

Salve intemerata

Thomas Tallis

(c. 1505 – 1585)

Tenor

Sal - ve in - te - me - ra - ta Vir - go Ma - ri - - -

Bass

Sal - - - ve in - te - me - ra - ta _____ Vir - go Ma - ri - - a,

6

T

a, fi - li - i De - i ge - ne - trix, _____ prae ce - te - ris e - le - cta vir - gi - ni -

B

fi - li - i De - i ge - ne - trix, prae ce - te - ris e - le - cta _____ vir - gi - ni -

11

T

bus: quae ex u - te - ro tu - ae ma - - - - -

B

- bus: quae ex u - te - ro tu - ae ma - - - - -

16

S

An - nae, mu - li - e -

T

- - - - - tris

B

An - nae, mu - li - e - ris

B

- - - - - tris

Salve intemerata

2

21

S ris san-ctis - si - mae, sic a Spi-ri-tu San - cto

T sic a Spi - ri-tu San - cto tum san-cti-fi-ca -

B san-ctis - si - mae, sic a Spi - ri - tu San - cto tum san - cti - fi - ca -

26

S tum san-cti-fi-ca - ta tum il-lu-mi - na - ta fu-i - sti,

T - ta tum il - lu - mi - na - ta fu - i - - - sti, mu - ni -

B - - - ta tum il - lu - mi - na - ta fu - i - - - sti, mu - ni - ta -

31

S mu-ni - ta - que tan-to - pe-re De - i om-ni-po-ten -

T - ta - que tan - to - pe-re De - i om-ni-po - ten - tis gra -

B que tan - to - pe - re De - - - i om-ni-po - ten - tis -

36

S
tis gra - ti - a, ut us - que ad con - ce - ptum Fi - li - i tu - i, Do - mi - ni

T
- ti - a, ut us - que ad con - ce - ptum Fi - li - i tu - i,

B
ut us - que ad con - ce - ptum Fi - li - i tu - i, Do - mi -

41

S
no - stri Je - su Chri - - - -

T
Do - mi - ni no - stri Je - su Chri - - - -

B
ni - no - stri Je - su Chri - - - -

46

S
- - - ste. Et dum e - um con - ci - pe - res, -

A
Et dum e - - - - um con -

T
- - - ste. Et dum e - um con - ci -

B
- - - ste. Et dum e - um con - ci - pe - res, -

B
Et - - - dum e - um con - ci - pe -

51

S
ac us - que ad par - tum, et dum e - um pa - re - res,

A
ci - pe-res, ac us - que ad par - tum, et dum e -

T
- pe - res, ac us - que ad par - tum, et dum e - um pa - re -

B
ac us - que ad par - tum,

B
res, ac us - que ad par - tum, et dum e - um

56

S
et dum e - um et dum e - um pa - re - res,

A
- um pa - re - res, sem - per-que post

T
res,

B
et dum e - um pa - re - res, sem - per-que post par - tum,

B
pa - re - res, sem -

61

S
sem - per-que post par - tum, vir - go o - mni - um quae na -

A
sem - per-que post par - tum, vir - go o - mni - um

T
sem - per-que post par - tum, vir - go o - mni - um quae na - tae

B
que post par - - - tum, vir - go o - mni -

B
- per-que post par - tum, vir - go o - mni - um

66

S
- - - - - tae ca - stis - si - ma

A
- quae na - tae ca - stis - si - ma

T
sunt ca - stis - si - ma ca - stis - si -

B
um quae na - tae sunt ca - stis - si - ma in - cor -

B
quae na - tae sunt ca - stis - si - ma in -

Salve intemerata

81

S et cor-po-re et a - ni-mo _____

A _____ et cor-po-re et a - ni-mo

T et cor-po-re et a - ni-mo _____

B _____ et cor-po-re et

B mo _____

86

S _____ to-ta vi - - - ta per - man -

A _____ to-ta vi - ta _____ per - man -

T _____ to-ta vi - - ta to-ta vi - - - ta per -

B a - ni-mo _____ to-ta vi - - - ta per - man -

B _____ to-ta vi-ta _____ per - man -

91

S
- - - - se-ris.

