

## Pack, Clouds, Away

## Charles Harford Lloyd (1849-1919)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

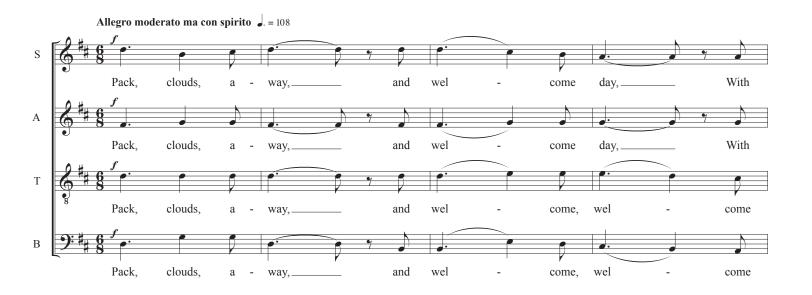
Pack, clouds, away, and welcome day,
With night we banish sorrow;
Sweet air blow soft, mount larks aloft
To give my Love good-morrow!
Wings from the wind to please her mind
Notes from the lark I'll borrow;
Bird, prune thy wing, nightingale sing,
To give my Love good-morrow;
To give my Love good-morrow
Notes from them both I'll borrow.

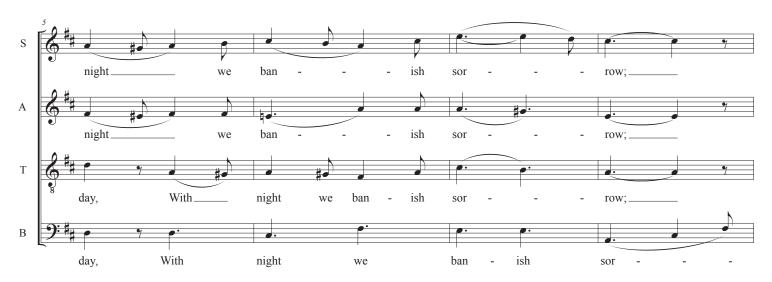
Wake from thy nest, robin-red-breast, Sing, birds, in every furrow;
And from each hill, let music shrill Give my fair Love good-morrow!
Blackbird and thrush in every bush, Stare, linnet, and cock-sparrow!
You pretty elves, amongst yourselves Sing my fair Love good-morrow;
To give my Love good-morrow Sing, birds, in every furrow!

Thomas Heywood (c. 1570-1641)

