

Wolfgang Amadeus Mozart
Vesperae solennes Dominica KV 321

6. Magnificat

Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
gni - fi - cat a - ni - ma me - a Do - mi -
gni - fi - cat a - ni - ma me - a Do - mi -
8 gni - fi - cat a - ni - ma me - a Do - mi -
gni - fi - cat a - ni - ma me - a Do - mi -
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in
num. Et ex - ul - ta - vit spi - ri - tus me - us in
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o
num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

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10

De - o sa - lu - ta - ri me - o, sa - lu - ta - - ri, sa - lu - ta - ri me - o.

De - o sa - lu - ta - ri me - - o, sa - lu - ta - - ri, me - o.

8 sa - lu - ta - ri me - o, sa - lu - ta - - ri, me - o.

ta - ri me - o, sa - lu - ta - ri me - o.

13

7

Qui - a fe - cit,

7

Qui - a fe - cit,

8

Qui - a fe - cit, qui - a

7

22

fe - cit mi - hi ma - gna qui

- Qui - a fe - cit ma - gna qui

⁸ fe - cit mi - hi ma - gna qui

Qui - a fe - cit mi - hi ma - gna qui

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[24]

Musical score for the first section of Magnificat, featuring four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin: "potens, qui potens est et sanctum nomen," repeated three times. The key signature changes from C major to G major at the beginning of the second section.

[28]

Continuation of the musical score for the Magnificat section. The lyrics continue with "et sanctum nomen e -" followed by a repeat sign and "et sanctum nomen e -" again. The bass staff shows a melodic line with eighth-note patterns.

[30]

Final section of the musical score for Magnificat. The lyrics include "jus. 3 Fe - cit po -" followed by a repeat sign and "jus. Fe - cit". The bass staff concludes with "jus. 3 Fe - cit po - ten - ti - am in". The score consists of four staves: soprano, alto, tenor, and bass.

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[36]

ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -
 ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -
 8 am in bra - chi - o su - o, dis - per - sit su - per -
 bra - chi - o su - o,
 dis - per - sit su -

[38]

bos, dis - per - sit su - per - bos men - te
 bos, dis - per - sit, dis - per - sit su - per - bos men - te
 8 bos, dis - per - sit su - per - bos
 per - bos, dis - per - sit, dis - per - sit su - per - bos

[40]

cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
 cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
 8 men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
 men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -

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[43]

Musical score for the first section of Magnificat, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are in Latin, repeated three times. Measure numbers 43, 46, and 50 are indicated at the beginning of each section.

ten - tes de se - de et ex - al - ta - vit,
ten - tes de se - de et ex - al - ta - vit,
8 ten - tes de se - de et ex - al - ta - vit, et ex - al -
ten - tes de se - de et ex - al - ta - - vit, et ex - al -

[46]

Musical score for the second section of Magnificat, continuing from measure 46. The staves and key signature remain the same. The lyrics continue in Latin, with measure numbers 46 and 50 indicated.

et ex - al - ta - vit hu - mi - les.
et ex - al - ta - vit hu - mi - les.
8 ta - vit hu - mi - les,
ta - vit hu - mi - les.

[50]

Musical score for the third section of Magnificat, continuing from measure 50. The staves and key signature remain the same. The lyrics continue in Latin, with measure number 50 indicated.

- et di - vi - tes di - mi - sit in -
- et di - vi - tes di - mi - sit, di - mi - sit in -
8 - et di - vi - tes di - mi - sit, di - mi - sit in -
- et di - vi - tes di - mi - sit, di - mi - sit in -

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[54]

Musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 54. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1: 'a - nes.' (measures 1-2), followed by a fermata over the bass staff (measure 3). Measure 2: 'a - nes.' (measures 4-5), followed by a fermata over the bass staff (measure 6). Measure 3: 'Sic - ut lo - cu - tus' (measures 7-8). Measure 4: 'a - nes.' (measures 9-10), followed by a fermata over the bass staff (measure 11). Measure 5: 'Sic - ut lo - cu - tus est ad' (measures 12-13).

[64]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 64. The score consists of four staves. Measures 1-2: 'Sic - ut lo - cu - tus est ad pa - tres, ad' (measures 14-15). Measures 3-4: 'est ad pa - - tres,' (measures 16-17). Measures 5-6: 'Sic - ut lö - cu - - tus' (measures 18-19). Measures 7-8: 'pa - - tres no - - stros,' (measures 20-21).

[66]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 66. The score consists of four staves. Measures 1-2: 'pa - - tres no - - stros, A - bra - ham' (measures 22-23). Measures 3-4: 'ad pa - - tres no - - stros,' (measures 24-25). Measures 5-6: 'est ad pa - - tres no - - stros,' (measures 26-27). Measures 7-8: 'ad pa - - tres no - - stros, A - - bra -' (measures 28-29).

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et se - mi - ni A - bra - ham et se - mi - ni
A - bra - ham et se - mi - ni e -
ham et se - mi - ni e - mi - ni e - jus, et se - mi - ni
e - jus in sae - cu - la. 12
e - jus in sae - cu - la. 12
e - jus in sae - cu - la. 12
se - mi - ni e - jus in sae - cu - la. 12
85
et in sae - cu - la sae - cu - lo - rum.
et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum. A - men,

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[88]

Musical score for page 88 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -
A - men, a - - -
8 lo - rum. A - - -
a - men, a - - - men, et in

[91]

Musical score for page 91 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

men, et in sae - cu - la sae - cu - lo -
men, et in sae - cu - la sae - cu - lo -
8 men, et in sae - cu - la sae - cu - lo -
sae - cu - la sae - cu - lo - rum, sae - cu - lo -

[93]

Musical score for page 93 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

rum, a - - - men, a - men, a - men,
rum, a - - - men, a - men, a - men, a -
8 rum, a - - - men, a - men, a - men, a -
rum. a - - - men, a - men, a - men,

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96

men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.