

Ego sum pastor bonus

tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus
c' - c''

Tenor
f - g'

Bassus
c - d'

E- E - go sum pa - stor bo - - - nus, e -

E- E - go sum pa - stor bo - -

E-

Detailed description: This is the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bass. The music is in a minor key with a common time signature. The lyrics are 'E - go sum pa - stor bo - - - nus, e -' for the Cantus, 'E - go sum pa - stor bo - -' for the Tenor, and 'E-' for the Bass. The Cantus part has a melodic line with some grace notes and a fermata over the final note.

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go sum pa - stor bo - nus, sum pa - stor bo - -

nus, e - go sum pa - stor bo - - -

E - go sum pa - stor bo - - - nus qui

Detailed description: This is the second system of the vocal setting. It continues the three-part setting. The lyrics are 'go sum pa - stor bo - nus, sum pa - stor bo - -' for the Cantus, 'nus, e - go sum pa - stor bo - - -' for the Tenor, and 'E - go sum pa - stor bo - - - nus qui' for the Bass. The Cantus part has a melodic line with a fermata over the final note.

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nus qui pa - sco o - ves me - as et pro o - vibus me -

nus qui pa - sco o - - ves me - - as et pro o - vibus

pa - sco o - ves me - as, qui pa - sco o - ves me - as

Detailed description: This is the third system of the vocal setting. The lyrics are 'nus qui pa - sco o - ves me - as et pro o - vibus me -' for the Cantus, 'nus qui pa - sco o - - ves me - - as et pro o - vibus' for the Tenor, and 'pa - sco o - ves me - as, qui pa - sco o - ves me - as' for the Bass. The Cantus part has a melodic line with a fermata over the final note.

