

Giovanni Gabrieli
(c.1550 - 1612)

Deus qui beatum Marcum

à 10

Transcribed and edited by Lewis Jones

Source: Sacrae Symphoniae (1598) Gardano: Venice. No. 39 in the collection. The title page of each partbook reads:

[PART NAME IN LATIN]/SACRAE/SYMPHONIAE./IOANNIS GABRIELII./SERENISS. REIP. VENETIAR.
ORGANISTAE/IN ECCLESIA DIVI MARCI./Senis, 7, 8, 9, 10, 12, 14, & 16, Tam/vocibus, Quam Instrumentis./
Editio Nova./CVM PRIVILEGIO./[COAT OF ARMS]/VENETIIS, Apud Angelum Gardanum./[RULE]/M. D. XCVII

Editorial method:

Original partbook names, pitch, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained.

Editorial accidentals appear above the stave. Ligatures are presented as square brackets above the stave.

Text and translation: Ditto marks in the source underlay have been expanded using italics.

*Deus, qui beatum Marcum Evangelistam tuum
evangelicae praedicationis gratia sublimasti tribue quaesumus
eius nos semper et eruditione proficere et oratione defendi.
Alleluia.*

God, who blessed Mark, your Evangelist,
with the grace of preaching the gospel:
grant us that we may follow his instructions
and profit by his teaching and be defended by his prayers.
Alleluia.

Liturgical use: Suitable for the Feast of St. Mark.

Critical notes: Comprised of source readings not retained in the Edition. Given in the order bar, part, object, comment.

2,A,4, #
15,B,2, b
30,9,4, #
37,7,2, ♫

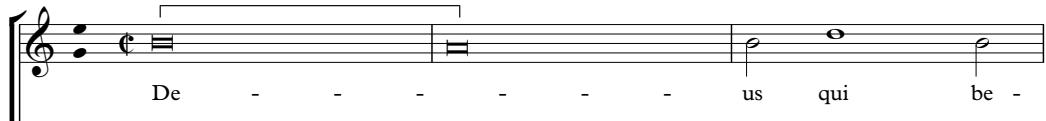
Deus qui beatum Marcum

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Giovanni Gabrieli

PRIMUS CHORUS

Cantus 



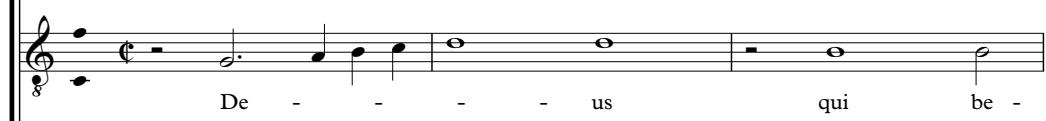
Musical score for the Cantus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be -" are written below the notes.

Altus 



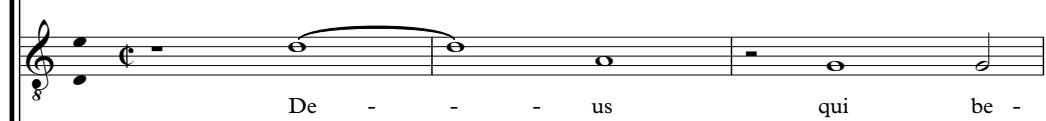
Musical score for the Altus part of the Primus Chorus. The vocal range is alto. The lyrics "De - us qui be -" are written below the notes.

Quintus 



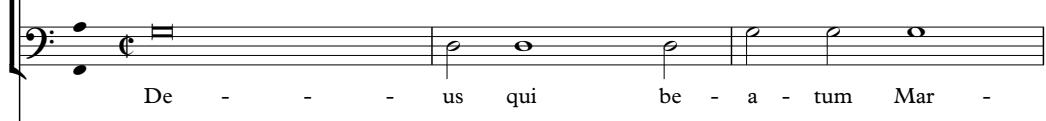
Musical score for the Quintus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be -" are written below the notes.