A
- - - - se-ris. Tu ni - mi-rum u-ni-ver-

T
man - - - - se-ris.

B
- - - - se - ris. Tu ni - mi - rum u - ni-ver -

B
- - - - se-ris. Tu ni - mi - rum u - ni - ver -

97

A
- - sas a - li-as lon-ge su-pe - ra-sti vir-gi - nes sin-cer-

B
- - sas a - li-as lon - ge su - pe-ra - sti vir - gi-nes sin-cer - ra

B
sas a - li - as lon - ge su - pe-ra - sti vir - gi - nes sin-cer - ra men - tis

102

A
- ra men - tis im-pol-lu - tae con-ci - en-ti - a,

B
men-tis im - pol - lu - tae con - ci - en-ti - a, con - ci-en-ti - a,

B
im-pol-lu - - - tae con - ci - en - ti - a, quot-

106

A
— quot-quot vel ad-huc fu-e - - - runt ab ip - somundi pri

B
quot - quot vel ad - huc fu - e - - - runt ab ip - somun - di pri

B
- quot vel ad - huc fu - e - - - - - runt ab ip - somun - di primordi-

111

A
mor - di-o, vel unquam futu-rae _____ sunt us-que in fi - nem mun -

B
mor-di-o, vel un - quam fu-tu - - - - - rae _____ sunt us-que in fi - nem mun-

B
o, vel un-quam fu - tu - rae _____ sunt us-que in fi - - - - - nem mun -

116

S
Per ___ haec nos

A
- - - - - di.

T
Per haec nos prae -

B
- - - - - di.

B
- - - - - di.

121

S
prae - cel-len-tis - si - ma gra - ti - ae ce - le - stis do - na ti -

A
mur, — me -

T
- cel-len-tis - si - ma gra - ti - ae ce - le - stis do - na ti - bi, vir -

127

S
- bi, vir - go et ma - ter Ma - ri - a, prae ce - te - ris o - mni - bus mu - li - e - ri -

A
go et ma - ter Ma - ri - a, prae ce - te - ris o - mni - bus mu - li - e - ri - bus

T
go et ma - ter Ma - ri - a, prae ce - te - ris o - mni - bus mu - li - e - ri - bus

132

S
- bus et vir - gi - ni - bus a De - o sin - gu - la - ri - tur in - fu - - -

A
et vir - gi - ni - bus a De - o sin - gu - la - ri - tur in - fu - - -

T
et vir - gi - ni - bus a De - o sin - gu - la - ri - tur in - fu - - -

137

S
- - - - - sa.

A
- - - - - sa.

T
- - - - - sa.