## Pack, Clouds, Away

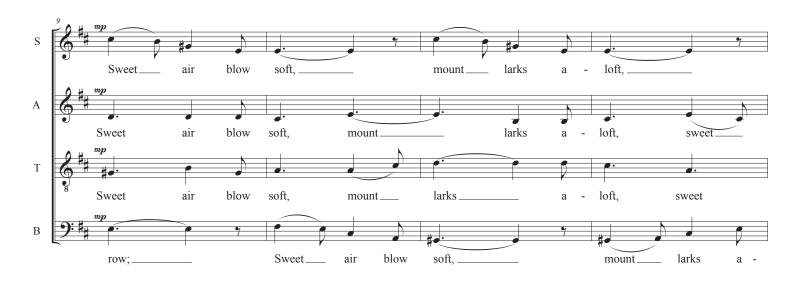
C. H. Lloyd

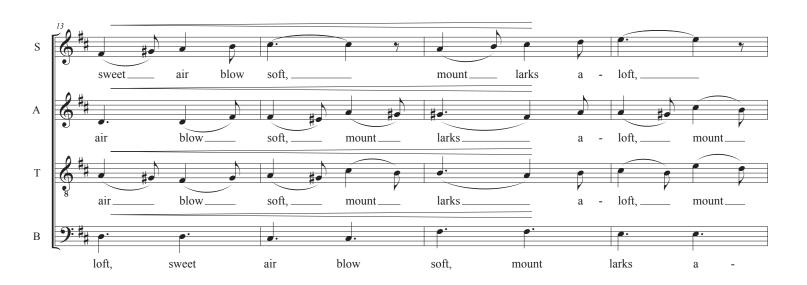


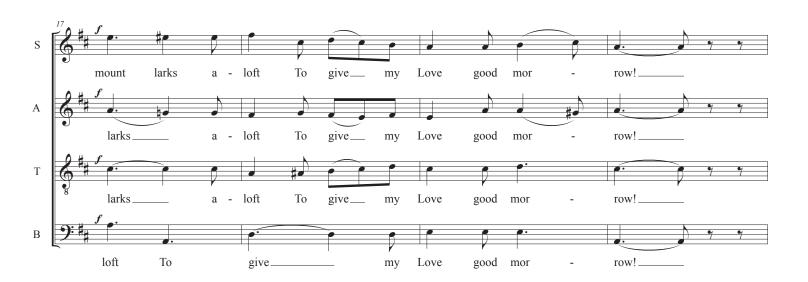


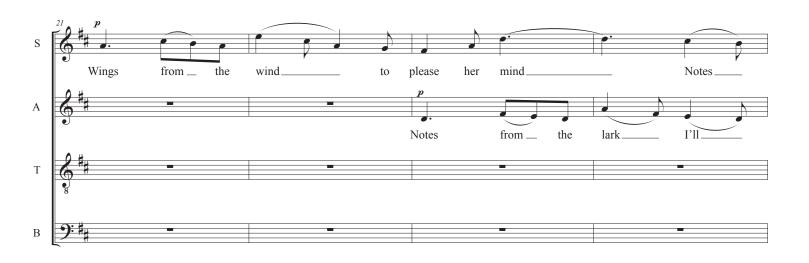


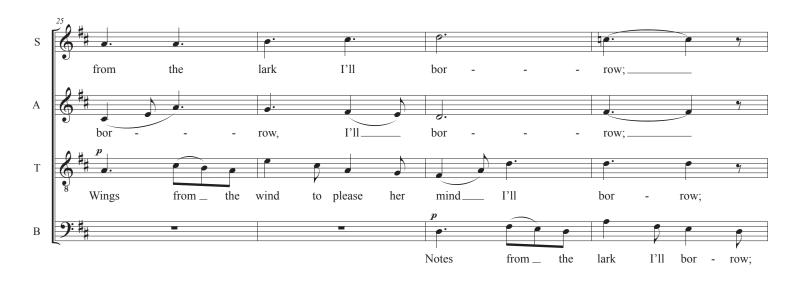
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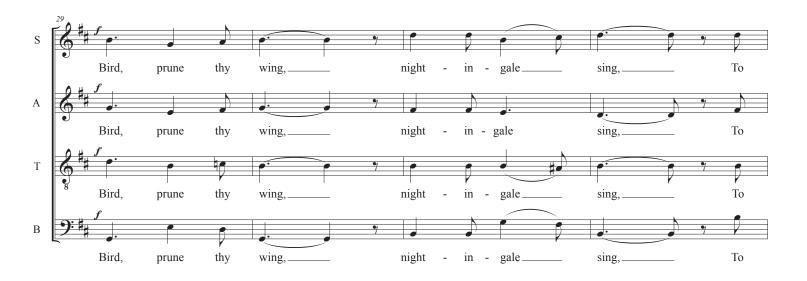


