

Gratulamur Tibi

harm. Andris Solims

Maestoso

Musical score for Gratulamur Tibi, Maestoso section. Treble and bass staves in 3/4 time, key signature of two sharps. Dynamics: **f**, **p**. Vocal parts: Gra - tu - la - mur, Ti - - bi, pro - spe - ra - que.

cresc.

dim.

Musical score continuation. Dynamics: **mf**, *cresc.*, **f**, *dim.*. Vocal parts: om - ni - a op - ta - - mus, ro - ga - mus Do - mi - num ma - xi - - mum,

mf

Musical score continuation. Dynamics: **p**, *mf*. Vocal parts: ut _____ te ser - - vet no - bis ad plu - ri - mos an - nos

dim.

Musical score continuation. Dynamics: **mp**, *dim.*. Vocal parts: bo - no Ec - cle - si - ae, tu - o et no - - stro.

Allegro

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in common time, 2/4 time, or 4/4 time. The vocal line includes lyrics: "Plu - ri - mos an - nos," repeated twice, followed by "Plu - ri - mos," and then a repeat sign.

mf

Plu - ri - mos an - nos,
Plu - ri - mos an - nos,
Plu - ri - mos,

Continuation of the musical score. The vocal line continues with "plu - ri - mos an - nos," followed by another line of music.

mf

plu - ri - mos an - nos,
plu - ri - mos an - nos,

Continuation of the musical score. The vocal line begins with "plu - ri - mos," followed by a melodic line with a fermata over the last note. The piano accompaniment features eighth-note chords.

ff

plu - ri - mos _____,
plu - ri - mos

Continuation of the musical score. The vocal line begins with "an - - nos." The piano accompaniment features sustained notes and eighth-note chords. Measure 4 concludes with a fermata over the last note.

1.

an - - nos.

2.

an - - nos.