Tenor 



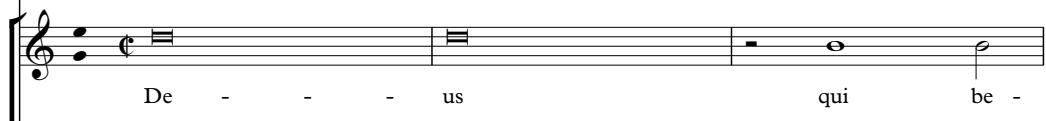
Musical score for the Tenor part of the Primus Chorus. The vocal range is tenor. The lyrics "De - us qui be -" are written below the notes.

Sextus 



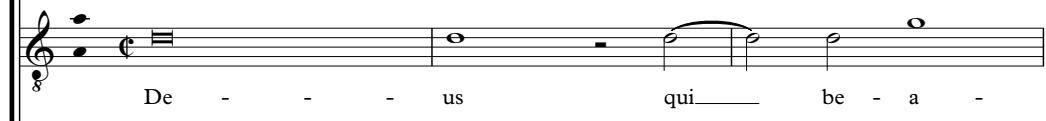
Musical score for the Sextus part of the Primus Chorus. The vocal range is bass. The lyrics "De - us qui be - a - tum Mar -" are written below the notes.

Septimus 



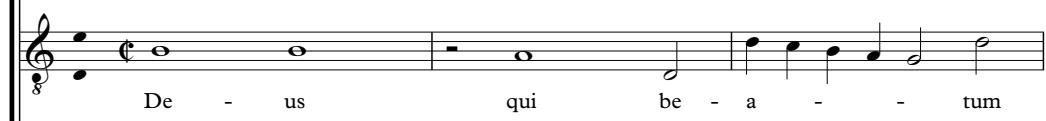
Musical score for the Septimus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be -" are written below the notes.

Octavus 



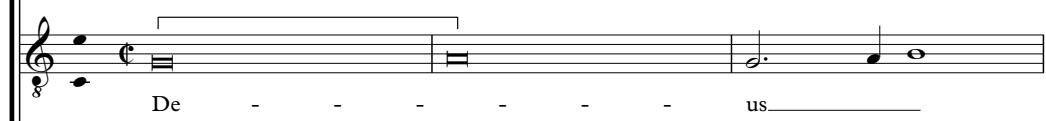
Musical score for the Octavus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be - a -" are written below the notes.

Decimus 



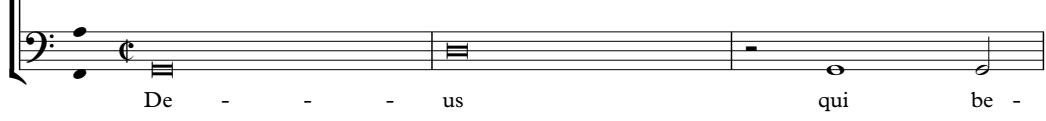
Musical score for the Decimus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be - a - tum" are written below the notes.

Nonus 



Musical score for the Nonus part of the Primus Chorus. The vocal range is soprano. The lyrics "De - us qui be -" are written below the notes.

Bassus 



Musical score for the Bassus part of the Primus Chorus. The vocal range is bass. The lyrics "De - us qui be -" are written below the notes.

SECUNDUS CHORUS

4

C. a - tum Mar - - cum E - van - - ge - li - stam tu - um E -

A. a - tum Mar - - cum E - van - ge - li - stam tu - um E -

5.

a - tum Mar - - cum E - van - ge - li - stam tu - - - um E -

T. a - tum Mar - cum E - van - ge - li - - stam tu - um E -

6.

cum E - van - - ge - li - stam tu - um E -

7.

a - tum Mar - - cum E - van - - ge - li - - stam tu - um

8.

tum Mar - - cum E - van - ge - li - - stam tu - - um

10.

