

# Alma Redemptoris mater

Samuel Webbe  
(1740-1816)

Soprano *andantino*

Organ

5

10

Al- ma, Al-ma,

S

15

Al- ma Re-dem-ptor-is ma- ter, quae\_ per-vi-a cae- li por - ta\_ ma-nes, et

S

20

stel - la\_ ma-ris, suc- cur- re\_ ca\_ den\_ ti.

dim. tr

25 Chorus

f Por - ta\_ ma-nes, et stel - la\_

A

f Por - ta\_ ma-nes, et stel - la\_

T

f Por-ta ma-nes, et stel-la

B

f Por-ta ma-nes, et stel-la

dim. tr

f

Soprano (S) vocal line:

ma-ris, suc-\_\_ cur-\_\_ re\_ ca\_ den-\_\_ ti.

Alto (A) vocal line:

ma-ris, suc-\_\_ cur-\_\_ re ca- den-\_\_ ti.

Tenor (T) vocal line:

8 ma-ris, suc - cur - re\_ ca - den-\_\_ ti.

Bass (B) vocal line:

ma-ris, suc - cur - re ca - den - ti.

Piano accompaniment (right hand):

measures 30-35: eighth-note chords in G major.  
measure 35: dynamic *p*.

Soprano (S) vocal line:

cu-rat po- pu-lo; tu quae ge-nu - i\_ sti, Na\_ tu - ra mi - ran- te,

Piano accompaniment (right hand):

measures 40-45: eighth-note chords in G major.

Soprano (S) vocal line:

tu - um\_ san - ctum ge - ni\_ to - rem, tu- um\_ san - ctum\_ ge-ni - to - rem.

Piano accompaniment (right hand):

measures 45-50: eighth-note chords in G major.  
measures 50-55: eighth-note chords in G major, dynamic *dim.*

*Chorus*

Soprano (S) [Measures 55-60]: *f* Tu - um\_ san-ctum ge - ni\_ to-rem, tu - um\_ san\_ ctum\_ ge - ni - to-rem.

Alto (A) [Measures 55-60]: *f* Tu - um\_ san-ctum ge - ni\_ to-rem, tu - um\_ san - ctum\_ ge - ni - to-rem.

Tenor (T) [Measures 55-60]: *f* Tu-um san-ctum\_ ge-ni - to-rem, tu - um san- ctum ge- ni - to-rem.

Bass (B) [Measures 55-60]: *f* Tu-um san-ctum ge-ni - to-rem, tu - um san - ctum ge - ni - to-rem.

Piano [Measures 55-60]: *f*

Soprano (S) [Measures 65-70]: *Solo* Vir\_ go pri-us ac po\_\_\_\_ ste-ri-us: Ga-brie-lis ab

Piano [Measures 65-70]: *p*

Soprano (S) [Measures 70-75]: o\_ re, su-mens il-lud a\_ ve, pec - ca\_ to-rum mi - se\_ re-re, pec\_ ca\_

Soprano (S) part:

*dim.* *tr* [80] *Chorus*

to\_\_ rum\_\_ mi - se - re - re. *f* Pec - ca\_\_ to - rum mi - se\_\_ re - re,

Alto (A) part:

- - - - - *f* Pec - ca\_\_ to - rum mi - se\_\_ re - re,

Tenor (T) part:

- - - - - *f* Pec - ca - to - rum mi - se - re - re,

Bass (B) part:

- - - - - *f* Pec - ca - to - rum mi - se - re - re,

Piano accompaniment:

*dim.* *f*

Soprano (S) part:

[85] *tr* [90]

pec\_\_ ca\_\_ to\_\_ rum\_\_ mi - se - re - re.

Alto (A) part:

*tr*

pec\_\_ ca\_\_ to - rum\_\_ mi - se - re - re.

Tenor (T) part:

pec - ca - to\_\_ rum mi - se\_\_ re - re.

Bass (B) part:

pec - ca - to - rum mi - se - re - re.

Piano accompaniment:

*rall.*