

Vidi aquam, op.66/2

Oreste Ravanello
(1871-1938)

moderato = 100

Soprano I *p* e - gre-di - en-tem de tem- plo, a

Soprano II *p* e - gre-di - en-tem de tem- plo, a

Alto *p* Vi- di a- quam *p* e- gre-di - en-tem de tem- plo, a

5 la-te-re dex - tro, *f* Al-le - lu - ja, Al-le- lu - ja: *mf* et o-mnes, ad

S la-te-re dex- tro, *f* Al-le - lu-ja, Al- le- lu- ja: *mf* et o-mnes, ad

A la-te-re dex- tro, *f* Al-le - lu- ja: *mf* et o-mnes, ad

15 quos per - ve - nit a - qua i - sta, sal - vi fa - cti sunt, et di -

S quos per - ve - nit a - qua i - sta, sal - vi fa - cti sunt, et di -

A quos per - ve - nit a - qua i - sta, sal - vi fa - cti sunt, et di -

20 cent, *f* Al-le - lu - ja, Al-le- lu - ja, *ff* Al - le - lu - ja.

S cent, *f* Al-le - lu-ja, Al- le- lu- ja, *ff* Al - le - lu - ja.

A cent, *f* Al-le - lu- ja, *ff* Al - le - lu - ja.

Soprano (S) and Alto (A) parts are shown. The Alto part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "Con-fi-te_ mi-ni Do-mi-no_ quo_ ni-am bo_ nus:" are written below the notes. The Soprano part enters with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Quo-ni-am in sae-cu-lum mi_" are repeated twice in both parts.

25

S se - ri - cor-di-a e _____ ius.

A se-ri_- cor-di-a e - ius.

A se - ri - cor-di-a e _____ ius. Glo-ri-a_ Patri, et Filio, et Spi_- ri_- tu-i San_- cto.

allegro

S { *f* Si - cut e-_____ rat in prin - ci - pi - o, et nunc, et sem-_____

A { *f* Si-__ cut e-_____ rat in prin - ci - pi - o, et nunc, et sem-_____

A { *f* Si - cut e-_____ rat in prin - ci - pi - o, et nunc, et sem-_____

Soprano (S) part:

35 per, et in sae-cu-la sae - cu - lo - rum. A- men.

40

Alto (A) part:

per, et in sae-cu-la sae - cu - lo - rum. A- men.

per, et in sae-cu-la sae - cu - lo - rum. A- men.