

# Lasso vita mia, mi fa morire

John Dowland (c.1563-1626)

Cantus [Treble viol]

Altus

Bassus [Bass viol]

Lute

Lute tuning: D, F, G, c, f, a, d', g'

10

Las - so vi - ta mia, mi fa, mi fa mo - ri -

20

-re, Cru - del', cru - del' a - mor

mio cor con - su - me, Da mil - le, mil - le mil - le fe - ri - te, da mil - le, mil - le,

30

mil-le fe - ri - te, mil-le, mil-le fe - ri - - - te, Chemi fa,

40

che mi fa, che mi fa mo - rir', mo - rir', Ahi me, Ahi

me, Deh, che non mi fa mo - ri - re, mo - ri - re,

50

Deh, che non mi fa mo - ri - re, mi fa mo - ri - re,

Cru - del', *cru - del'* a - mor, cru - del', cru - del'

Figured bass notation for the first system:

<i>f</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>d</i>	<i>f</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>d</i>

60  
cru - del' a - mor, mi fa so - frir mil - le mar -

Figured bass notation for the second system:

<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>
<i>d</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>

- ti - re, mil - le, mil - le mil - le mar - ti - re, mi fa so - frir mil - le mar - ti - re,

Figured bass notation for the third system:

<i>f</i>	<i>e</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>g</i>	<i>h</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>h</i>	<i>g</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>d</i>	<i>b</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>g</i>	<i>e</i>	<i>g</i>	<i>h</i>	<i>g</i>	<i>h</i>	<i>g</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>c</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>d</i>

70  
mil - le, mil - le mil - le, mil - le, mil - le, mil - le, mil - le mar - ti - re,

Figured bass notation for the fourth system:

<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>b</i>
<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>b</i>
<i>e</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>b</i>

mi fa so - fir

Tablature:   
 a a c d | c e a | d a c d | c a e a |   
 a b a c | b a b a | b b a c | b c a b |   
 d c a c | b c a c | d a c | b c c a |   
 d c a

80

mil - le, mil - le mar - ti - re, mar-ti - re.

Tablature:   
 d d c a | d c | a b b c | a a b e |   
 d d | c c | c a | c c b e |   
 a | a | c | c

O my unhappy Life, you are making me die.  
 Cruel love consumes my heart,  
 Inflicts a thousand wounds, which kill me.  
 Woe, alas, do not let me die,  
 Cruel Love makes me suffer a thousand martyrdoms.

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.11.

Altus: the incorrect B flat *ks* appears throughout the first page of the part (until bar 65 of this edition). The printer may have been misled by the B flats at the end of the first line (bar 10 of this edition). Elsewhere, B flats are always indicated, while notes without accidentals are always natural.

- II.4.1, 11.1: each needs to be sung as two notes to accommodate the dissyllable *mia*
- III.46.2: flat supplied by lute tablature
- Lute.56.1: diapason *a* (= F)
- Lute.78.5: G string: *e* (= B natural)
- II.80.1: no tie from 79