

Bryan Procter
(1787-1874)

Love and mirth

Henry Smart
(1813-1879)

allegretto =92 *quasi recit.* *cresc.* *poco più moto*

Soprano
mf 1. What song doth the cri-cket sing? What news doth the swal-low bring? *f* What doth

Alto
mf 1. What song doth the cri-cket sing? What news doth the swal-low bring? *f* What doth

Tenor
mf 1. What song doth the cri-cket sing? What news doth the swal-low bring? *f* What doth

Bass
mf 1. What song doth the cri-cket sing? What news doth the swal-low bring? *f* What doth

Practice only.
allegretto =92 *mf* *cresc.* *f poco più moto*

5

S
laugh-ing boy-hood tell? *p* What calls out the wed-ding bell? *p* What say all?

A
laugh-ing boy-hood tell? *p* What calls out the wed-ding bell? *p* Love and

T
laugh-ing boy-hood tell? *p* What calls out the wed-ding bell? *p* Love and

B
laugh-ing boy-hood tell? *p* What calls out the wed-ding bell? *p* Love and

p *lento* *p* *animato*

10 *cresc.* *dim.* *cresc.* 15

S _____ In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

A mirth, love and mirth, In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

T mirth, love and mirth, In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

B mirth, love and mirth, In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

20

S nat-ural song of earth, Ve-ry, ve-ry, soft and mer-ry Is the nat-ural *pp* song of earth.

A nat-ural song of earth, Ve-ry, ve-ry, soft and mer-ry Is the nat-ural *pp* song of earth.

T nat-ural song of earth, Ve-ry, ve-ry, soft and mer-ry Is the nat-ural *pp* song of earth.

B nat-ural song of earth, _____ Is the nat-ural *pp* song of earth.

25

S *cresc.* *dim.* *cresc.*
p 2. Mark the morn when first she springs _ Up-wards on her gol-den wings. Hark! the

A *cresc.* *dim.* *cresc.*
p 2. Mark the morn when first she springs Up-wards on her gol-den wings. Hark!

T *cresc.* *dim.* *cresc.*
p 2. Mark the morn when first she springs _ Up-wards on her gol-den wings. Hark!

B *cresc.* *dim.* *cresc.*
p 2. Mark the morn when first she springs Up-wards on her gol-den wings. _ Hark!

p *cresc.* *dim.* *cresc.*

30

S
 soar-ing, soar - ing lark, And the echo-ing fo - rests, hark! Hark! hark! the echo-ing

A
 hark! the soar - ing lark, And the echo-ing fo - rests, hark! hark!

T
 hark! the soar-ing lark, the echo-ing fo - rests, hark! hark!

B
 hark! the soar - ing, soar-ing lark, And the echo-ing fo - rests, hark! hark!

35

S *dim.*
fo-rests, hark! hark! _____ What say they? _____

A
hark! hark! hark! the echo-ing fo-rests, *p* Love and mirth, love and

T
hark! the echo-ing fo-rests, hark! hark! *p* Love and mirth, _ love and

B
hark! the echo-ing fo-rests, hark! hark! *p* Love and mirth, _ love and

40

S *cresc.* *dim.* *cresc.*
_____ In the air, and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

A *cresc.* *dim.* *cresc.*
mirth, In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

T *cresc.* *dim.* *cresc.*
mirth, _ In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

B *cresc.* *dim.* *cresc.*
mirth, _ In the air and in the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the

cresc. *dim.* *pp* *cresc.*

45

S
nat-ural song of earth, *cresc.* Ve-ry, ve-ry, soft and *dim.* mer-ry Is the nat-ural *pp* song of earth.

A
nat-ural song of earth, *cresc.* Ve-ry, ve-ry, soft and *dim.* mer-ry Is the nat-ural *pp* song of earth.

T
nat-ural song of earth, *cresc.* Ve-ry, ve-ry, soft and *dim.* mer-ry Is the nat-ural *pp* song of earth.

B
nat-ural song of earth, *dim.* Is the nat-ural *pp* song of earth.

cresc. *dim.* *pp*

50

S
f 3. Is it mirth? *p* then why will man Spoil the sweet song all he can? *p* Bid him ra-

A
f 3. Is it mirth? *p* then why will man Spoil the sweet song all he can? *p* Bid him ra - ther

T
f 3. Is it mirth? *p* then why will man Spoil the sweet song all he can? *p* Bid him

B
f 3. Is it mirth? *p* then why will man Spoil the sweet song all he can? *p* Bid him ra-ther

f *p* *cresc.* *dim.*

55

S *cresc.* ther aye re - joice, *f* Bid him sing

A *cresc.* aye re-joyce With a kind and mer-ry voice, *f* "Love and mirth, love and

T *cresc.* ra-ther aye re - joice With a kind and mer-ry voice *f* "Love and mirth, love and

B *cresc.* aye re-joyce With a kind and mer-ry voice, *f* "Love and mirth, love and

60

S *dim.* *cresc.* *dim.* *cresc.* To the air, and to the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the nat-ural song of

A *dim.* *cresc.* *dim.* *cresc.* mirth" To the air and to the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the nat-ural song of

T *dim.* *cresc.* *dim.* *cresc.* mirth" To the air and to the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the nat-ural song of

B *dim.* *cresc.* *dim.* *cresc.* mirth" To the air and to the earth, *pp* Ve-ry, ve-ry soft and mer-ry Is the nat-ural song of

65

cresc. *rit. al fine*

S earth, Ve - ry, ve - ry, soft and mer - ry *f* Is the nat -

A earth, Ve - ry, ve - ry, soft and mer - ry *f* Is the nat - ural *rit.*

T earth, Ve - ry, ve - ry, soft and mer - ry *f* Is the nat - ural *rit.*

B earth, soft and mer - ry *f* Is the nat - ural *rit.*

B II earth,

cresc. *f* *rit. al fine*

70

dim. *pp*

S ural song, the song of earth.

A song, the nat- *pp* ural song of earth.

T song, the nat- *pp* ural song of earth.

B song, the nat- *pp* ural song of earth.

B II *rit.* *dim.* the *pp* song of earth.

dim. *pp*