Mar - cum E - van - ge - li - - stam tu - - um

9.

qui be - a - tum Mar - cum E - van - ge - li - - stam tu - - um

B. a - tum Mar - - cum E - van - - ge - li - stam tu - um

9

C. - van - ge - li - cae prae - di-ca - ti - o - nis, prae - di-ca - ti - .

A. - van - ge - li - cae prae - di-ca - ti - o - nis, prae - di-ca - ti - .

5. - van - ge - li - cae prae - di-ca - ti - o - nis, prae - di-ca - ti - .

T. - van - ge - li - cae prae - di-ca - ti - o - nis, prae - di-ca - ti - .

6. - van - ge - li - cae prae - di-ca - ti - o - nis, prae - di-ca - ti - .

7. E - van - ge - li - cae

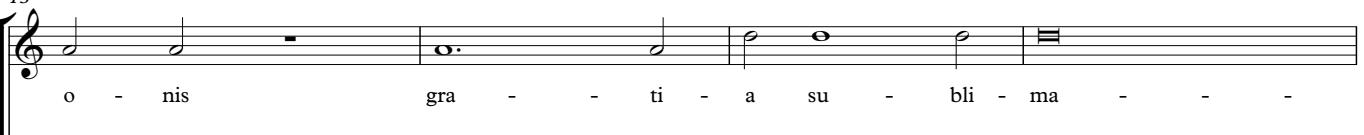
8. E - van - ge - li - cae prae - di - .

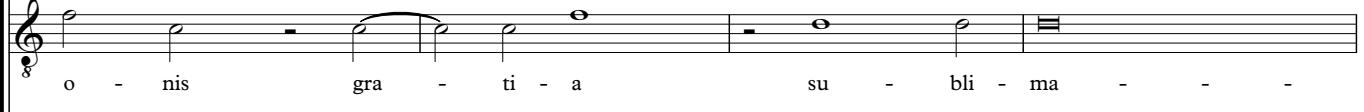
10. E - van - ge - li - cae prae - di - .

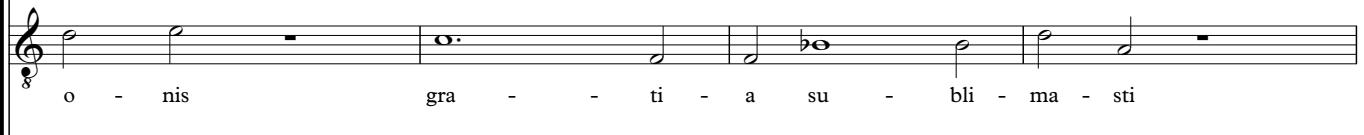
9. E - van - ge - li - cae prae - di - ca - .

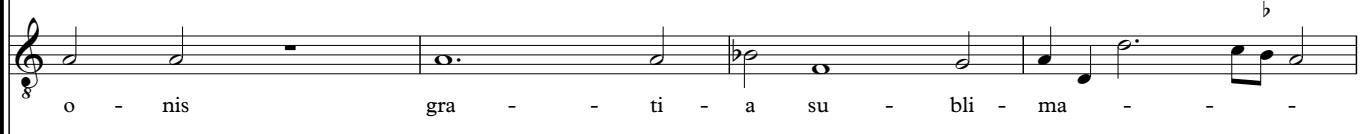
B. E - van - ge - li - cae prae - di - .

13

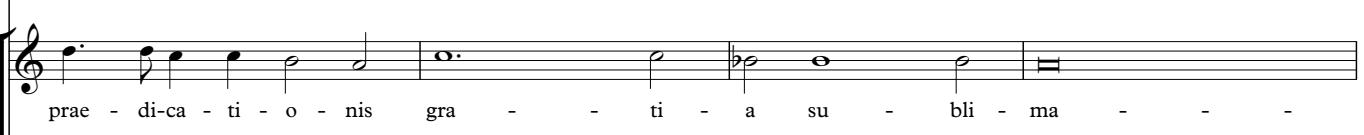
C. 