142

S
Te pre-ca - mur, quae mi - se - ris mor-ta - li -

A
Te pre-ca-mur, quae mi - se - ris mor-ta -

T
Te pre-ca - mur, quae mi - se - ris mor-ta -

B
Te pre-ca - mur, quae mi - se - ris mor -

B
Te pre-ca - mur, quae mi - se - ris mor - ta - li -

147

S
- - bus mi-se-ri-cors pa-tro-na

A
- li-bus mi-se-ri-cors pa-tro-na

T
- li-bus mi-se - ri-cors pa-tro-na

B
ta - li-bus mi-se-ri - cors pa-tro-na es, mi-se-ri -

B
bus mi-se-ri - cors pa-tro - na es, mi-se-ri - cors pa-tro - na

151

S
es, ut pro pec - ca - tis no -

A
es, ut pro pec - ca - tis no -

T
es, ut pro pec - ca - tis no - stris no -

B
cors pa-tro-na es, ut pro pec - ca - tis no -

B
es, ut pro pec - ca - tis no - stris

156

S
- - stris no - bis con-do - nan - dis in - ter - ce - de-re di-gne -

A
- - stris no - bis con-do-nan - dis in-ter-ce-de - re di - gne-

T
- bis con-do - nan - - - dis in - ter-ce - de-re di-gne -

B
stris no-bis con-do-nan - dis in - ter - ce - de-re di - gne -

B
no - bis con-do-nan - - - dis in - ter-ce - de-re di-gne -

161

S
- - ris a - pud De - um pa - trem o - mni -

A
- - ris a - pud De - um pa - trem o - mni - po - ten - - -

T
- - ris a - pud De - um pa - trem o - mni - po - ten - - -

B
- - ris a - pud De - um pa - trem o - mni - po - ten - - -

B
- - ris a - pud De - um pa -

167

S
- po - ten - tem e - jus - que Fi - li - um

A
- - - tem e - jus - que Fi - li - um

T
- - - tem e - jus - que Fi - li - um Je - sum Chri -

B
- - - tem e - jus - que Fi - li - um Je - sum Chri -

B
trem o - mni - po - ten - tem e - jus - que Fi - li - um Je - sum Chri -

192

S
tum;

A
tum;

T
Se - cun - dum hu - ma - ni - ta - tem au - tem ex te

B
Se - cun - dum hu - ma - ni - ta - tem au - tem ex te na -

B
Se - cun - dum hu - ma - ni - ta - tem _____ au - tem

196

S
at - que a - pud Spi - ri - tum San -

A
at - que a - pud Spi - ri - tum _____ San -

T
na - - - tum; at - que a -

B
- - - tum; at - que a -

B
ex te na - - - tum;

201

S
- - - - ctum, ut _____ pec - ca - to - rum no - stro -

A
- - - - ctum, ut _____ pec - ca - to - rum _____ no - stro -

T
8
pud Spi - ri - tum _____ San - ctum, ut pec - ca - to - rum no - stro -

B
- pud Spi - ri - tum San - ctum, ut _____ pec - ca - to - rum no - stro -

B
- - - - -
ut pec - ca - to - rum no - stro -

206

S
- - - - rum ma - cu - lis tu - a ab - ste -

A
- - - - rum ma - cu - lis _____ tu - a ab - ste - ris in -

T
8
- - - - rum ma - cu - lis tu - a ab - ste -

B
- rum ma - cu - lis tu - a _____ ab - ste - - - -

B
- rum ma - cu - lis tu - - - - a ab - ste - - - -

211

S
- ris in - ter - ces - si - o - ne, te - cum, san -

A
ter - ces - si - o - - - - - ne, te - cum, san - cta Vir -

T
ris in - ter - ces - si - o - - - - - ne, — te - cum, san - cta Vir - go, sem -

B
ris in - ter - ces - si - o - - - - - ne, te - cum, san - cta Vir - go, sem -

B
ris in - ter - ces - si - o - - - - - ne, te - cum, san - cta

216

S
cta Vir - go, sem - per con - gau - de - re, te - que in re - gno cae - lo -

A
- go, sem - per con - gau - de - re, te - que in re - gno caelo -

T
- per — con - gau - de - re, te - que in re - gno — caelo - - -

B
per con - gau - de - - - - - re, — te - que in re - gno

B
Vir - go, sem - per con - gau - de - re, te - que in re - gno caelo -

221

S
- - - - - rum si - ne fi - ne lau - da - re me-re - a -

A
- - - - - rum si-ne fi - - - - - ne

T
- - - - - rum - - - - - si - ne fi - ne - - - - - lau-da - re me-re - a -

B
- - - - - cae-lo - rum - - - - - si - ne fi - ne lau - da - re me-re - a -

B
- - - - - rum si - ne fi - ne lau-da - re me-re - a - mur, lau-da -

226

S
- - - - - mur. A - - - - -

A
lau-da - re mere - a - - - - - mur. A - - - - -

T
- - - - - mur. A - - - - -

B
mur, lau-da - re me-re-a - - - - - mur, A - - - - -

B
- re me-re-a - - - - - mur. A - - - - -

231

S
A
T
B
B

This block contains the musical score for measures 231 to 233. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Bass (B). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/2 and back to 4/4. The Soprano part begins with a melodic line that includes a long note in the first measure. The Alto and Tenor parts have similar melodic lines. The Bass parts provide a harmonic foundation with longer notes and rests.

