

# 57. VEXILLA REGIS

*hymnus*

*Text: Venantius Fortunatus  
(Liber hymnarius, 1983, s. 60-61)  
Hudba: Stanislav Šurin*

♩ = 104

1. Ve - xil - la Re - gis pro - de - unt; ful - get Cru - cis mys - te - ri - um,  
2. Quae vul - ne - ra - ta lan - ce - ae muc - ro - ne di - ro cri - mi - num,  
3. Im - ple - ta sunt quae con - ci - nit Da - vid fi - de - li car - mi - ne,

4. Ar - bor de - co - ra et ful - gi - da, or - na - ta Re - gis pur - pu - ra,

qua vi - ta mor - tem per - tu - lit, et mor - te vi - tam pro - tu - lit.  
ut nos la - va - ret sor - di - bus, ma - na - vit un - da et san - gui - ne.  
di - cen - do na - ti - o - ni - bus: reg - na - vit a lig - no De - - - us.

e - lec - ta dig - no sti - pi - te tam san - cta mem - bra tan - ge - re.

5. Be - a - ta, cu - ius bra - chi - is pre - ti - um pe - pen - dit sae - cu - li:  
 6. O Crux a - ve, spes u - ni - ca, hoc Pas - si - o - nis tem - po - re!  
 7. Te, fons sa - lu - tis Tri - ni - tas, col - lau - det om - nis spi - ri - tus:

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Be' followed by a dotted half note 'a - ta', then a quarter note 'cu' and a dotted half note 'ius'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sta - te - ra fac - ta cor - po - ris, tu - lit - que prae - dam tar - ta - ri.  
 pi - is a - dau - ge gra - ti - am, re - is - que de - le cri - mi - na.  
 qui - bus Cru - cis vic - to - ri - am, lar - gi - ris, ad - de prae - mi - um.

The second system continues the vocal line and piano accompaniment. The vocal line includes phrases like 'sta - te - ra fac - ta cor - po - ris' and 'tu - lit - que prae - dam tar - ta - ri'. The piano accompaniment continues with harmonic accompaniment, including some chromatic movement in the bass line.

A - - - - - men.

The third system shows the vocal line concluding with a long note for 'A' followed by a rest and then 'men'. The piano accompaniment provides a final harmonic setting for the phrase.