

# Deus misereatur nostri

1

The musical score consists of four staves of music, likely for a three-part setting (e.g., Treble, Alto, Bass) with a continuo or organ part. The music is in common time, with various key signatures (C major, G major, F major). The lyrics are in Latin, with some words repeated across staves. The score is divided into four systems by vertical bar lines.

**System 1:** Deus misereatur nostri - stri Deus De-

**System 2:** us mise-re-a tur mise-re-a tur no stri et be-ne-

**System 3:** Deus mi-se-re-a tus mise-re-a tur no stri et be-ne-di-cat no bis

**System 4:** di-cat no bis et be-ne-di-cat no bis

**System 5:** et mi-se-re-a tur no stri

**System 6:** il-lu-mi-net vul-tum su-um su-per nos il-lu-mi-net vul-tum su-

## Deus

et mi-se-re-a-tur et mi-se-re-a-tur no-stri  
 um su-per nos et mi-se-re-a-tur et mi-se-re-a-tur no-stri ut cog-nos ca-mus in ter -

vi-am tu-am vi-am tu-am  
 vi-am tu-am vi-am tu-am  
 ra ut cog-nos ca-mus in ter - ra vi-am tu-am vi-am tu-am  
 vi-am tu-am vi-am tu-am

am in om-ni-bus gen-ti-bus in om-ni-bus gen-ti-bus  
 am in om-ni-bus gen-ti-bus in om-ni-bus  
 1 am in om-ni-bus

in om-ni-bus gen-ti-bus sa-lu-ta-re tu-um  
 gen-ti-bus sa-lu-ta-re tu-um sa-lu-ta-re tu-um  
 1 in om-ni-bus gen-ti-bus

Soprano: sa-lu-ta-re tu-um in om-ni-bus gen-ti-bus in

Alto: ta-re tu-um in om-ni-bus gen-ti-bus in

Bass: ta-re tu-um in om-ni-bus gen-ti-bus in

Soprano: bus in om-ni-bus gen-ti-bus sa- lu-ta-re tu

Alto: om-ni-bus gen-ti-bus in om-ni-bus gen-ti-bus sa- lu-ta-re

Bass: om-ni-bus gen-ti-bus in om-ni-bus gen-ti-bus sa- lu-ta-re

Soprano: - um sa- lu-ta-re tu - um sa- lu-ta-re tu- um.

Alto: tu- um sa- lu-ta-re tu- um sa- lu-ta-re tu- um.

Bass: tu- um sa- lu-ta-re tu- um sa- lu-ta-re tu- um.