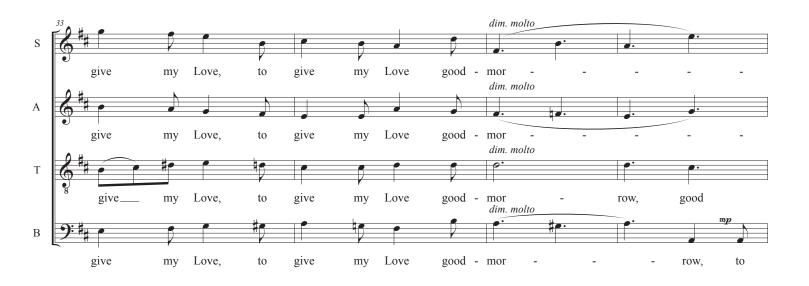


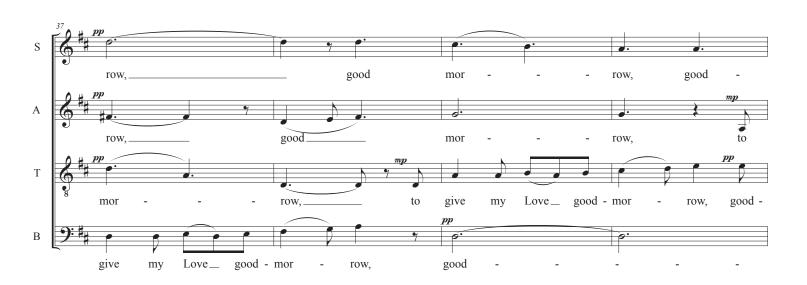


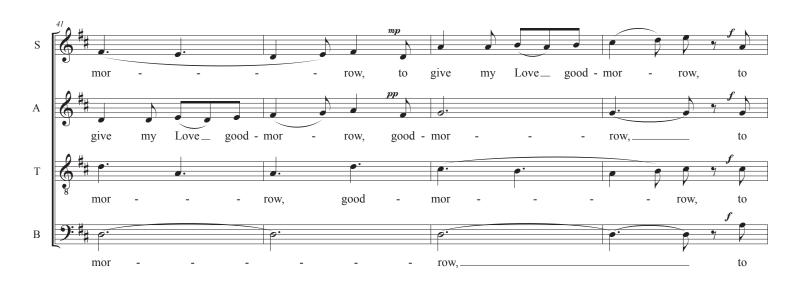


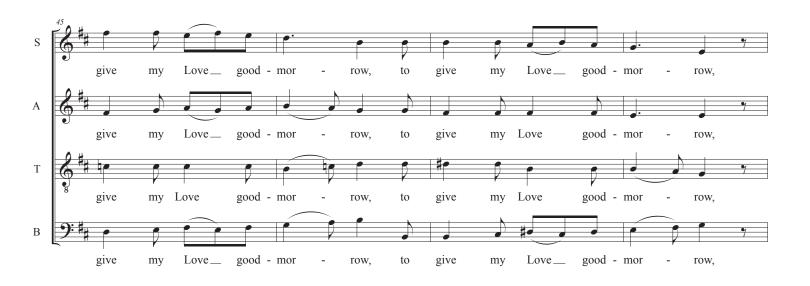


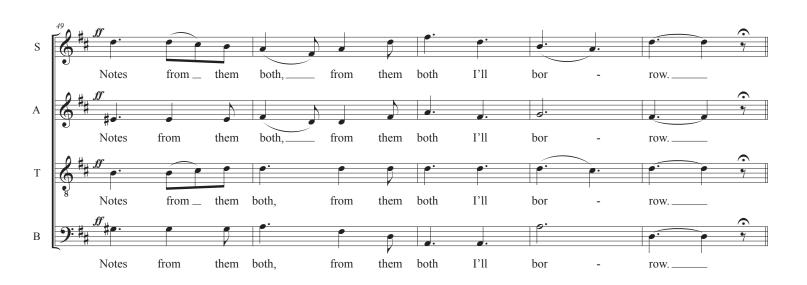


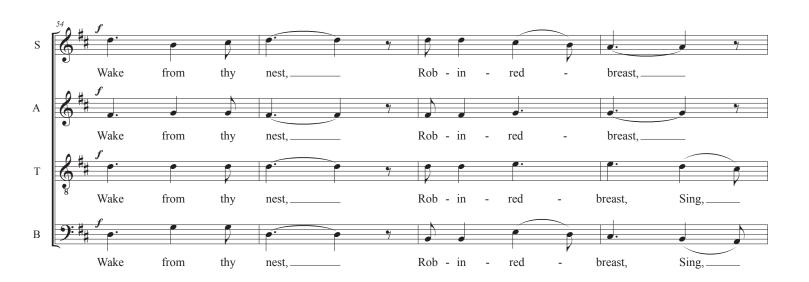


