

Isaac Watts, 1709
(Hymn 36, Book 2)

66. 86. (S. M.)

Quebeck
Transcribed from *Province Harmony*, 1809; *Counter* by B. C. Johnston, 2018.

D Major Hezekiah Moors, 1809

Tr. How jarring and how low Are all the notes we sing: Sweet Sa - vior, tune our songs a - new, And they shall please the King.

C. How jarring and how low Are all the notes we sing: Sweet Sa - vior, tune our songs a - new, And they shall please the King.

T. How jarring and how low Are all the notes we sing: Sweet Sa - vior, tune our songs a - new, And they shall please the King.

B. How jarring and how low Are all the notes we sing: Sweet Sa - vior, tune our songs a - new, And they shall please the King.

Tr. Sweet Sa - vior, tune our songs a - new, And they shall please the King.

C. Sweet Sa - vior, tune our songs a - new, And they shall please the King.

T. Sweet Sa - vior, tune our songs a - new, And they shall please the King.

B. Sweet Sa - vior, tune our songs a - new, And they shall please the King.

Edited by B. C. Johnston, 2018

1. First six measures written in D minor, with signature of one flat; accidentals supplied to keep whole piece with signature of two sharps.
2. Grace eighth-notes replaced with normal eighth-notes in measures 2, 3, and 5 in *Treble* and *Tenor*.
3. Measure 14 was two quarter notes, the first with *fermata*; replaced by a half note, quarter rest, and a quarter note.
4. *Counter* part written.