A. 

5. 

T. 

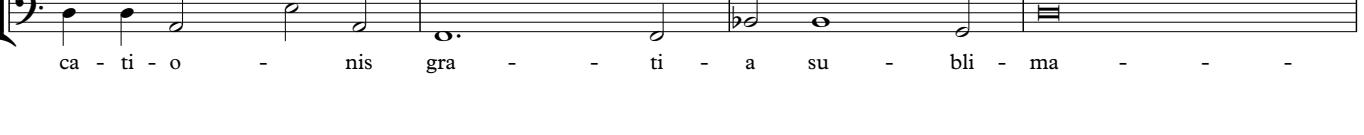
6. 

7. 

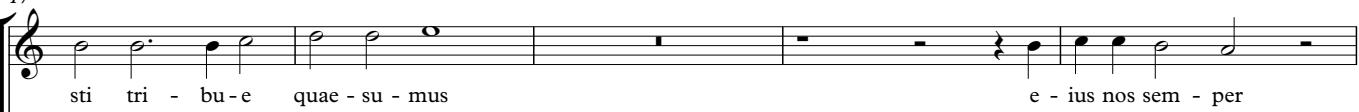
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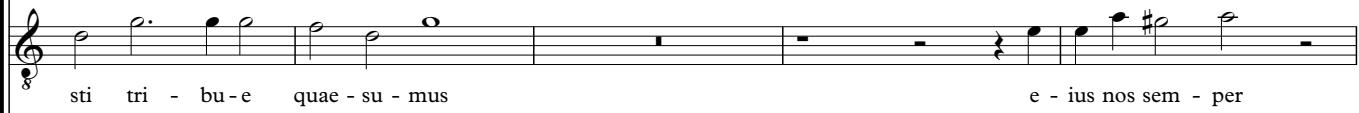
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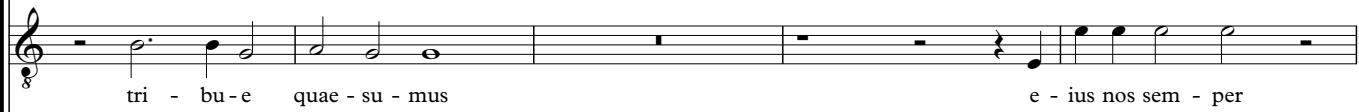
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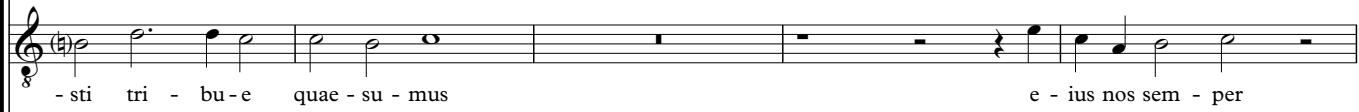
B. 

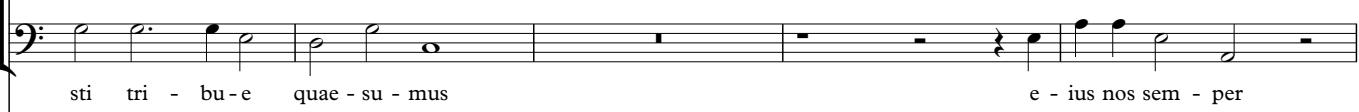
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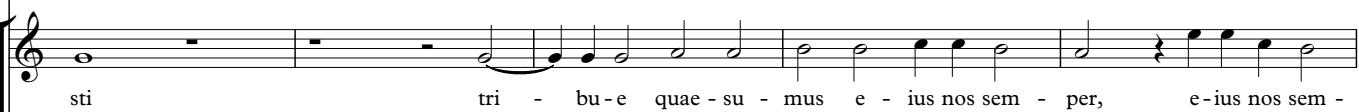
C. 

