

# Deus, Deus meus

à10

Edited by L. Jones, 2011

Angelo Gardano, Venice, 1587

Andrea Gabrieli  
(c.1532 - 1585)

The musical score consists of ten staves, each representing a different voice or part. The voices are listed vertically on the left: Cantus, Septima pars, Altus, Quintus, Decima pars, Octava pars, Tenor, Sextus, Nona pars, and Bassus. The music is written in common time with a key signature of one sharp (F#). The vocal parts are as follows:

- Cantus:** Treble clef, G major.
- Septima pars:** Bass clef, C major.
- Altus:** Bass clef, C major.
- Quintus:** Bass clef, C major.
- Decima pars:** Bass clef, C major.
- Octava pars:** Bass clef, C major.
- Tenor:** Bass clef, C major.
- Sextus:** Bass clef, C major.
- Nona pars:** Bass clef, C major.
- Bassus:** Bass clef, C major.

The lyrics are provided below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. There are also several fermatas (dots over notes) and a dynamic instruction 'à10' at the beginning.

De - us,  
De - us me -  
De - us, De - us me - us re - spi - ce  
De - - us, De - us me - us re - spi -  
De - - - us, De - us me - us re - spi -  
De - us,  
De - us me -  
De - us,

5

C. us re - - spi - ce in me, qua - - re me de -

7

-us re - spi - ce in me,

A.

-us re - - spi - ce in me, qua - - re me de -

5

me - us re - - spi - ce in me,

10

re - - spi - ce in me, qua - - re me de -

8

in me,

T.

re - spi - ce in me, qua - - re me de - re - li -

6

ce in me, qua - - re me de -

9

us, re - spi - ce in me, qua - - re me de -

B.

us re - spi - ce in me,

9

C. re - li - qui - sti? Lon - ge a \_\_\_\_\_ sa - lu - te

7 Lon - ge a \_\_\_\_\_ sa - lu - te

A. re - li - qui - sti? Lon - ge a sa - lu - te me -

5 Lon - ge a sa - lu - te me -

10 re - li - qui - sti? \_\_\_\_\_

8 Lon - ge a sa - lu - te me - - - - -

T. qui - - - - sti? Lon - ge a \_\_\_\_\_

6 re - li - qui - - sti? Lon - - ge a sa -

9 re - li - qui - - - - sti? Lon - - ge a sa -

B. Lon - - ge a sa - lu -

13

C. me - - - a

7 me - a ver - ba de - li - cto - rum me - o -

A. - - - a

5 a

10 ver - ba de - li - cto - rum me - o -

8 - a ver - ba de - li - cto - rum me - o -

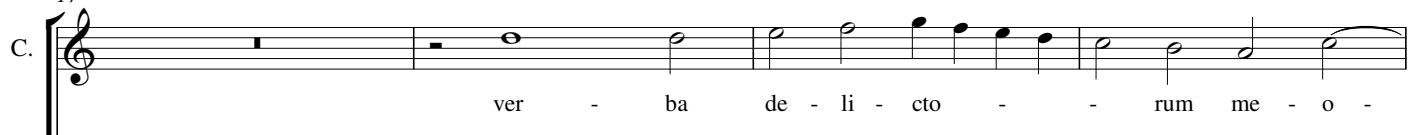
T. sa - lu - te me - a ver - ba de - li - cto - rum me -