234

S
A
T
B
B

men.
men.
men.
men.
men.

This block contains the musical score for measures 234 to 236. It features the same five staves as the previous block. The key signature remains two sharps. The time signature is 4/4. The Soprano part has a melodic line that ends with a fermata. The Alto and Tenor parts also have melodic lines. The Bass parts provide a harmonic foundation. The word "men." is written below the Soprano, Alto, Tenor, and second Bass staves at the end of the section.

Salve intemerata Virgo Maria, filii Dei genetrix, prae ceteris electa virginibus: quae ex utero tuae matris Annae, mulieris sanctissimae, sic a Spiritu Sancto tum sanctificata tum illuminata fuisti, munitaque tantopere Dei omnipotentis gratia, ut usque ad conceptum Filii tui, Domini nostri Jesu Christe.

Et dum eum conciperes, ac usque ad partum, et dum eum pareres, semperque post partum, virgo omnium quae natae sunt castissima incorruptissima et immaculatissima et corpore et animo tota vita permanseris. Tu nimirum universas alias longe superasti virgines sincerra mentis impollutae concientia, quotquot vel adhuc fuerunt ab ipso mundi primordio, vel unquam futurae sunt usque in finem mundi. Per haec nos praecellentissima gratiae celestis dona tibi, virgo et mater Maria, prae ceteris omnibus mulieribus et virginibus a Deo singulariter infusa.

Te precamur, quae miseris mortalibus misericors patrona es, ut pro peccatis nostris nobis condonandis intercedere digneris apud Deum patrem omnipotentem eiusque Filium Jesum Christum, secundum divinitatem quidem ex Patre ante omnia saecula genitum.

Secundum humanitatem autem ex te natum; atque apud Spiritum Sanctum, ut peccatorum nostrorum maculis tua absteris intercessione, tecum, sancta Virgo, semper congaudere, teque in regno caelorum sine fine laudare mereamur. Amen.

Hail, pure virgin Mary, Mother of the Son of God, chosen above all other virgins; who from the womb of thy mother Anna, most holy of women, was by the Holy Spirit first made holy, then filled with light, and was so greatly fortified by the grace of almighty God, that until the conception of thy Son, our Lord Jesus Christ.

And while thou were conceiving Him, and until the birth and while thou were bearing Him, and always after the birth, remained in body and spirit for your whole life the Virgin most pure, most incorruptible, most chaste of all who were born.

Thou truly has surpassed, by the blamelessness of thy pure mind, all other virgins as many soever as have been either hitherto, from the beginning of the world, or ever shall be, or ever shall be until the end of the world.

We beseech thee, by this most excellent gift of heavenly grace imparted particularly from God to thee, Virgin and Mother Mary, above all other women and virgins, thou who art the merciful protector of unhappy mortals, to deem it right to intercede with Almighty God and His son Jesus Christ for our sins to be pardoned, according to the divinity of One who was begotten of the Father before all worlds, in accordance with His humanity because he was born of thee;

So we pray to thee, who livest with the Holy Spirit, Holy Virgin, that when the stains of our sins have been taken away by thy intercession, we may be considered worthy to rejoice for ever with thee, praising thee in the Kingdom of Heaven for ever. Amen.

Almost certainly composed for King Henry VIII in the early 1530s, this is one of the oldest surviving compositions of Thomas Tallis. The prose text is dense and difficult to set and Tallis overcame that challenge brilliantly. Set entirely in the phrygian mode until the final amen, the interplay of duets, trios and full five-voice choir give the motet a flow and texture, all together reaching backwards reminding one of a late medieval sound.