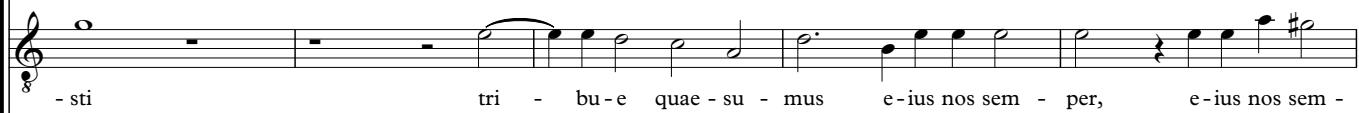
A. 

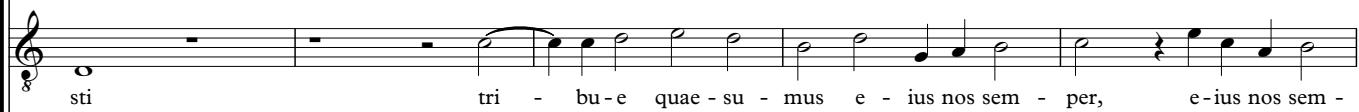
5. 

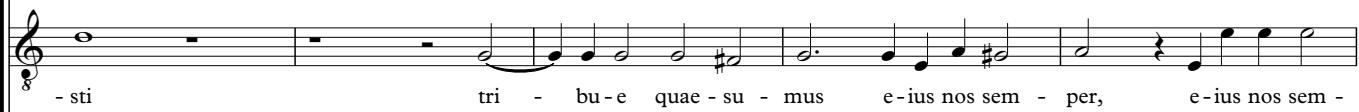
T. 

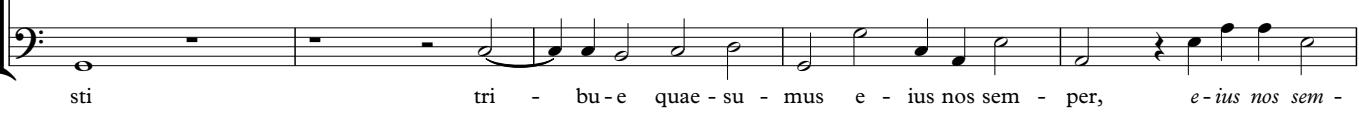
6. 

7. 

8. 

10. 

9. 

B. 

