.

son, e - le - - i - son,

13

20

Ob.

20

VI. I

VI. II

Vla.

Kb.

20

S.

Chri - ste e - le - i - son, e -

A.

Chri -

T.

B.

20

27

Ob.

27

VI. I

VI. II

Vla.

Kb.

27

S.

A.

T.

B.

le - - - i - son, e - le - - - i - son, e -

ste e - le - i - son, e - le - - - i - son, e - le - i -

Chri - ste e - le - i -

27

40

Ob.

40

VI. I

VI. II

Vla.

Kb.

40

S.

son, e - - - le - - - - i - son.

A.

e - le - - - - - i - son.

T.

son, e - le - - - - - o - son.

B.

i - son, e - - - le - - - - i - son.

40

Piano accompaniment

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is for a symphony with vocal soloists and piano. The instruments listed are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one sharp (F#), and the time signature is common time (C). The music features a melodic line in the strings and woodwinds, with the vocal soloists entering in measure 40. The lyrics are: Soprano: "son, e - - - le - - - - i - son." Alto: "e - le - - - - - i - son." Tenor: "son, e - le - - - - - o - son." Bass: "i - son, e - - - le - - - - i - son." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

Ky - ri - e, Ky - ri - e e - le - - -

Ky - ri - e, Ky - ri - e e - le - - -

Ky - ri - e, Ky - ri - e e - le - - -

Ky - ri - e, Ky - ri - e e - le - - -

46

46

51

Ob.

51

VI. I

VI. II

Vla.

Kb.

51

S.

- - - - - i - son, e - le - i - son.

A.

- - - - - i - son, e - le - i - son.

T.

- - - - - i - son, e - lei - son.

B.

- - - - - i - son, e - lei - son.

51

Gloria

57 *Vivace*

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Et in ter-ra, in ter - ra pax, pax ho - mi - ni - bus,

Et in ter-ra, in ter - ra pax, pax ho - mi - ni - bus,

Et in ter-ra, in ter - ra pax, pax ho - mi - ni - bus,

Et in ter-ra in ter - ra pax, pax ho - mi - ni - bus,

65

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

65

et in ter-ra, in ter-ra pax, pax ho - mi - ni - bus bo - nae

et in ter-ra, in ter-ra pax, pax ho - mi - ni - bus bo - nae

et in ter-ra, in ter-ra pax, pax ho - mi - ni - bus bo - nae

et in ter-ra, in ter-ra pax, pax ho - mi - ni - bus

65

pp

73

Ob.

73

VI. I

VI. II

Vla.

Kb.

73

S.

vo - lun - ta - - tis, bo - nae vo - lun - ta - - - tis.

A.

vo - lun - ta - - tis, bo - nae vo - lun - ta - - - tis.

T.

8 vo - lun - ta - - tis, bo - nae vo - lun - ta - - - tis. Lau -

B.

bo - nae vo - lun - ta - - - tis.

73

80 *Solo*

Ob.

80 *Solo*

VI. I

VI. II

Vla.

Kb.

80

S.

A.

T.

da - mus Te, lau - - -

B.

80

The musical score is for page 13, starting at measure 80. It features a woodwind section (Ob., VI. I, VI. II, Vla.), a string section (Kb.), and vocal soloist parts (S., A., T., B.). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist performs a solo. The lyrics are "da - mus Te, lau - - -".

85

Ob.

VI. I

VI. II

Vla.

Kb.

85

S.

A.

T.

B.

85

Musical score for page 14, measures 85-89. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The piano part features a steady bass line in the left hand and chords in the right hand. The Tenor part has a melodic line with some slurs. The Oboe part has a rhythmic pattern with slurs and accents. The Violin I part has a melodic line with slurs. The other instruments (VI. II, Vla., S., A., B.) have whole rests throughout the measures.

90

Ob.

90

VI. I

VI. II

Vla.

Kb.

90

S.

A.

be - ne - di - ci - mus

T.