6 lu - te me - a ver - ba

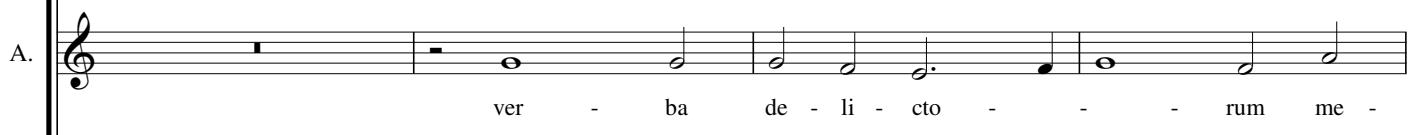
9 lu - te me - a

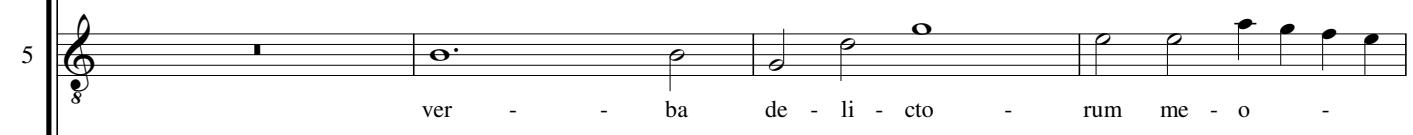
B. te me - a ver - ba de - li - cto - rum

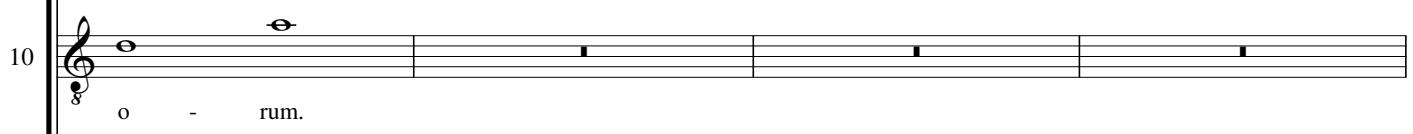
17

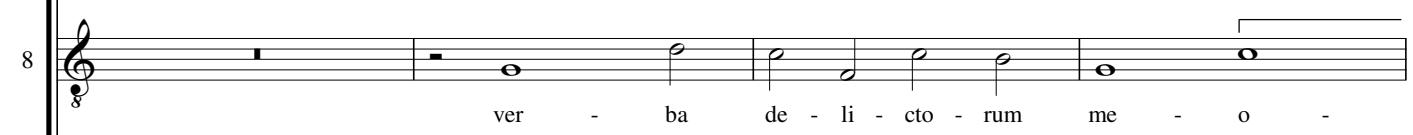
C. 

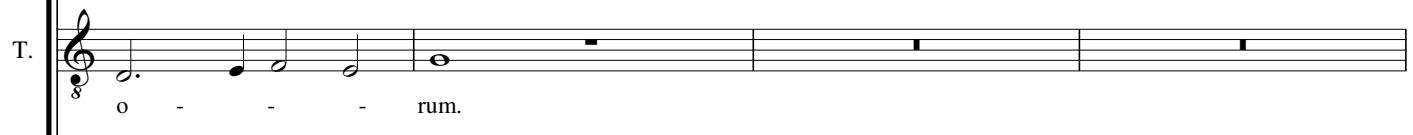
7 

A. 

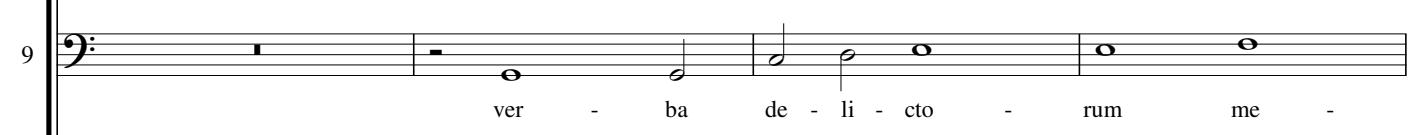
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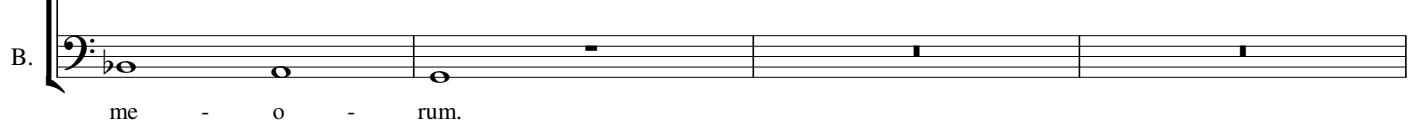
10 

8 

T. 

6 

9 

B. 