22

C. et e - ru - di - ti - o - ne pro - fi - ce - re

A. 8 et e - ru - di - ti - o - ne pro - fi - ce - re

5. 8 et e - ru - di - ti - o - ne pro - fi - ce - re

T. 8 et e - ru - du - ti - o - ne pro - fi - ce - re

6. et e - ru - di - ti - o - ne pro - fi - ce - re

7. per et e - ru - di - ti - o - ne pro - fi - ce - re et o - ra - ti - o -

8. 8 per et e - ru - di - ti - o - ne pro - fi - ce - re et o - ra - ti - o -

10. 8 per et e - ru - di - ti - o - ne pro - fi - ce - re et o - ra - ti - o -

9. 8 per et e - ru - di - ti - o - ne pro - fi - ce - re et o - ra - ti - o -

B. per et e - ru - di - ti - o - ne pro - fi - ce - re et o - ra - ti - o -

27

C. - et o - ra - ti - o - - ne de - fen - di, et _____ o - ra - ti -

A. - et o - ra - ti - o - - ne de - fen - di, et _____ o - ra - ti - o -

5. - et o - ra - ti - o - - ne de - fen - di, et _____ o - ra - ti -

T. - et o - ra - ti - o - - ne de - fen - di, et o - ra - ti -

6. - et o - ra - ti - o - - ne de - fen - di, et o - ra - ti -

7. - ne de - fen - di, et o -

8. - ne de - fen - di, et o - ra - ti -

10. - ne de - fen - di, et o - ra - ti -

9. - ne de - fen - di, et o - ra -

B. - ne de - fen - di, et o - ra - ti -

32

C. o - ne de - fen - di, de - fen - di. Al - le - lu - ia,

A. - ne de - fen - di, de - fen - di. Al - le - lu - ia,

5. o - ne de - fen - di, de - fen - di. Al - le - lu - ia,

T. o - ne de - fen - di, de - fen - di. Al - le - lu - ia,

6. o - ne de - fen - di, de - fen - di. Al - le - lu - ia,

7. ra - ti - o - ne de - fen - di, de - fen - di. Al -

8. o - - - ne de - fen - di, de - fen - di. Al -

10. o - ne de - fen - di, de - fen - di. Al -

9. - ti - o - ne de - fen - di, de - fen - di. Al -

B. o - - - ne de - fen - di, de - fen - di. Al -

37

C. 

A. 

5. 

T. 

6. 

7. 

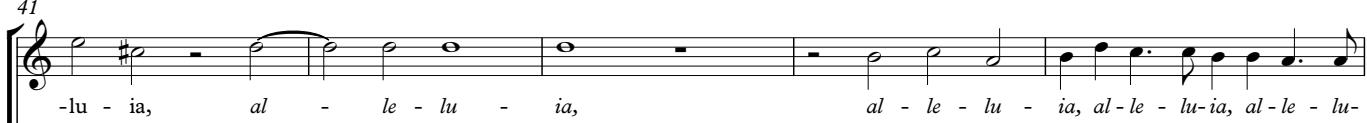
8. 

10. 

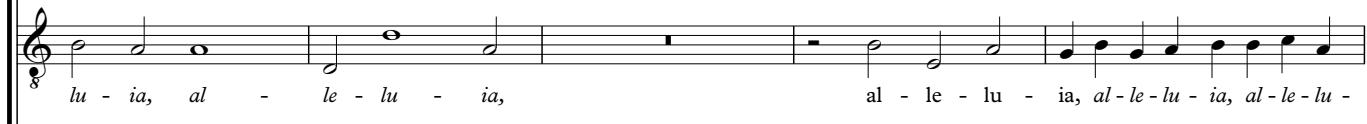
9. 

B. 

41

C. 
lu - ia, al - le - lu - ia

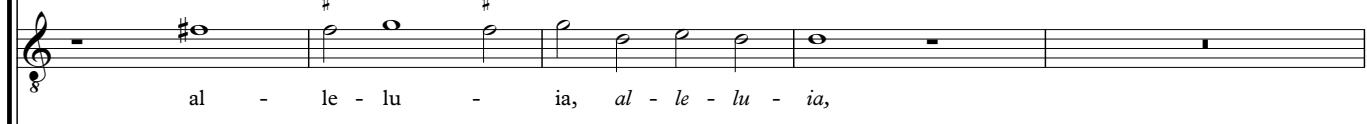
A. 
lu - ia, al - le - lu - ia

5. 
lu - ia, al - le - lu - ia

T. 
lu - ia, al - le - lu - ia

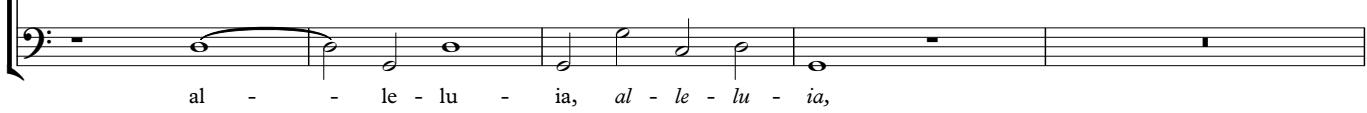
6. 
lu - ia, al - le - lu - ia

7. 
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

8. 
al - le - lu - ia, al - le - lu - ia

10. 
al - le - lu - ia, al - le - lu - ia

9. 
al - le - lu - ia, al - le - lu - ia

B. 
al - le - lu - ia, al - le - lu - ia

46

C. 

