

Stabat mater dolorosa

John Browne
(fl.c.1480-1505)

[♩ = c. 60]

Solo

5

[Quatriplex]
[Soprano]

Sta - bat ma - ter do - lo - ro - sa ju - xta

Triplex
[Alto]

Sta - bat ma - ter do - lo - ro - sa ju - xta cru -

Medius
[Tenor 1]

Tenor
[Tenor 2]

Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri -

Contratenor
[Bass 1]

Bassus
[Bass 2]

S. cru - - cem la - cri - mo - - sa dum pen - de - bat

A. - cem la - cri - mo - - sa dum pen - de - bat fi - li -

T2. - mo - - sa dum pen - de - bat fi - li - - -

S. - - fi - li - - - - - [i]

A. - - - - - [i]

T2. - - - - - [i]

20

S. - us.

A. - us.

Solo
T1. Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - tem per -

T2. - us.

Solo
B1. Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - -

Solo
A. per - tran - si - vit gla - di -

T1. - tran - si - - - vit gla - di - - - - -

B1. - tem per - tran - si - vit gla - di - - - - -

25

A. [i] -

T1. [i] - - -

B1. [i] - - -

30

A.

T1.

B1. us. _____

35

Full

S. O quam tri - stis et af - fli - cta fu - it il - - la

A. **Full** - us. O quam tri - stis et af - fli - cta fu - it il - - 3 3

T1. **Full** - us. O quam tri - stis et af - fli - cta fu - it il - la be -

T2. **Full** O quam tri - stis et af - fli - cta

B1. **Full** O quam tri - stis et af - fli - cta fu - it il - la

B2. **Full** O quam tri - - - stis et af - fli - cta fu -

40

S. be - ne - di - cta ma - ter u - ni - ge - ni - ti,

A. 3 - la be - ne - di - cta ma - ter u - ni - ge - ni -

T1. - ne - di - cta ma - ter u - ni - - ge - ni -

T2. fu - it il - la u - ni -

B1. be - ne - di - cta ma - - ter u - ni - ge - ni -

B2. - it il - la be - ne - di - cta ma - ter un - ni - ge - ni - ti

45

S. [i] quæ mæ-re -

A. - ti, quæ mæ-re - bat et do-le -

T1. - ti, quæ mæ-re - bat et do -

T2. -ge - ni - ti, quæ mæ-re - bat et do-le -

B1. -ti, quæ mæ-re - bat

B2. quæ mæ-re - bat et do-le - bat,

50

S. -bat et do-le - bat, dum vi-de - bat et

A. - bat, dum vi-de - bat et ge-re -

T1. -le - bat, dum vi-de - bat et ge-re -

T2. -bat, dum vi-de - bat et ge-re -

B1. et do-le - bat, dum vi-de - bat et ge-

B2. dum vi-de - bat et ge-re -

S. **Solo** 55

ge - re - - bat, pœ - nas na - ti in - cli - ti.

A. **Solo**

- - - bat, pœ - nas na - ti in - cli - ti.

T1.

- - - bat,

T2.

- - - bat,

B1.

- re - - - bat,

B2.

- - - bat,

S.

A.

T1. **Solo**

Quis

B1. **Solo**

pœ - nas na - ti in - cli - ti. Quis est ho - mo

B2. **Solo**

Quis est ho - mo qui

60

T1.

est ho - mo qui non fle - ret, ma - trem Chri - sti si vi -

B1.

qui non fle - ret, ma - trem Chri - sti si vi - de -

B2.

non fle - ret, ma - trem Chri - sti si vi - de - - -

65

T1. de

B1. [e]

B2.

70

A. Solo ma - trem Chri - sti si vi - de - ret in tan - to sup - pli -

T1. Full - ret in tan - to sup - pli - ci -

T2. Full in tan - to sup -

B1. - ret in tan - to,

B2. Full - ret in tan - to sup - pli - ci -

Full

S. in tan -

A. - ci

T1.

T2. - pli - ci

B1. Full in tan - to sup - pli -

B2. [i]

75

S. -to sup - pli - ci - - - - - o?

A. - - - - - o?

T1. -[i] - - - - - o?

T2. -[i] - - - - - o?

B1. - ci - - - - - o?

B2. - - - - - [i] - - - - - o?