21

C. rum. De - us me - us

7 De - us me - us cla - ma - bo, cla -

A. o - rum. De - us me - - us cla - ma -

5 rum. De - us me - us cla -

10 De - us me - us cla - ma - bo, cla - ma - bo,

8 rum. De - us, De - us me -

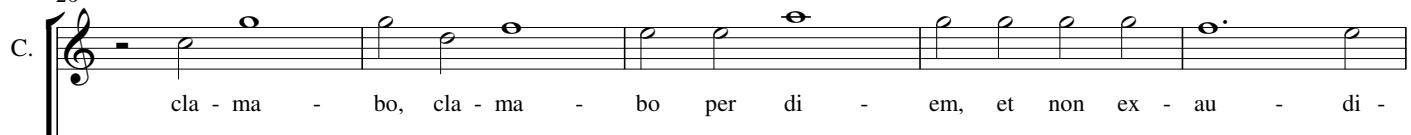
T. De - us me - - us cla - ma -

6 De - us me - us cla - ma - bo,

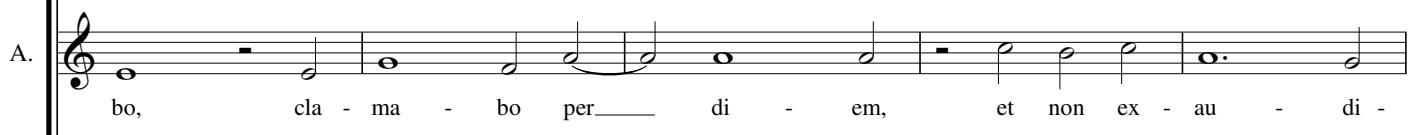
9 o - rum. De - us me - us cla - ma -

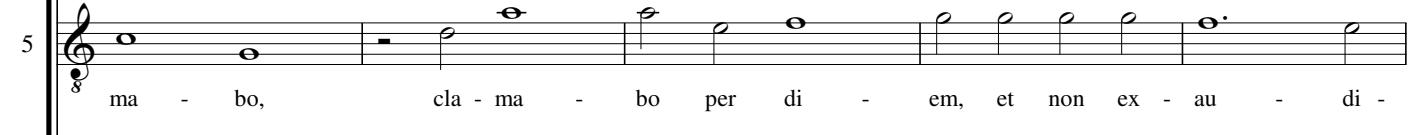
B. De - us me - us cla -

26

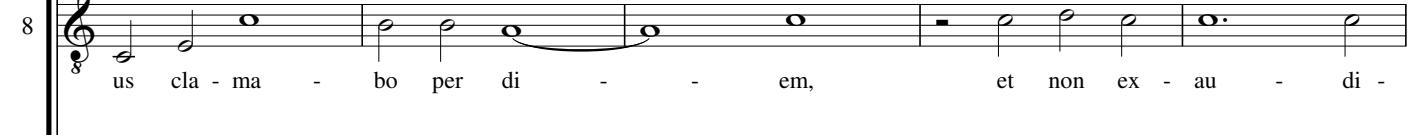
C. 

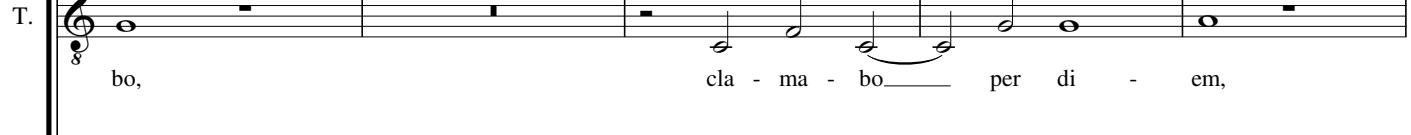
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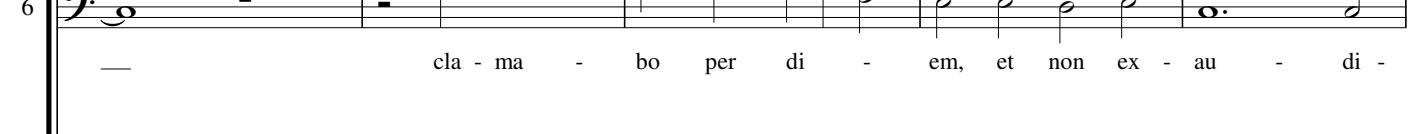
A. 

