

Franz Alfred Muth
trans. John Troutbeck

Snowdrops

(Schneeglöckchen, Op.198 no.8)

Joseph Joachim Raff
(1822-82)

The musical score consists of five staves. The top staff is for Soprano, followed by Alto, Tenor, Bass, and Piano (ad lib.). The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The piano part starts with a dynamic of *p* at 116 BPM. The vocal parts enter with lyrics starting at measure 5: "Hark, bells sweet-ly ring-ing! Why greet they the land?". The piano part continues with eighth-note chords.

The musical score consists of five staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and Piano (ad lib.). The key signature changes to A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts enter with lyrics starting at measure 10: "Of joy is their mes-age, That Spring is at hand.". The piano part provides harmonic support with sustained chords.

Soprano (S) vocal line:

Amen! Hark, bells sweet-ly ring-ing! Why greet they the land? Of joy is their

Alto (A) vocal line:

bells sweet-ly ring-ing! Why greet they the land? Hark, hark, Of joy is their

Tenor (T) vocal line:

hark, hark, bells sweet-ly ring-ing! Why greet they the land? Hark, hark, Of joy is their

Bass (B) vocal line:

hark, hark, bells sweet-ly ring-ing! Why greet they the land? Hark, hark, Of joy is their

25

S message That Spring is at hand, *f* If thou

A message That Spring is at hand, *f* If thou _____ in thy

T message That Spring is at hand, *f* If thou _____ in thy bo-som have

B message That Spring is at hand, *f* If thou _____ in thy bo-som have ice

f

Soprano (S) Alto (A) Tenor (T) Bass (B)

30 , 35

in thy bo - som have ice and snow, Have trou - ble and sor -
 bo-som have ice, have ice and snow, Have trou - ble and sor -
 ice and snow, have ice and snow, Have trou - ble and sor -
 and snow, have ice and snow, Have trou - ble and sor -

Soprano (S) Alto (A) Tenor (T) Bass (B)

40 , dim. 45

row, a- **fz** way with thy woe, **p** The bells of the
 row, a- **fz** way with thy woe. **p** Hark, hark, The bells of the
 row, a- **fz** way with thy woe. **p** Hark, hark, The bells of the
 row, a- **fz** way with thy woe. **p** Hark, hark, The bells of the

S

50

snow-drop for joy seem to ring, Dost thou, like the snow-drop, re - joice in the

A

snow-drop for joy seem to ring, hark, hark, Dost thou, like the snow-drop, re - joice in the

T

snow-drop for joy seem to ring, hark, hark, Dost thou, like the snow-drop, re - joice in the

B

snow-drop for joy seem to ring, hark, hark, Dost thou, like the snow-drop, re - joice in the

S

55

cresc.

Spring, dost thou, like the **f** snow-drop, re - joice in the Spring? _____

A

cresc.

Spring, dost thou, like the **f** snow-drop, re - joice in the Spring? _____

T

cresc.

Spring, dost thou, like the **f** snow-drop, re - joice in the Spring? _____

B

cresc.

Spring, dost thou, like the **f** snow-drop, re - joice in the Spring? _____

cresc. **f**