Solo 80

S. Quis non po - test con - tri - sta - ri pi - am ma - trem con - tem - pla - ri, do - len -

B2. Solo Quis non po - test con - tri - sta - ri, pi - am ma - trem con - tem - pla - ri, do - len -

85

S. -tem cum fi - li - - - - - [i] - - - - -

B2. -tem cum fi - - - - - li - - - - -

90

S. - - - - - o?

A. Solo E - ia ma - ter fons a - mo -

T1. Solo E - ia ma - ter fons a - mo -

B1. Solo E - ia ma - ter fons a - mo -

B2. - - - - - o?

95

A. - ris, vim do - lo - - - - - ris

T1. - ris, me sen - ti - re vim do - lo - - - - - ris fac ut te-cum

B1. - ris, me sen - ti - re vim do-lo - - - - - ris fac ut te-cum

100

A. fac - ut te - cum lu - ge - - - - -

T1. lu - ge - - - - -

B1. lu - ge - - - - -

105

A. [e] - - - - - am.

T1. - [e] - - - - - am.

B1. - [e] - - - - -

A. - am. Fac ut ar - de - at cor me -

T1. Fac ut ar - de - at cor me - - - [e] - -

T2. **Solo** Fac ut ar - de - at cor me - - - - -

B1. - am. Fac ut ar - de - at cor me - - - - [e] -

110 **Solo**

S. in a-man-do Chri-stum De -

A. - - - - - um in a-man-do Chri-stum De -

T1. - - - - - um in a-man-do Chri-stum De - um, ut

T2. - - - - - um

B1. - - - - - um in a-man - do Chri - stum

115

S. - um, ut si - bi com - pla - ce - - - -

A. - - - - - um, ut si - bi com-pla - - - - - ce -

T1. si - bi com-pla - - - - - ce - - - - -

T2. in a-man - do Chri-stum De-um ut si - bi com - pla - ce -

B1. De - um, ut si - bi com - pla - ce - - - - -

120

S. [e] - - - - - **Full**

A. - - - - - am. Sta -

T1. [e] - - - - -

T2. [e] - - - - -

B1. [e] - - - - - am.

Full 125

S. - am. Sta-bat ma-ter ru-bens ro - sa ju - xta cru-cem la - cri - mo -

A. - bat ma-ter ru - bens ro - sa ju - xta cru - cem

T1. **Full** - am. Sta - bat ma-ter ru-bens ro - sa ju - xta cru - cem la - cri -

T2. **Full** - am. Sta-bat ma-ter ru-bens ro - sa ju - xta cru-cem

B1. **Full** (b) Sta - bat ma - ter ru-bens ro - sa ju - xta cru-cem la - cri - mo - sa,

B2. **Full** Sta - bat ma-ter ru - bens ro - sa ju - xta cru - cem la - cri - mo -

S. - - - sa, vi - dens fer - re cri - mi - no - - sa,

A. la - cri - mo - sa, vi - dens fer - - - re cri - mi - no -

T1. - mo - sa, vi - dens fer - - - - - re

T2. la - cri - mo - sa, cri - mi - no - -

B1. vi - dens fer - - - - - re

B2. - sa, vi - dens fer - re cri - mi - no - - [o] - -

130

S. cri - mi - no - sa, nul - lum re - um cri - mi - -

A. - - - sa, nul - lum re - um cri - mi - ne.

T1. cri - mi - no - sa, nul - lum re - um cri - mi - - - -

T2. - sa nul - lum re - um cri - - mi -

B1. cri - mi - no - sa, nul - lum re - um cri - mi - - - - -

B2. - sa, nul - lum re - um cri - mi - - - - -

135

S. Solo
- ne. Et dum ste - tit ge - ne - ro - -

A. Solo
Et dum ste - tit ge - ne - ro - sa ju - xta cru - cem la - cri - mo -

T1. - ne.

T2. Solo
- ne. Et dum ste - tit ge - ne - ro - sa ju - xta cru -

B1. - - - ne.

B2. - ne.