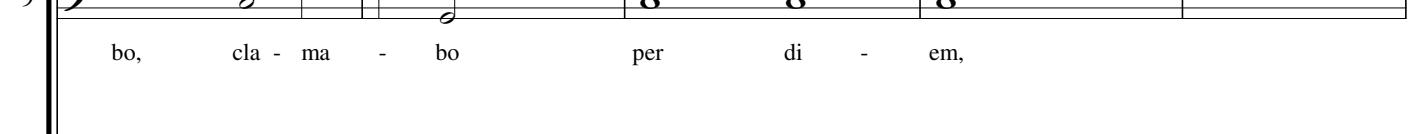
5 

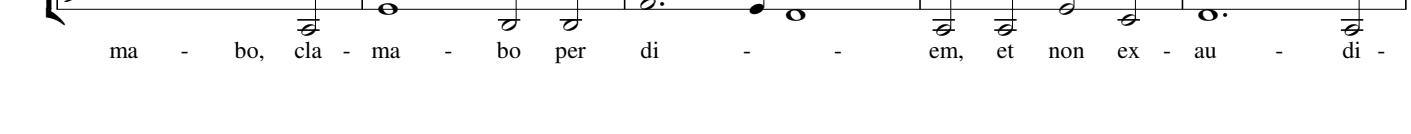
10 

8 

T. 

6 

9 

B. 

31

C. es: et no - - cte, et\_\_

7 et non ex - au - di - es: et no - - cte, et\_\_

A. es: et no - - cte, et\_\_

5 es: et\_\_\_\_\_ no - - cte, et\_\_

10 et non ex - au - di - es: et no - - cte,

8 es: et no - - cte, et\_\_

T. et non ex - au - di - es:

6 es: et no - - cte,

9 et non ex - au - di - es: et no - - cte,

B. es: et no - - cte,

36

C. — non ad in - si - pi - en - ti - am mi - hi. Tu au -

7 — non ad in - si - pi - en - en - ti - am mi - - hi.

A. — non ad in - si - pi - en - ti - am mi - hi. Tu

5 — non ad in - si - pi - en - ti - am mi - - hi.

10 et non ad in - si - pi - en - ti - am mi - hi. Tu

8 — non ad in - si - pi - en - ti - am mi - hi.

T. — et non ad in - si - pi - en - ti - am mi - hi.

6 — et non ad in - si - pi - en - ti - am mi - hi. Tu

9 — et non ad in - si - pi - en - ti - am mi -

B. — et non ad in - si - pi - en - ti - am mi - hi.

40

C. tem in san - - cto ha - - bi - tas, \_\_\_\_\_

7 Tu au - tem in san - cto ha - bi - tas, \_\_\_\_\_

A. au - tem in san - - cto ha - bi - tas, \_\_\_\_\_

5 Tu au - tem in san - cto ha - bi - tas, \_\_\_\_\_

10 au - tem in san - cto ha - bi - tas, tu au - -

8 Tu au - - tem in

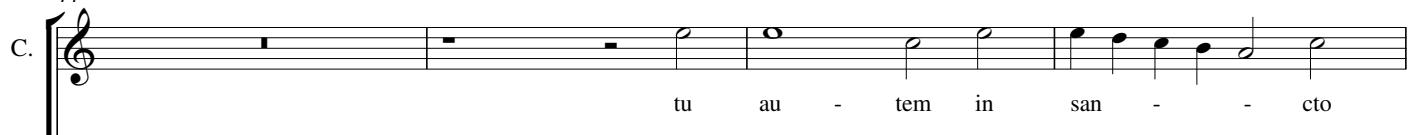
T. tu au - tem in san - cto

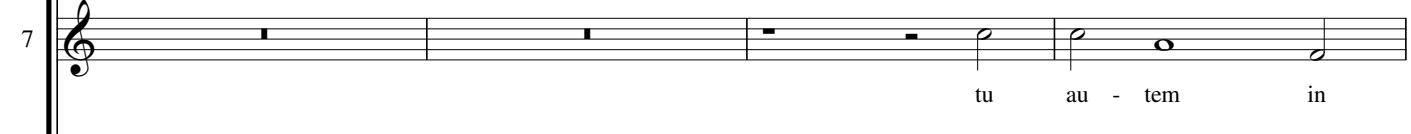
6 au - tem in san - - cto ha - bi - tas, \_\_\_\_\_

