

Benedictus

William Byrd

Cantus

Altus

Tenor

Quintus

Bassus

7

in no - mi - ne Do - mi - ni, in no-mi-ne Do - mi-ni,
- nit, in no-mi-ne Do - mi - ni, in no-mi-

8

ne Do - mi-ni, in no - mi-ne Do - mi-ni,

13

in no - mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis, in ex -
- ne Do - mi - ni, Do - mi - ni. Ho - san - na in ex - cel - sis, Ho -
8

Ho-san - na in ex - cel - sis, Ho-san -

8

in no - mi - ne Do - mi - ni. Ho-san-na in ex - cel -

Ho - san - na in ex - cel - sis,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics "ex-cel - sis." are repeated three times across the page. The first two repetitions are in soprano range, and the third repetition is split between soprano and alto ranges. Measure numbers 26, 27, and 28 are indicated above the staves.