



# **Two Maidens**

**Peter C. Lutkin**  
**(1858-1931)**

# Two Maidens

P. C. Lutkin

Moderato ♩ = 126

S *mf* A lad - die sailed out on a calm blue sea; *p* slower And two maid - ens fell a -

A *mf* A lad - die sailed out on a calm blue sea; *p* slower And two maid - ens fell a -

T *mf* A lad - die sailed out on a calm blue sea;

B *mf* A lad - die sailed out on a calm blue sea;

4 *poco rit.* *mf* *a tempo* weep - ing. "A - las," said they, "'Tis a dole - ful day; *p* May -

A *poco rit.* *mf* *a tempo* weep - ing. "A - las," said they, "'Tis a dole - ful day; *p* May -

T *mf* *a tempo* "A - las," said they, "'Tis a dole - ful day; *p* May -

B *a tempo* *mf* said they, "'Tis a dole - ful day; *p* May -

# Two Maidens

7

S hap nev - er - more To the sweet green shore Shall lov - er to me And

A hap nev - er - more To the sweet green shore Shall lov - er to me And

T hap nev - er - more To the sweet green shore Shall lov - er to me And

B hap nev - er - more To the sweet green shore Shall lov - er to me And

10 *poco cresc.*

S broth - er to thee, Shall lov - er to thee And broth - er to me, Come

A *poco cresc.* broth - er to thee, Shall lov - er to thee And broth - er to me, Come

T *poco cresc.* broth - er to thee, Shall lov - er to thee And broth - er to me, Come

B *poco cresc.* broth - er to thee, Shall lov - er to thee And broth - er to me, Come

13

S back from the treach - 'rous, smil - ing sea, Come back from the treach - 'rous, smil - ing sea."

A back from the treach - 'rous, smil - ing sea, Come back from the treach - 'rous, smil - ing sea."

T back from the treach - 'rous, smil - ing sea, Come back from the treach - 'rous, smil - ing sea."

B back from the treach - 'rous, smil - ing sea, Come back from the treach - 'rous, smil - ing sea."

## Two Maidens

17

S *pp* (with closed lips) *rit.*

A *pp* (with closed lips) *rit.*

T *pp* (with closed lips) *rit.*

B *pp* (with closed lips) *rit.*

S *f* *a tempo* *cresc.* *ff*

A *f* *a tempo* *cresc.* *ff*

T *f* *a tempo* *cresc.* *ff*

B *f* *a tempo* *cresc.* *ff*

A good ship went down in a wild, a wild, wild sea, in a wild, wild\_

A good ship went down in a wild, wild sea, went down in a wild, wild

A good ship went down in a wild, wild sea, went down in a wild, wild

A good ship went down in a wild, wild sea, went down in a wild, wild\_

25

S *p* *slower* *mf* *deliberately*

A *p* *slower* *mf* *deliberately*

T *mf* *deliberately*

B *mf* *deliberately*

sea; And two maid - ens fell a - weep - ing. The

sea; And two maid - ens fell a - weep - ing. The

sea; The

sea; The

# Two Maidens

28 *molto rit.* *pp*

S years passed by, And two cheeks, two cheeks were — dry:— A

A years passed by, And two cheeks, two cheeks were dry:— A

T years passed by, And two cheeks were dry:— A

B years passed by, And two cheeks were — dry, were — dry:— A

31 *Andantino*

S wife \_\_\_\_\_ and a moth - er, with babe, \_\_\_\_\_ with babe on her knee, Sat

A wife \_\_\_\_\_ and a moth - er, with babe, \_\_\_\_\_ with babe on her knee, Sat

T wife and a moth - er, with babe, \_\_\_\_\_ with babe on her knee, Sat croon - ing, sat

B wife \_\_\_\_\_ and a moth - er, with babe, \_\_\_\_\_ with babe on her knee, Sat

35 *poco cresc.* *molto rit.*

S croon-ing a ten - der old lul - la - by, — Nor thought of the lov - er be - neath the sea;—

A croon-ing a ten - der old lul - la - by, Nor thought of the lov - er be - neath the sea;—

T croon-ing a ten - der old lul - la - by, — Nor thought of the lov - er be - neath the sea;—

B croon-ing a ten - der old lul - la - by, Nor thought of the lov - er be - neath the sea;—

## Two Maidens

Tempo 1

S But at e - ven - tide, By a lone fire - side, A sis - ter sat weep - ing for

A But at e - ven - tide, By a lone fire - side, A sis - ter sat weep - ing for

T But at e - ven - tide, By a lone fire - side, A sis - ter sat weep - ing for

B But at e - ven - tide, By a lone fire - side, A sis - ter sat weep - ing for

42 *poco cresc.*

S him who had died, Who came nev - er - more To the bright green shore, Who

A him who had died, Who came nev - er - more To the bright green shore, Who

T him who had died, Who came nev - er - more To the bright green shore, Who

B him who had died, Who came nev - er - more To the bright green shore, Who

45 *pp*

S came nev - er - more To the bright green shore, To wan - der with her the sweet

A came nev - er - more To the bright green shore, To

T came nev - er - more To the bright green shore, To

B came nev - er - more To the bright green shore, To wan - der with her, the sweet

# Two Maidens

7

48

S mead - ows o'er, To wan - - der the sweet mead - ows o'er.

A wan - der with her, To wan - - der the sweet mead - ows o'er.

T wan - der with her, To wan - der with her the sweet mead - ows o'er.

B mead - ows o'er, To wan - der with here the sweet mead - ows o'er.

51

S (with closed lips)

A (with closed lips)

T (with closed lips)

B (with closed lips)

rit.

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**Peter Christian Lutkin** (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

A laddie sailed out on a calm blue sea;  
And two maidens fell a-weeping.  
“Alas,” said they,  
“’Tis a doleful day;  
Mayhap nevermore  
To the sweet green shore  
Shall lover to me  
And brother to thee,  
Shall lover to thee  
And brother to me,  
Come back from the treacherous, smiling sea.”

A good ship went down in a wild, wild sea;  
And two maidens fell a-weeping.  
The years passed by,  
And two cheeks were dry:—  
A wife and a mother, with babe on her knee,  
Sat crooning a tender old lullaby,  
Nor thought of the lover beneath the sea;—  
But at eventide,  
By a lone fireside,  
A sister sat weeping for him who had died,  
Who came nevermore  
To the bright green shore,  
To wander with her the sweet meadows o’er.

Julia Zitella Cocke (1840-1929)

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