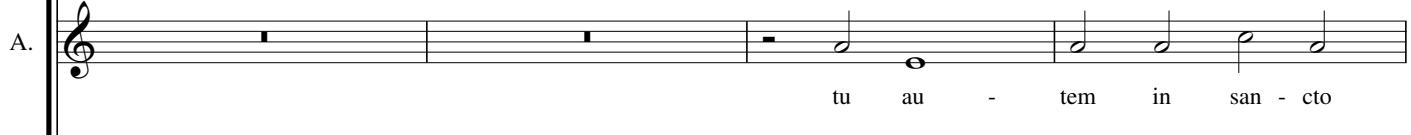
9 hi. Tu au - tem in san - cto

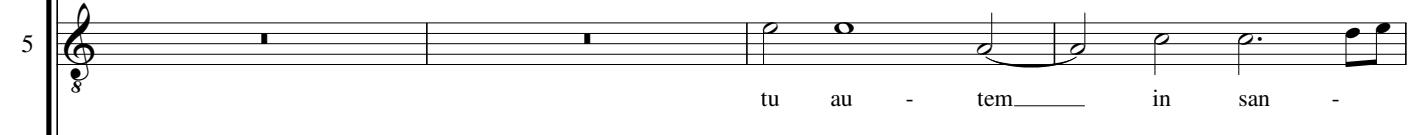
B. Tu au - tem in

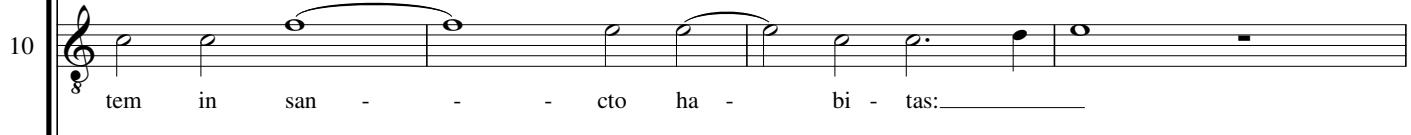
44

C. 

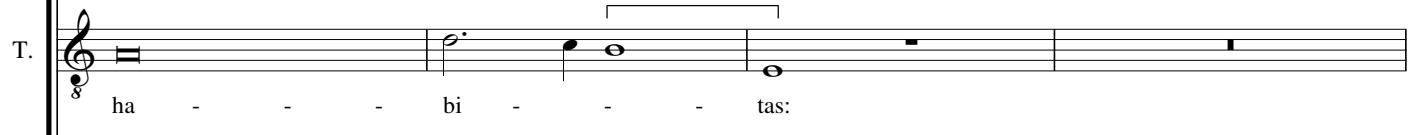
7 

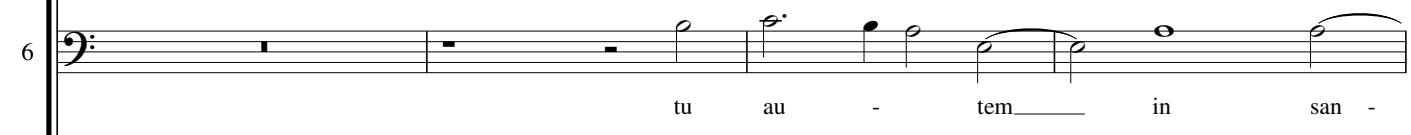
A. 

