

Sibylla Delphica

Orlandus Lassus
(1530-1594)

Soprano

Alto

Tenor

Bass

5

Non tar - de ve- ni -

Non tar- de ve- ni -

8 Non tar - de ve- ni - et,

Non tar- de ve- ni - et,

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a rest for the first four measures, then enter with the lyrics 'Non tar - de ve- ni -'. The Tenor part enters at measure 8 with the lyrics 'Non tar - de ve- ni - et,'. The Bass part enters at measure 8 with the lyrics 'Non tar- de ve- ni - et,'. A measure number '5' is placed above the Soprano staff at the end of the first measure.

S

A

T

B

10

et, ta- ci - ta sed men - te te - nen - dum Hoc o - pus,

et, ta- ci - ta sed men - te te - nen - dum Hoc o - pus,

8 ta - ci - ta sed men - te te - nen - dum Hoc o - pus, hoc

ta- ci - ta sed men - te te - nen - dum Hoc o - pus, hoc

The second system continues the vocal parts. The Soprano and Alto parts enter at measure 10 with the lyrics 'et, ta- ci - ta sed men - te te - nen - dum Hoc o - pus,'. The Tenor part enters at measure 8 with the lyrics 'ta - ci - ta sed men - te te - nen - dum Hoc o - pus, hoc'. The Bass part enters at measure 8 with the lyrics 'ta- ci - ta sed men - te te - nen - dum Hoc o - pus, hoc'. A measure number '10' is placed above the Soprano staff at the beginning of the first measure of this system.

S

A

T

B

15

hoc me - mo - ri sem - per, qui cor - de re - po - net, Hu -

hoc me - mo-ri sem- per, qui cor - de re - po - net, Hu -

8 me - mo-ri sem- per, qui cor - de re - po - net, Hu-ius per -

me - mo-ri sem - per, qui cor - de re - po - net, Hu -

The third system continues the vocal parts. The Soprano and Alto parts enter at measure 15 with the lyrics 'hoc me - mo - ri sem - per, qui cor - de re - po - net, Hu -'. The Tenor part enters at measure 8 with the lyrics 'me - mo-ri sem- per, qui cor - de re - po - net, Hu-ius per -'. The Bass part enters at measure 8 with the lyrics 'me - mo-ri sem - per, qui cor - de re - po - net, Hu -'. A measure number '15' is placed above the Soprano staff at the beginning of the first measure of this system.

20

S
ius per-ten - dant cor gau - di - a ma - gna Pro - phe - tae Ex-

A
ius per-ten - dant cor gau - di - a ma - gna Pro - phe - tae

T
8 ten - dant cor gau- di - a ma gna Pro-phe- tae

B
ius per-ten - dant cor gau - di - a ma - gna Pro - phe - tae

25

S
i- mi - a, qui vir - gi- ne - a con -

A
Ex - i- mi - a, qui vir - gi- ne - a con -

T
8 Ex - i- mi - a, qui vir - gi- ne - a con -

B
Ex - i- mi - a, qui vir - gi- ne - a con -

30

S
cep - tus ab al - vo Prod - i - bit, si - ne con - tac - tu

A
cep - tus ab al - vo Prod - i - bit, si - ne con - tac - tu

T
8 cep - tus ab al - vo Prod - i - bit, si - ne con - tac - tu

B
cep - tus ab al - vo Prod - i - bit, si - ne con - tac - tu

35

S ma - ris om- ni - a vin - cit Hoc na - tu - rae o - pe -

A ma - ris om- ni - a vin - cit Hoc na - tu - rae o - pe -

T 8 ma - ris om- ni - a vin - cit Hoc na - tu - rae o - pe -

B ma - ris om- ni - a vin - cit Hoc na - tu - rae o - pe -

40

S ra, at fe - cit, at fe - cit, qui cunc -

A ra, at fe - cit, at fe - cit, qui cunc - ta gu - ber - nat, qui cunc -

T 8 ra, at fe - cit, at fe - cit, qui cunc - ta gu - ber -

B ra, at fe - cit, at fe - cit, qui cunc - ta gu - ber - nat, qui

45

S ta gu - ber - nat, qui cunc - ta gu - ber - nat.

A ta gu - ber - nat, qui cunc - ta gu - ber - nat.

T 8 nat, at fe - cit, qui cunc - ta gu - ber - nat.

B cunc - ta gu - ber - nat, qui cunc - ta gu - ber - nat.