140

S. sa la - cri - mo - sa,

A. sa, plebs_ **Full**

T1. plebs tunc ca - nit **Full**

T2. - cem la - cri mo - sa, **Full**

B1. plebs tunc ca - nit **Full**

B2. plebs **Full**

145

S. **Full** plebs tunc ca - nit cla-mo - ro - sa: **Solo**

A. tunc ca - nit cla - mo - ro - sa: "Cru - ci - fi - ge, **Solo**

T1. cla - mo - ro - sa: "Cru - ci - fi - ge, cru - ci - **Solo**

T2. cla - mo - ro - sa: "Cru - ci - fi - ge, cru - **Solo**

B1. cla - mo - ro - sa: "Cru - ci - fi - ge, cru - ci - fi - **Solo**

B2. tunc ca - nit cla-mo - ro - sa: "Cru - ci - fi - ge, **Solo**

Full 150

S. "Cru - ci - fi - ge, cru - ci - fi - ge!"

A. **Full**
cru - ci - fi - ge, cru - ci - fi - - - - ge!"

T1. **Full**
- fi - ge, cru - ci - fi - ge, cru - ci - fi - - - - ge!"

T2. **Full**
- ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - - - - ge!"

B1. **Full**
- ge, cru - ci - fi - ge, cru - ci - - - fi - - - ge!"

B2. **Full**
cru - ci - fi - ge, cru - ci - fi - - - ge!"

♩. → ♩ [♩ = c. 80]

T2. **Solo** 155
O quam gra - vis il - la pœ - -

B1. **Solo**
O quam gra - vis il - - la pœ - - -

B2. **Solo**
O quam gra - vis il - la pœ - - - -

T1. **Solo**
O quam gra - vis il - la pœ - - na ti - bi,

T2. **Solo**
- - - - - na

B1. **Solo**
- - - - - [œ] - - - - na ti - bi,

B2. **Solo**
- - - - - na ti - bi, vir - go pœ -

160

T1. vir - go pœ - - - - -

T2. ti - bi vir - - - - - go pœ - - - næ -

B1. vir - go pœ - - - næ ple - - -

B2. - - - - - næ ple - - -

165

T1. - næ ple - - - - na, com - me-mo-rans - - - præ - a - mœ -

T2. - ple - - - - - na, com - me-mo-rans

B1. - - - - - na com - me-mo-rans - - - præ -

B2. - - - - - na com - me - mo-rans - - - præ - a - mœ -

170

T1. - - - - - na in mæ - sti -

T2. præ - a - mœ - - - - na jam ver - - - sa

B1. - a - mœ - - - - na jam ver - - - sa in mæ -

B2. - na jam ver - - - sa in mæ - sti -

T1. - ti - am. [a]

T2. in mæ - sti - ti - am [a]

B1. - sti - ti - am

B2. - ti - am. [a]

175 **Solo**

S. Co - lor e - rat

A. **Solo** Co - lor e -

T1. [am]

T2. [am]

B1. [a] [am]

B2. [a] [am]

180

S. non in - ven - tus in te, ma - ter, dum de - ten - - - -

A. - rat non in - ven - tus in te, ma - ter, dum de - ten - - - -

185

S. - tus, sta - bat na - tus sic con - ten - - - - tus ad de - bel -

A. - tus, sta - bat na - tus sic con - ten - - - - tus ad

190

S. -lan - dum Sa - tha - nam. [am]

A. de - bel - lan - dum Sa - tha - nam. [am] **Full**

T1. Per

B2. **Solo** ad de - bel - lan - dum Sa - tha - nam. [am]