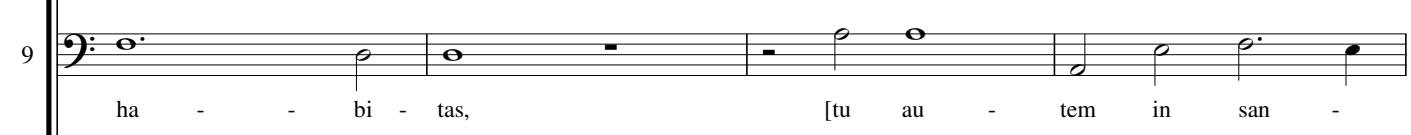
5 

10 

8 

T. 

6 

9 

B. 

48

C. ha - bi - tas: laus\_\_\_\_\_ Is - ra - el,\_\_\_\_\_

7 san - cto ha - bi - tas: laus\_\_\_\_\_ Is - ra - el, laus\_\_\_\_

A. ha - bi - tas: laus Is - ra - el,

5 - cto ha - bi - tas: laus\_\_\_\_\_ Is - ra - el,

10 laus\_\_\_\_\_ Is - ra - el, [laus\_\_\_\_

8 laus\_\_\_\_\_ Is - ra - el, [laus\_\_\_\_

T. laus\_\_\_\_\_ Is - ra - el, laus Is - ra -

6 - cto ha - bi - tas:\_\_\_\_\_ laus\_\_\_\_\_ Is - - - ra -

9 - cto ha - bi - tas:] laus\_\_\_\_\_ Is - - - ra - el, laus Is -

B. laus Is - - - ra - el, laus Is -

52

C. [laus\_\_\_\_\_ Is - ra - el.] Tu au - - tem in san -

7 Is - - ra - el, Is - - ra - el. Tu

A. [laus\_\_\_\_\_ Is - ra - el.] Tu au - - tem in

5 laus,\_\_\_\_\_ Is - - ra - el. Tu au - - tem in

10 Is - - ra - el, laus\_\_\_\_\_ Is - - ra - el. Tu au - -

8 Is - - ra - el.] Tu au - - tem in

T. el, [laus\_\_\_\_\_ Is - - ra - el.]

6 el, laus\_\_\_\_\_ Is - - - - ra - - el.

9 laus,\_\_\_\_\_ Is - - - - ra - - el,

B. ra - - el, laus\_\_\_\_\_ Is - - ra - - el.

56

C. - cto ha - - bi - tas,

7 au - tem in san - cto ha - bi - tas,

A. san - - cto ha - bi - tas,

5 san - cto ha - bi - tas, tu au - tem in san -

10 tem in san - cto ha - bi - tas: tu au - tem in san -

8 san - - cto ha - bi - tas, \_\_\_\_\_

T. Tu au - tem in san - - cto

6 Tu au - tem \_\_\_\_\_ in san - cto ha - - -

9 Tu au - tem \_\_\_\_\_ in san - cto ha - - - bi -

B. Tu au - tem in san -

60

C. tu au - tem in san - - cto

7 tu au - tem in

A. tu au - - tem in san - cto

5 - - cto ha - bi - tas: \_\_\_\_\_

10 [tu au - tem \_\_\_\_\_ in san - -]

8 [tu au - - tem \_\_\_\_\_ in san -]

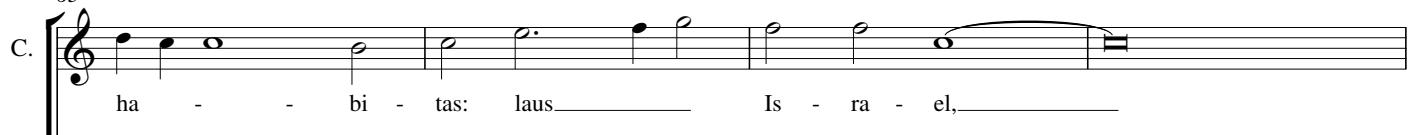
T. ha - - bi - tas: <sup>#</sup>

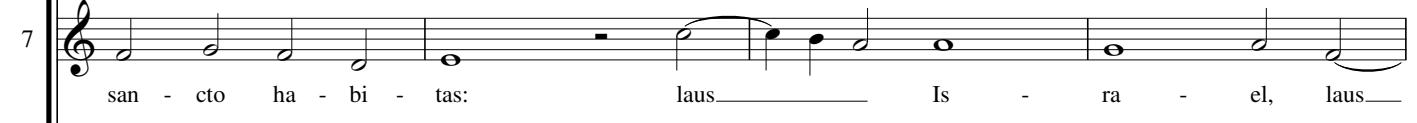
6 bi - - - - tas:

