



One morning
sweet in May

Henry Leslie
(1822-1896)

One morning sweet in May

Henry Leslie

Allegro marziale ♩ = 120

S *mf* While walk - ing near a ri - ver clear One morn - ing sweet in _____

A *mf* While walk - ing near a ri - ver clear One morn - ing sweet in

T *mf* While walk - ing near a ri - ver clear One morn - ing sweet in

B *mf* While walk - ing near a ri - ver clear One morn - ing sweet in

4

S May, When haw - thorn trees per - fum'd the breeze, And

A May, When haw - thorn trees per - fum'd the breeze, And

T May, When haw - thorn trees per - fum'd the breeze, And

B May, When haw - thorn trees per - fum'd the breeze, And

7

S birds sang on each spray; *p* A mai - den fair with

A birds sang on each spray; *p* A _____ mai - den fair with _____

T birds sang on each _____ spray; *p* A mai - - - den fair with

B birds sang on each spray; _____

10

S *cresc.* gold - en hair, By chance that way did _____ pass; Her

A *cresc.* _____ gold - en hair, By _____ chance that way did pass; Her

T *cresc.* gold - en hair, By chance that way did pass; _____ Her

B *mf* _____ *cresc.* A mai - den fair _____ that way _____ did _____ pass; Her

13

S *f* queen - ly grace and love - ly face, No god - dess could sur - pass.

A *f* queen - ly grace and love - ly face, No god - dess could sur - pass.

T *f* queen - ly grace and love - ly face, No god - dess could _____ sur - pass.

B *f* queen - ly grace and love - ly face, No god - dess could sur - pass.

One morning sweet in May

S *mf* Like stars at night, her eyes shone bright, And with love's fire did

A *mf* Like stars at night, her eyes shone bright, And with love's fire did

T *mf* Like stars at night, her eyes shone bright, And with love's fire did

B *mf* Like stars at night, her eyes shone bright, And with love's fire did

20 S glow, A ro - sy blush her cheeks did flush, Her

A glow, A ro - sy blush her cheeks did flush, Her

T glow, A ro - sy blush her cheeks did flush, Her

B glow, A ro - sy, ro - sy blush her cheeks did flush, Her

23 S neck was white as snow, A co - ral beam each

A neck was white as snow, A co - ral beam each

T neck was white as snow, A co - - - ral beam each

B neck was white as snow,

26 *cresc.* lip did seem, Her teeth were rows of pearl; And

cresc. lip did seem, Her teeth were rows of pearl; And

cresc. lip did seem, Her teeth were rows of pearl; And

mf *cresc.* Her teeth were rows of pearl; And

29 *f* fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

f fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

f fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

f fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

mf At her I gaz'd, I was a - maz'd, Her beau - ty was so

mf At her I gaz'd, I was a - maz'd, Her beau - ty was so

mf At her I gaz'd, I was a - maz'd, Her beau - ty was so

mf At her I gaz'd, I was a - maz'd, Her beau - ty was so

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36

S rare, And with love sweet my heart did beat For

A rare, And with love sweet my heart did beat For

T rare, And with love sweet my heart did beat For

B rare, And with love, with love sweet my heart did beat For

39

S this dear maid so fair. I told her this and

A this dear maid so fair. I told her this and

T this dear maid so fair. I told her this and

B this dear maid so fair.

42

S *cresc.* oh! what bliss In - to my soul did glide; With

A *cresc.* oh! what bliss In - to my soul did glide; With

T *cresc.* oh! what bliss In - to my soul did glide; With

B *mf* And oh! what bliss *cresc.* In - to my soul did glide; With

45 *f*

S gen - tle sighs and down - cast eyes, She said _____ she'd be my bride, _____ She _

A gen - tle sighs and down - cast eyes, She said _____ she'd be my bride, _____ She

T gen - tle sighs and down - cast eyes, She said she'd be _____ my bride, _____ She _

B gen - tle sighs and down - cast eyes, She said she'd be my bride, _____ She _

49

S said she'd be my bride, _____ She said she'd be my bride.

A said she'd be my bride, _____ She said she'd be my bride.

T said she'd be my bride, _____ She said she'd be my bride.

B said she'd be my bride, _____ She said she'd be my bride.

Novello, Ewer, and Co.
(1875-1890)

While walking near
a river clear
One morning sweet in May,
When hawthorn trees
perfumed the breeze,
And birds sang on each spray;
A maiden fair
with golden hair,
By chance that way did pass;
Her queenly grace
and lovely face,
No goddess could surpass.

Like stars at night,
her eyes shone bright,
And with love's fire did glow,
A rosy blush
her cheeks did flush,
Her neck was white as snow,
A coral beam
each lip did seem,
Her teeth were rows of pearl;
And fresh and bright
as morning light
Appear'd this charming girl.

At her I gazed,
I was amazed,
Her beauty was so rare,
And with love sweet
my heart did beat
For this dear maid so fair.
I told her this
and oh! what bliss
Into my soul did glide;
With gentle sighs
and downcast eyes,
She said she'd be my bride.

John Philips (1676-1709)

Henry David Leslie (1822-1896) was born in London and attended the Palace School in Enfield. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. It grew to 200 voices and became known as Henry Leslie's Choir. The choir won numerous international competition prizes. The choir enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school, which was successful and became the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a leader in supporting amateur choral musicians in Britain. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

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