8 - mus, lau - da - mus - Te,

B.

90

The musical score is for page 15, starting at measure 90. It features a woodwind section (Ob., VI. I, VI. II, Vla., Kb.), a string section (S., A., T., B.), and a piano accompaniment. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloists (A., T., B.) have lyrics: "be - ne - di - ci - mus" (Alto), "- mus, lau - da - mus - Te," (Tenor), and "8" (Bass). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

95

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

95

Te, be - - - - ne-di - ci - mus Te, ad - o - ra - - -

100

Ob.

100

VI. I

VI. II

Vla.

Kb.

100

S.

A.

T.

B.

- - - - - mus Te, ad - o - ra - mus Te,

100

The musical score is for page 17 of a piece. It features a woodwind section with Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The woodwinds and Violin I have melodic lines starting at measure 100. The strings (Violin II, Viola, Cello) play a steady accompaniment. The vocal soloist (S., A., T., B.) enters in measure 100 with the lyrics "mus Te, ad - o - ra - mus Te,". The piano accompaniment is also present, with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 100.

105

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

105

105

ad - o - ra - - - - mus Te,

3

105

glo-ri - fi -

Detailed description: This page of a musical score covers measures 105 to 109. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measure 105 is marked with a first ending bracket. The vocal soloists enter in measure 105 with the lyrics 'ad - o - ra - - - - mus Te,'. The Soprano part has the lyrics 'glo-ri - fi -' in measure 109. The Bass part has a triplet of eighth notes in measure 108. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

110

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

110

ca - - - - - mus Te, glo-ri-fi-

3

Detailed description: This page of a musical score covers measures 110 to 114. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The woodwinds and strings play sustained notes with some melodic movement. The Soprano part features a melodic line with a triplet in measure 114. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

115

Ob.

VI. I

VI. II

Vla.

Kb.

115

S.

ca - - - - - mus Te, glo-ri -

A.

T.

B.

115

120 *Alla breve*

Ob.

VI. I

VI. II

Vla.

Kb.

S.
fi - ca - mus Te.

A.
Gra - ti - as a - gi - mus *tr* Ti - bi, gra - ti - as

T.
Gra - ti - as

B.

120 *Alla breve*

tr

126

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

126

prop - ter mag - nam glo - ri - am

a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

prop - ter mag - nam glo - ri - am

126

130

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

130

Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

130

134

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

134

prop - ter mag - nam glo - ri - am Tu - am, gra - ti - as

prop - ter mag - nam glo - ri - am Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

138

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

138

138

tr

tr

a - gi-mus Ti - - bi, Ti - bi, Ti - - - -

gra - ti - as a - gi-mus Ti -

143

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

143

bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

143

147

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

147

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

147

151

Ob.

VI. I

VI. II

Vla.

Kb.

S.

Tu - am, gra - ti - as a - gi - mus Ti -

A.

Tu - am,

T.

Tu - am,

B.

Tu - am,

151

156

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

156

bi, prop - ter mag - nam glo - ri - am Tu - - - am, prop - ter

gra - ti - as a - - gi - mus Ti - - - bi prop - ter

gra - ti - as a - - - gi - mus Ti - - - bi prop - ter

gra - ti - as a - - - gi - mus Ti - - - bi prop - ter

156

156

160

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

160

mag-nam glo - ri-am Tu - am, prop - ter mag-nam glo - ri-am

mag-nam glo - ri-am Tu - am, prop - ter mag-nam glo - ri-am

mag-nam glo - ri-am Tu - am, prop - ter mag-nam glo - ri-am

mag-nam glo - ri-am Tu - am, prop - ter mag-nam glo - ri-am

160

164

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

164

Tu - am, prop-ter mag - nam glo - ri - am Tu -

Tu - am, prop-ter mag - nam glo - ri - am Tu -

Tu - am, prop-ter mag - nam glo - ri - am Tu -

Tu - am, prop-ter mag - nam glo - ri - am Tu -

164

Detailed description: This page of a musical score, numbered 31, contains measures 164 through 168. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "Tu - am, prop-ter mag - nam glo - ri - am Tu -". The woodwinds and strings provide harmonic support, with the piano playing chords and moving bass lines.