195

S. **Full** Per hæc na - ta præ - a - ma - ta na - tum tu - um

A. **Full** Per hæc na - ta præ - a - ma - ta na - tum tu - um

T1. hæc na - ta præ - a - ma - ta na - tum tu - um qui pec - ca -

T2. Per hæc na - ta præ - a - ma - ta na - tum tu -

B1. **Full** Per hæc na - ta præ - a - ma - ta na - tum

B2. **Full** Per hæc na - ta præ - a - ma - ta na -

200

S. qui pec - ca - ta de - let cun - cta per - pe - tra -

A. qui pec - ca - ta de - let cun - cta per - pe - tra -

T1. - ta de - let cun - cta per - pe - tra -

T2. - um qui pec - ca - ta de - let cun - cta

B1. tu - um qui pec - ca - ta de - let cun - cta per -

B2. - tum tu - um qui pec - ca - ta de - let cun -

S. -ta, de - pre - ca - re dul - ci - flu -

A. - - - - ta, de - pre - ca - re

T1. - - ta, de - pre - ca - re dul - ci - flu -

T2. per - pe - tra - ta de - pre - ca - re dul - ci - flu -

B1. - pe - tra - ta de - pre - ca - re [dul - ci - flu - e -

B2. - cta per - pe - tra - ta de - pre - ca - re dul - ci - flu -

205

S. Solo - - - e, ut no - - - - - stra,

A. Solo dul - ci - flu - e, ut no - - - - - stra,

T1. Solo - - - - e, ut no - - - - - stra,

T2. Solo - e, ter - gens in - gra -

B1. [e] ter -

B2. Solo - e, ter - gens in - gra -

210

Full

S. In no - bis plan -

A. In no - bis plan - tet fir - me

Full

T1. In no - bis plan - tet

Full

T2. ta. In no - bis

Full

B1. - gens in - gra - ta. In no - bis plan - tet

Full

B2. ta. In no - bis plan - tet

215

S. - tet fir - me gra - ta,

A. gra - ta,

T1. fir - me gra - ta,

T2. plan - tet gra - ta,

B1. fir - me gra - ta, per

B2. fir - me gra - ta,

220

Solo

B1. - quem dan - do præ - li - ba

Solo

B2. per quem dan - do præ - li - ba

S. **Solo**
 præ - stet æ - ter - na re - qui - e,

A. **Solo**
 præ -

T1. **Solo**
 præ - stet æ - ter - na re - qui -

B1. ta

B2. ta.

225

S. re - qui -

A. - stet æ - ter - na re - qui -

T1.

T2. **Solo**
 præ - stet æ - ter - na re - qui - e.

S. **Full** 230
 e. A

A. **Full**
 e. A

T1. **Full**
 e. A

T2. **Full**
 A

B1. **Full**
 A

B2. **Full**
 A

Musical score for the first system, measures 231-234. The score is in 3/4 time and B-flat major. It features six staves: Soprano (S.), Alto (A.), Tenor 1 (T1.), Tenor 2 (T2.), Bass 1 (B1.), and Bass 2 (B2.). The Soprano part begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor 1 part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor 2 part has a whole note G4. The Bass 1 part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass 2 part begins with a quarter rest, followed by quarter notes G3, A3, and Bb3. Measures 232-234 contain various rhythmic patterns and trills for the Soprano and Alto parts.

Musical score for the second system, measures 235-238. The score continues in 3/4 time and B-flat major. A box labeled '235' is placed above the Soprano staff at the start of the system. The Soprano part has a quarter rest in measure 235, followed by quarter notes G4, A4, and Bb4. The Alto part begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The Tenor 1 part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor 2 part has a whole note G4. The Bass 1 part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass 2 part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Measures 236-238 contain various rhythmic patterns and trills for the Soprano and Alto parts.

Source: Eton College Library Ms. 178 (“The Eton Choirbook”), ff. c1-c3.

Note-values in the source are halved in this edition. Written pitch has been retained.

Small accidentals are editorial, while those in brackets are purely cautionary.

All other directions in square brackets are editorial.

This publication is intended as a performing edition and hence ligatures, coloration and detailed editorial information are not included.

The grieving Mother stood weeping beside the cross where her Son was hanging.
 Through her weeping soul, compassionate and grieving, a sword passed.
 O how sad and afflicted was that blessed Mother of the only-begotten,
 who mourned and grieved, seeing and bearing the torment of her glorious child.
 Who is it that would not weep, seeing Christ’s Mother in such agony?
 Who could not feel compassion on beholding the Holy Mother suffering with her Son?
 O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
 Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.
 The Mother stood, a red rose, weeping beside the cross, seeing Him bear a criminal’s fate who was guilty of no crime.
 And as she stood, full of heart, grieving beside her son, the people cried, “Crucify, crucify!”
 O how grievous was your pain, Virgin full of sorrows, when you recalled former joys now turned to sadness.
 There was no colour in you, Mother, when your Son stood detained, yet content at Satan’s overthrow.
 Hence, best-beloved Lady, beseech your Son, who takes away all the sins we have committed, with sweet prayer,
 that, wiping away our faults, He might plant grace in us, and fulfil this promise in our eternal rest. Amen.