

Henry F. Chorley  
(1808-72)

# The long day closes

Sir Arthur Sullivan  
(1842-1900)

*andante non troppo largo* 5

Soprano  
*p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Alto  
*p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Tenor  
*p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Bass  
*p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Practice

10

S  
wake, Through gray mist creep-ing, The last red leaves fall round The porch\_ of

A  
wake, Through gray\_ mist creep-ing, The last red leaves fall round The porch of

T  
wake,\_ Through gray mist creep-ing, The last red leaves fall round The porch of

B  
wake, Through gray mist creep-ing, The last red leaves fall round The porch\_ of

S ro-ses, The clock hath ceased to sound, The long day clo- ses.

A ro-ses, The clock hath ceased to sound, The long day clo- ses.

T ro-ses, The clock hath ceased to sound, The long day clo - ses.

B ro-ses, The clock hath ceased to sound, The long day clo - ses.

S *p* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

A *p* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

T *p* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

B *p* Sit by the si-lent hearth In calm en - dea-vour, *f* To count the sounds of mirth,

25

S *p* Now dumb for ev - er, *f* Heed not how hope be - lieves And fate di - spo-ses:

A *p* Now dumb for ev - er, *f* Heed not how hope be - lieves And fate di - spo-ses:

T *p* Now dumb for ev - er, *f* Heed not how hope be - lieves And fate di - spo-ses:

B *p* Now dumb for ev - er, *f* Heed not how hope be - lieves And fate di - spo-ses:

30

S *p* Sha-dow is round the eaves, The long day clo\_\_ ses. *p* The

A *p* Sha-dow is round the eaves, The long day\_\_ clo - ses. *p* The

T *p* Sha-dow is round the eaves, The long day clo\_\_ ses. *p* The

B *p* Sha-dow is round the eaves, The long day clo - ses. *p* The light - ed win-dows

35

S  
light-ed win-dows dim *cresc.* Are fad-ing slow-ly. The fire that was so

A  
light-ed win-dows dim *cresc.* Are fad-ing slow-ly. The fire that was so

T  
light-ed win-dows dim *cresc.* Are fad-ing slow-ly. The fire that was so

B  
dim *cresc.* Are fad-ing slow-ly. The fire that was so trim

40

S  
trim Now qui- vers low-ly, qui-vers low-ly. *dim.* *pp* Go to the dream-less bed Where grief re -

A  
trim Now qui - vers low-ly, qui-vers low-ly. *dim.* *pp* Go to the dream-less bed Where grief re -

T  
trim Now qui- vers low-ly, qui-vers low-ly. *dim.* *pp* Go to the dream-less bed Where grief re -

B  
Now qui - vers low-ly, qui-vers low-ly. *dim.* *pp* Go to the dream-less bed Where grief re -

45

*cresc.*

S po-ses; Thy book of toil is read, the long day clo-ses; *f* Go to the dream-less

A po-ses; Thy book of toil is read, the long day clo-ses; *f* Go to the dream-less

T po-ses; Thy book of toil is read, the long day clo-ses; *f* Go to the

B po-ses; Thy book of toil is read, the long day clo-ses; *f* Go to the dream-less

*cresc.*

50

S bed Where grief re - po-ses; *ff* Thy book of toil is read, thy *dim.*

A bed Where grief re - po-ses; *ff* Thy book of toil is read, thy *dim.*

T dream-less bed Where grief re - po-ses; *ff* Thy book of toil is read, thy

B bed Where grief re - po-ses; *ff* Thy book of toil is read, thy *dim.*

S  
book of toil is read, — *p* Go to the dream - less

A  
book of toil is read, — *p* Go to the

T  
*dim*  
thy book of toil is read, *p* Go to the

B  
book of toil is read, — Go to the

S  
bed, — The long day clo- — ses.

A  
dream - less bed, The long day clo- — ses.

T  
dream - less bed, The long day clo- — ses.

B  
dream - less bed, The long day clo- — ses.