

Quid moraris

1

Musical score for the first section of "Quid moraris". The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated twice: "Quid mo-ra-ris Cur cunc-ta-ris cur cunc-ta - ris" and "Sur-ge pro-pe-ra sur-ge pro-pe-". The vocal parts are separated by vertical bar lines.

Musical score for the second section of "Quid moraris". The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated three times: "for-mo-sa me-a Co-lum- ba me-a et ve -" (with a fermata), "ra a-mi-ca me - - a et ve - - ni", "ra a-mi-ca me - - a et ve - - ni et ve-", "for-mo-sa me-a Co-lum-ba me-a et ve ve -". The vocal parts are separated by vertical bar lines.

Musical score for the third section of "Quid moraris". The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated three times: "ni et ve - ni et ve - ni spe-ci-o sam fa- ci- em tu- am", "et ve - - ni vi-", "ni et ve - - ni spe-ci- o sam fa- ci- em tu- am", "ni et ve - - ni vi- de- re cu- pi- o". The vocal parts are separated by vertical bar lines.

Quid

vi-de-re cu-pi-o vi-de-re cu-pi-pi
de-re cu-pi-o spe-ci-o-sam fa-ci-em tu-am vi-de-re cu-pi-pi
vi-de-re cu-pi-o vi-de-re cu-pi-pi
spe-ci-o-sam fa-ci-em tu-am vi-de-re cu-pi-pi

o dul-cem vo-cem tu-am au-di-re o-scu-la o-scu-
o dul-cem vo-cem tu-am au-di-re o-scu-la
o dul-cem vo-cem tu-am au-di-re o-scu-
dul-cem vo-cem tu-am au-di-re o-scu-

la de-li-ba-re de-li-ba-re tu-is-que be-a-tis am-ple-xi-bus
o-scu-la de-li-ba-re de-li-ba-re
o-scu-la o-scu-la de-li-ba-re de-li-ba-re
la o-scu-la de-li-ba-re de-li-ba-re tu-is-que be-a-tis am-ple-xi-bus

Quid

3

Musical score for the first section of the piece 'Quid'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff. The first section includes the following lyrics:

per-fru-i tu-i e-nim a-
sur-ge er-go et no-li tar-da-re et no-li tar-da-re tu-i e-nim a-
Sur-ge er-go et no-li tar-da-re et no-li tar-da-re tu-i e-nim a-
per-fru-i tu-i e-nim a-

Musical score for the second section of the piece 'Quid'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff. The second section includes the following lyrics:

mo-re tu-i e-nim a-mo-re lan
mo-re tu-i e-nim a-mo-re lan gue-o
mo-re tu-i e-nim a-mo-re lan gue-o
mo-re tu-i e-nim a-mo-re lan
mo-re tu-i e-nim a-mo-re lan

Musical score for the third section of the piece 'Quid'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff. The third section includes the following lyrics:

gue-o lan gue-o lan gue-o.
lan lan gue-o lan gue-o.
lan gue-o lan gue-o lan gue-o.
gue-o lan gue-o lan gue-o.

Giulio Osculati

Transcription by Renato Calcaterra