A. 

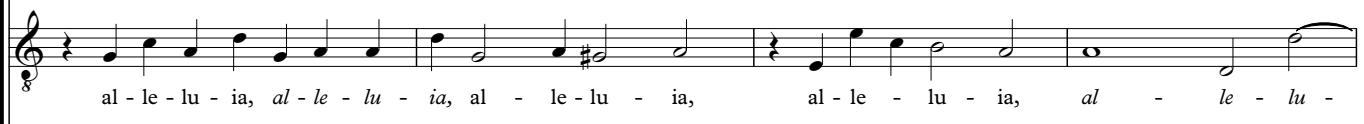
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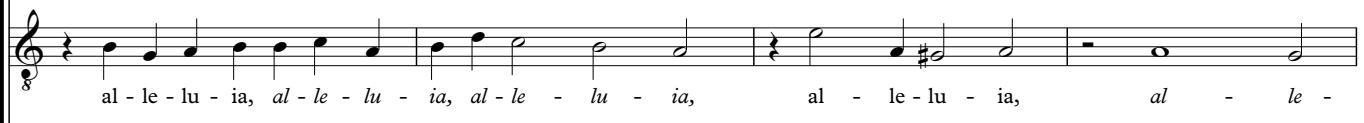
T. 

6. 

7. 

8. 

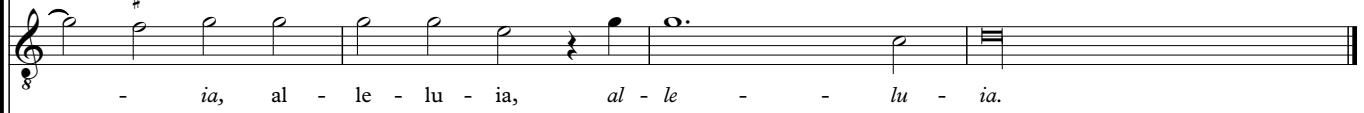
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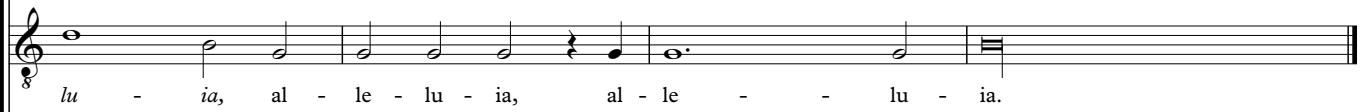
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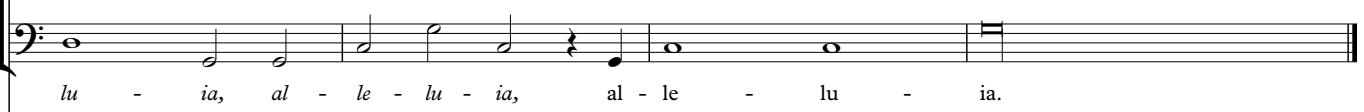
50

C. 

A. 

5. 

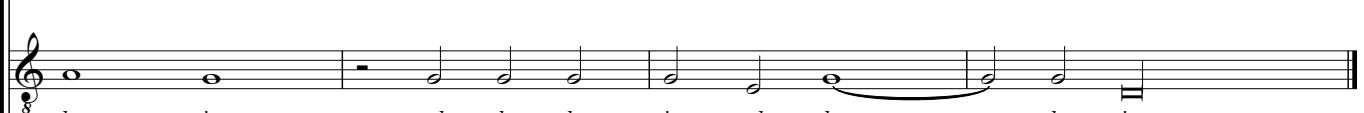
T. 

6. 

7. 

8. 

10. 

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B. 