169

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

169

p

p

p

am.

am. Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter, De - us

am.

am.

p

Detailed description: This page of a musical score covers measures 169 to 172. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked with a 'p' (piano) dynamic. The vocal soloists enter in measure 169 with the lyrics 'am. Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter, De - us'. The woodwinds and strings provide accompaniment throughout the passage.

173

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

173

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Pa - ter om - ni - po - tens.

177

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

177

Je - su, Je - su Chri - ste.

Do - mi-ne De-us, Ag-nus De - i, Ag-nus

181

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De-i, Fi - li-us, Fi - li-us Pat-ris, Fi - li-us Pat - ris.

181

Detailed description: This page of a musical score covers measures 181 to 184. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal soloist part is in the Bass line, with lyrics: "De-i, Fi - li-us, Fi - li-us Pat-ris, Fi - li-us Pat - ris." The piano accompaniment is shown at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

non troppo allegro

185

Ob. *p*

VI. I *p*

VI. II *pp*

Vla. *pp*

Kb.

185

S. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

A.

T.

B.

185

p

189

Ob.

VI. I

VI. II

Vla.

Kb.

189

S.

A.

T.

B.

mun - - - di: mi - se - re - - - - -

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

189

193

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

193

re, mi - se-re - re, mi - se-re - re,

mun - - - di, mi - se-re - re, mi - se-re - re,

mi - se-re - re, mi - se-re - re,

mi - se-re - re, mi - se-re

197

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

197

mi - se - re - re, mi - se-re - re, mi - se -

re, mi - se - re - re, mi - se-re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se-re - re

re - re, mi - se-re - re, mi - se - re - re

197

Detailed description: This page of a musical score covers measures 197 to 200. It features a woodwind section (Oboe, Violins I & II, Viola, and Cello/Double Bass), vocal soloists (Soprano, Alto, Tenor, and Bass), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and piano play a melodic line starting on G4, moving through A4, B4, and C5. The vocal soloists enter in measure 197 with the lyrics 'mi - se - re - re, mi - se-re - re, mi - se - re, mi - se - re - re, mi - se-re - re, mi - se - re - re'. The Soprano and Alto parts have lyrics under the first two measures, while the Tenor and Bass parts have lyrics under the last two measures. The piano accompaniment provides harmonic support with chords and a bass line.

201

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

201

re - re nost - ri,

re - re nost - ri,

nost - - - ri,

nost - - - ri, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

206

Ob.

VI. I

VI. II

Vla.

Kb.

206

S.

A.

T.

B.

206

qui tol - lis pec - ca - ta mun - di, pec - ca - ta

mun - - - di, qui tol - lis pec - ca - ta, pec -

206

210

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

210

sus - - - ci - pe, sus - - - ci - pe,

sus - - - ci - pe, sus - - - ci -

mun - - - di, sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,

ca - ta mun - di, sus - - - ci - pe, sus -

214

Ob.

214

VI. I

VI. II

Vla.

Kb.

214

S.

sus - ci - pe de - pre - ca - ti - o - nem nost - ram,

A.

pe, sus - - - ci - pe de - pre - ca - ti - o - nem nost - ram, qui

T.

8

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram,

B.

- - ci - pe de - pre - ca - ti - o - nem nost - - - ram,

214

219

Ob.

219

VI. I

VI. II

Vla.

Kb.

219

S.

qui

A.

se - des ad dext - ram Pat - ris, ad dext - ram Pat - - - ris, mi - se -

T.

B.

