Ye gates and everlasting doors

PSALM XXIV. Verse 7.

Then shall the King of glorious state, then shall the King of glorious state,
Come in triumphantly, come in triumphantly.

Text: John Hopkins, on Ps. 24

Joseph Key

This edition by Edmund Gooch
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Ye gates and everlasting doors (Joseph Key)

Notes: The original time signature for bars 0-37 is retorted time. The opening anacrusis (bar 0) is preceded in the source with rests to make a full bar; these rests have been omitted from the present edition. The alto part is printed in the source in the treble clef, an octave above sounding pitch. The trill shown on the G on the last crotchet of bar 7 in the second instrumental part in this edition is printed in the source over a natural 32nd note. It is suggested that the note should be played as a 16th note. For all other bar numbers, the note values are as printed in the source.

The verses underlaid in the source are verse 7 (in bars 11-37) and verse 8 (in bars 38-55), and no indication is given as to whether the remaining two verses should also be sung. Verse 9 is identical to verse 7, and verse 10 has been editorially added under verse 8 in the chorus (bars 38-55) in the present edition: it is suggested that the piece is sung twice through (with internal repeats both times), using the text of verse 7/9 for the tenor & bass duet both times, and the text of verse 8 for the chorus the first time and that of verse 9 for the chorus the second time.