

7. Chœurs

399 / 1

[Dessus]

[Hautes-contre]

[Tailles]

[Basses-tailles]

[Basses]

[Violons,
Hautbois,
Flûtes]

tous

[Hautes-contre
de violon]

[Tailles
de violon]

[Basses et
Basse continue]

405 / 7

[D]

[HC]

[T]

[BT]

[B]

[Vns, Hbs,
Fls]

[HcVns]

[TVns]

[Bs, Bc]

411 / 13

1

C

I

II

I

Re - qui -

Re - qui -

Re - qui -

Re - qui - em,

as, Hbs.

cVns]

Vns]

Bcl.

417 / 19

-em, _____ re - qui - em æ - ter - - nam,

Re - qui - em _____ æ - - - - ter - - nam,

-em, _____ re - qui - em æ - ter - - - - nam,

-em, _____ re - qui - em æ - ter - - - - nam,

-em, _____ re - qui - em æ - ter - - - - nam,

_____ re - qui - em _____ æ - - ter - - - nam,

as, Hbs.

Vns]

Vns]

Bcl.

423 / 25

Handwritten musical score for orchestra and choir, page 24, measures 423-425.

The score consists of ten staves:

- [D] (Soprano)
- [HC] (Alto)
- [T] (Tenor)
- [BT] (Bass)
- [B] (Double Bass)
- [Vns, Hbs, Fls] (Violins, Horns, Flutes)
- [HcVns] (Horn)
- [TVns] (Timpani)
- [Bs, Bc] (Double Bass)

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 423: [D] Re - qui - em, [HC] Re - qui - em, [T] Re - qui - em, [BT] (rest), [B] Re - qui - em, [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest). Measure 424: [D] (rest), [HC] (rest), [T] (rest), [BT] (rest), [B] (rest), [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest). Measure 425: [D] (rest), [HC] (rest), [T] (rest), [BT] (rest), [B] (rest), [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest).

429 / 31

Handwritten musical score for orchestra and choir, page 24, measures 429-431.

The score consists of ten staves:

- [D] (Soprano)
- [HC] (Alto)
- [T] (Tenor)
- [BT] (Bass)
- [B] (Double Bass)
- [Vns, Hbs, Fls] (Violins, Horns, Flutes)
- [HcVns] (Horn)
- [TVns] (Timpani)
- [Bs, Bc] (Double Bass)

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 429: [D] -nam, [HC] -nam, do - na, [T] -nam, do - na, [BT] do - na, [B] -nam, [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest). Measure 430: [D] do - na, [HC] e - is, [T] e - is, [BT] Do - mi - ne, [B] do - na, [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest). Measure 431: [D] e - is, [HC] Do - mi - ne, [T] do - na, [BT] e - is, [B] e - is, [Vns, Hbs, Fls] (rest), [HcVns] (rest), [TVns] (rest), [Bs, Bc] (rest).

435 / 37

Handwritten musical score for voices and orchestra. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Hocket Bassoon (Hbs.), Trombones (Vns.), Bass Trombone (Bc.), and Bassoon (Ns.). The vocal parts sing in four-part harmony. The orchestra provides harmonic support. The music is in common time, with a key signature of one flat. The vocal parts sing "do - na, do - na e - - is, do - na," followed by "Do - mi - ne, do - na, do - na e - - ne." The orchestra parts show various rhythmic patterns and dynamics.

441 / 43

Handwritten musical score for voices and orchestra, continuing from the previous section. The vocal parts sing "do - na e - - is Do - - mi - ne," followed by "- na, do - na e - is Do - - mi - ne," and "- is, do - na e - is Do - - mi - ne," with a repeat of the first line. The orchestra parts provide harmonic support. The vocal parts sing "na e - - is Do - - mi - ne," followed by "na e - - is Do - - mi - ne," and "na e - - is Do - - mi - ne," with a repeat of the first line. The orchestra parts show various rhythmic patterns and dynamics.

447 / 49

[D] do - na e - is Do - - mi - ne, do - na

[HC] - - - Re - - qui - em æ - ter -

[T] do - na e - is, do - - na e - is Do - - mi - ne,

[BT] Re - - qui - em æ - ter - - - - num,

[B] do - - - na, do - - na e - is Do - - mi - ne,

[Vns, Hbs, Fls]

[HcVns]

[TVns]

[Bs, Bc]

453 / 55

[D] e - is Do - - mi - ne, do - - na e - is Do - - mi - ne,

[HC] - nam, do - - na e - is, do - - na e - is Do - - mi - ne.

[T] do - - na e - is, do - - na e - is Do - - mi - ne,

[BT] - - - do - - na e - is Do - - mi - ne,

[B] do - - na e - - - is Do - - - - mi - ne,

[Vns, Hbs, Fls]

[HcVns]

[TVns]

[Bs, Bc]

460 / 62

Musical score page 460/62. The vocal parts (Soprano, Alto, Tenor, Bass) sing "do - na e - is Do - mi - ne." The orchestra includes S. Hbs., Vnsl., ns, and Bcl. The score is in 2/4 time, key signature changes between measures.

465 / 61 T. m. 486

Musical score page 465/61. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The orchestra includes S. Hbs., Vnsl., ns, and Bcl. The score is in 2/4 time, key signature changes between measures.

* Pour 2-4. Read 2-4