9 tas, [tu au - - tem in san - -]

B. cto ha - bi - tas: \_\_\_\_\_

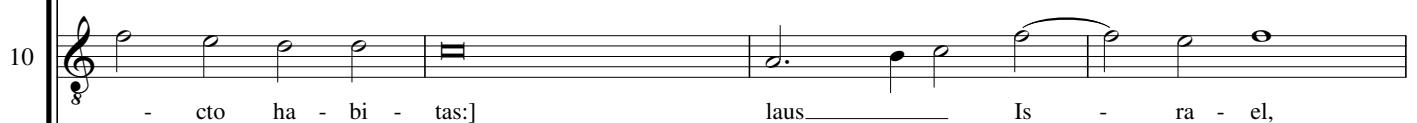
63

C. 

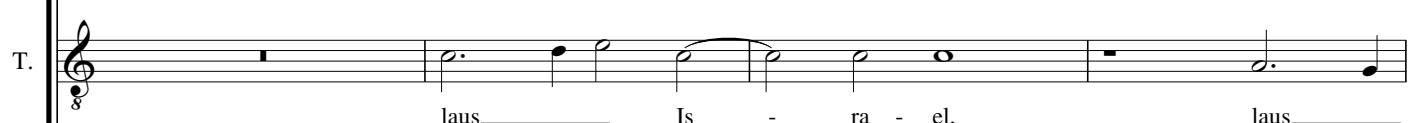
7 

A. 

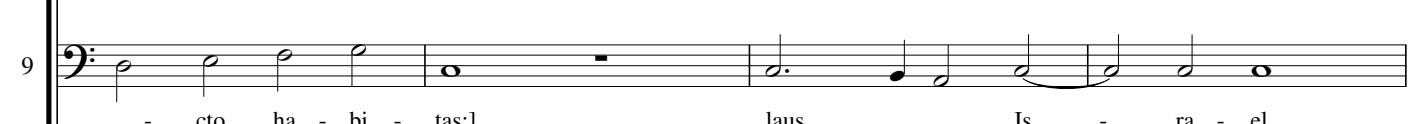
5 

10 

8 

T. 

6 

9 

B. 

67

C. [laus] Is - ra - el,] laus

7 Is - - - ra - el, Is - - - ra - el.

A. [laus] Is - ra - el.] laus

5 Is - - - ra - el,] laus Is - - - ra - el,

10 el, [laus] Is - - - - - ra - el, [laus]

8 el, laus Is - - - - - ra - el, [laus]

T. Is - - - - - el,

6 el,] laus Is - - - - - ra - el,

9 laus, Is - - - - - ra - el,

B. ra - - - - el, laus Is - - - - - el, [laus]

70

C. Is - ra - el.

7

A. Is - ra - el.

5  
8 [laus Is - - - ra - - - el.]

10  
8 laus Is - ra - el.

8

T. [laus Is - - - - - ra - el.]

6

[laus Is - - - - - ra - el.]

9

B. Is - ra - el.]

This musical score consists of eight staves, each representing a different voice part: C (Soprano), A (Alto), T (Tenor), and Bass. The score is divided into nine measures, numbered 6 through 10. Measure 6 starts with a bass line. Measures 7 and 8 feature soprano and alto entries. Measure 9 contains a tenor entry. Measures 10 and 11 conclude the section. The lyrics 'Is - ra - el.' appear in measures 6, 7, 8, and 10. The lyrics '[laus Is - - - ra - - - el.]' appear in measures 8 and 10. Various musical markings are present, including dynamic signs like 'p' (piano), 'f' (forte), and 'ff' (fortissimo), as well as rests and slurs.