219

223

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

223

se - des ad dext - ram Pat - ris, ad dext - ram Pat - - - ris, mi - se -

re - re, mi - se - re - re nost - ri, mi - se -

mi - se -

mi - se -

223

Detailed description: This page of a musical score covers measures 223 to 226. It features a choral ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an instrumental ensemble with Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The score is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'se - des ad dext - ram Pat - ris, ad dext - ram Pat - - - ris, mi - se - re - re, mi - se - re - re nost - ri, mi - se - mi - se - mi - se -'. The instrumental parts provide harmonic support, with the strings playing a steady bass line and the woodwinds and violins playing sustained notes and melodic fragments.

228

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

228

re - re, mi - se - re - re nost - ri.

re - re, mi - se - re - re nost - ri.

re - re, mi - se - re - re nost - ri.

re - re, mi - se - re - re nost - ri.

This musical score page, numbered 47, contains measures 234 through 238. The instrumentation includes Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 234-238 feature a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more active piano accompaniment. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests.

239

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

239

Quo - ni - am Tu so - lus

pp

pp

pp

Detailed description: This page of a musical score covers measures 239 to 242. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Ob., VI. I, VI. II) plays a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 239 and ending with a *pp* dynamic marking. The string section (Vla., Kb.) provides harmonic support with sustained notes and a simple bass line. The vocal soloist (S.) enters in measure 241 with the lyrics "Quo - ni - am Tu so - lus". The vocal line is accompanied by piano accompaniment (A., T., B.) which includes sustained chords and a bass line.

243

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pp

Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -

Detailed description: This page of a musical score covers measures 243 to 245. The score is for a full orchestra and a vocal soloist. The woodwind section includes Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloist (S.) has lyrics: "Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -". The vocal soloist's part is in a treble clef with a key signature of one sharp (F#). The vocal soloist's part begins with a sixteenth-note triplet. The vocal soloist's part continues with a quarter note, an eighth note, and a quarter note. The vocal soloist's part ends with a quarter note. The vocal soloist's part is marked with a piano (pp) dynamic. The vocal soloist's part is in a treble clef with a key signature of one sharp (F#). The vocal soloist's part begins with a sixteenth-note triplet. The vocal soloist's part continues with a quarter note, an eighth note, and a quarter note. The vocal soloist's part ends with a quarter note. The vocal soloist's part is marked with a piano (pp) dynamic. The vocal soloist's part is in a treble clef with a key signature of one sharp (F#). The vocal soloist's part begins with a sixteenth-note triplet. The vocal soloist's part continues with a quarter note, an eighth note, and a quarter note. The vocal soloist's part ends with a quarter note. The vocal soloist's part is marked with a piano (pp) dynamic.

246

Ob.

VI. I

VI. II

Vla.

Kb.

S.

mus,

A.

T.

B.

Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus

246

249

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - nus, Tu so - lus Al-tis - si - mus,

Je - su

249

Detailed description: This page of a musical score contains measures 249 through 252. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 249 and 250 feature a complex woodwind and string texture. The Soprano and Bass vocal parts have lyrics: 'Do - mi - nus, Tu so - lus Al-tis - si - mus,' in measure 249 and 'Je - su' in measure 250. The Piano part provides harmonic support throughout.

253

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

253

Chri - ste, Je - su Chri - ste,

Je - su, Je - su Chri - ste,

253

258

Ob.

258

VI. I

VI. II

Vla.

Kb.

258

S.

tu so-lus Do - mi - nus, Tu so - lus Al-tis - si-

A.

T.

B.

quo-ni-am Tu so-lus Sanc - tus,

258

Detailed description: This page of a musical score covers measures 258 to 261. It features a woodwind section with Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines contain the Latin text: 'tu so-lus Do - mi - nus, Tu so - lus Al-tis - si-quo-ni-am Tu so-lus Sanc - tus,'. The woodwinds and strings play sustained notes and rhythmic patterns. The piano part provides harmonic support with chords and moving lines in both hands.

262

Ob.

262

VI. I

VI. II

Vla.

Kb.

262

S.

mus, Je - su Chri - ste, Je -

A.

T.

B.

Tu so - lus Al-tis - si - mus, Je - su, Je - su

262

272

Ob. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb.

S. a - - - - men, a -

A. glo - ri - a De - i Pat - ris, a - - - - men,

T. a - - - - men, a - - - -

B. a - - - - men,

272

f

Detailed description: This page of a musical score covers measures 272 to 275. It features a woodwind section (Oboe, Violins I and II, Viola, and Cello) and a string section (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the words "a - - - - men, a -" and "glo - ri - a De - i Pat - ris, a - - - - men,". The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

276

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

276

p

p

p

p

- - - men, a - men, a - men, cum Sanc - to Spi - ri - tu in

a - - - men, a - men,

- men, a - men, a - men, a - men,

a - - - - men, a - men,

f

280

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

280

glo - ri - a De - i Pat - ris, a - men, cum Sanc - to

a - - - - men,

a - - - - men,

a - - - - men,

280

p

pp

p

284

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

284

Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

a - - - - men,

a - - - - men,

284

288

Ob.

288

VI. I

288

VI. II

Vla.

Kb.

288

S.

- - - - men, a - men, a - men,

A.

a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T.

8 - men, a - men, a - men, a - men, a - men,

B.

a - - - - men,

288

Piano

292

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

292

292

a - men, a - men, a - men, a -

Pat - ris, a - men, a - men, a - men, a - men,

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

a - men, a - men, a - men, cum Sanc - to

292

292

296

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

296

men, a - men, a - - -

a - men, a - men, a - - - - men,

men, a - men, a - men, a - - - - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

296

300

Ob.

300

VI. I

VI. II

Vla.

Kb.

300

S.

- men, a - - - - - men, a -

A.

a - - - men, a - - - - -

T.

a - - - men, a - - - - - men, cum Sanc - to

B.

- - - men, a - - - - -

300

The musical score is for page 63, starting at measure 300. It features woodwinds (Ob., VI. I, VI. II, Vla., Kb.), vocal soloists (S., A., T., B.), and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 300. The vocal parts have lyrics: Soprano: "- men, a - - - - - men, a -"; Alto: "a - - - men, a - - - - -"; Tenor: "a - - - men, a - - - - - men, cum Sanc - to"; Bass: "- - - men, a - - - - -". The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

304

Ob.

304

VI. I

VI. II

Vla.

Kb.

304

S.
men, a -

A.
men, a - - - - men,

T.
Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

B.
men, a - - - - men,

304

Detailed description: This page of a musical score covers measures 304 to 307. It features a woodwind section with Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are: "men, a -", "men, a - - - - men,", "Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -", and "men, a - - - - men,".

308

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

308

men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a - men, a -

men, a - - - - - men, a - - - - - men, a -

a - - - - - men, a - men, a -

308

The musical score is written for a symphony and choir. It begins at measure 308. The orchestration includes Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "men, a - - - - - men, a -"; Alto: "a - - - - - men, a - - - - - men, a - men, a -"; Tenor: "men, a - - - - - men, a - - - - - men, a -"; Bass: "a - - - - - men, a - men, a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

312

Ob.

312

VI. I

VI. II

Vla.

Kb.

312

S.

men, a - men, a - - -

A.

men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

T.

8

men, a - men, a - men, a - men,

B.

men, a - men, a - men, a - men, a -

312

316

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

316

men, a - - - men, a - - -

a - - - - men, a - - - - - - -

a - - - - - men, a - men, a - - - - -

- - - men, a - - - - - men, a - - -

316

320

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

320

men, a - men.

men, a - men.

men, a - men.

men, a - men.

320

Detailed description: This page of a musical score covers measures 320 to 323. It features a woodwind section with Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'men, a - men.' The woodwinds and strings provide harmonic support, with the oboe and violin I playing a melodic line starting in measure 320. The piano accompaniment consists of chords and a simple bass line.