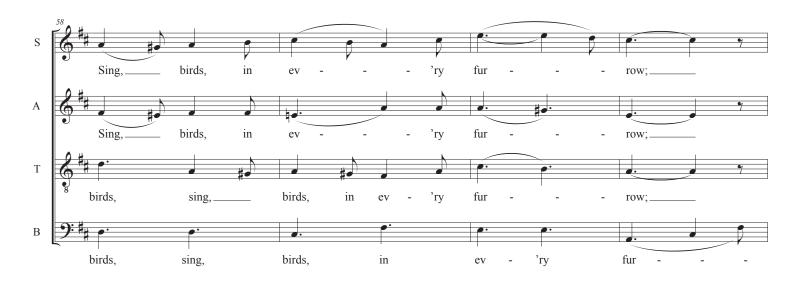


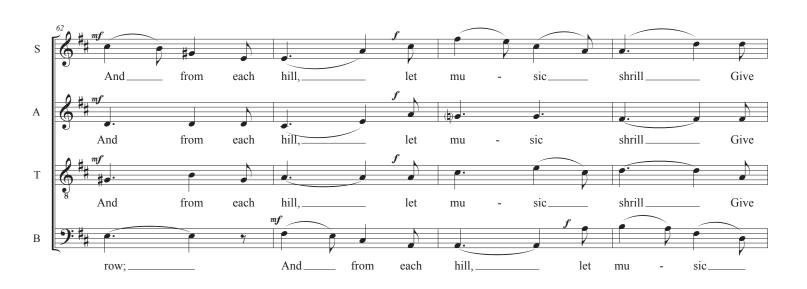


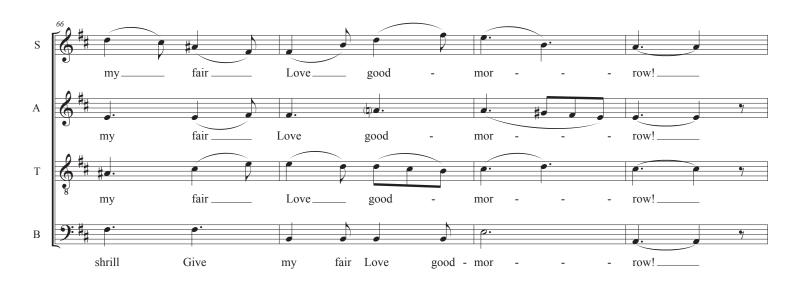


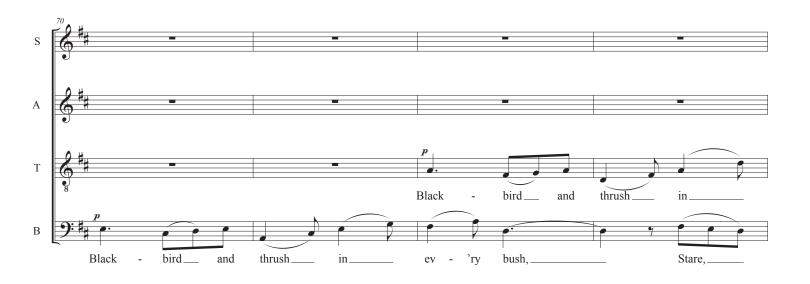


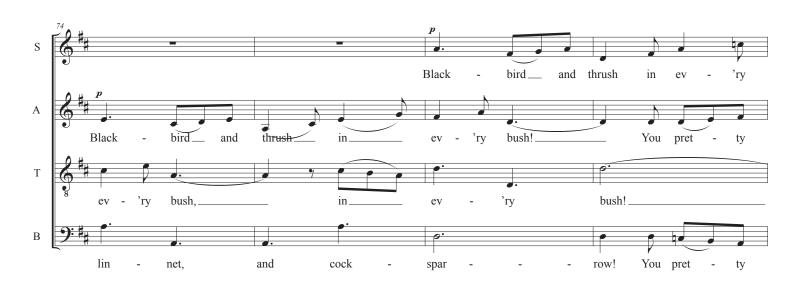


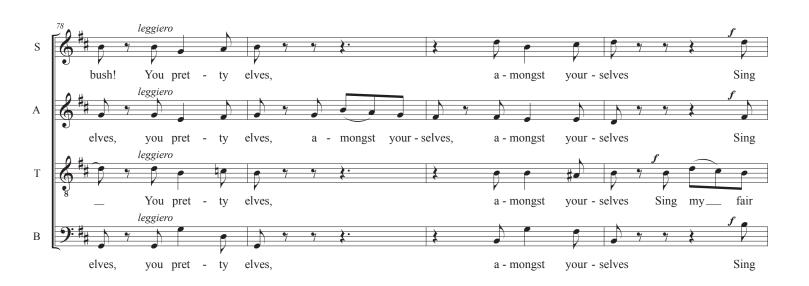


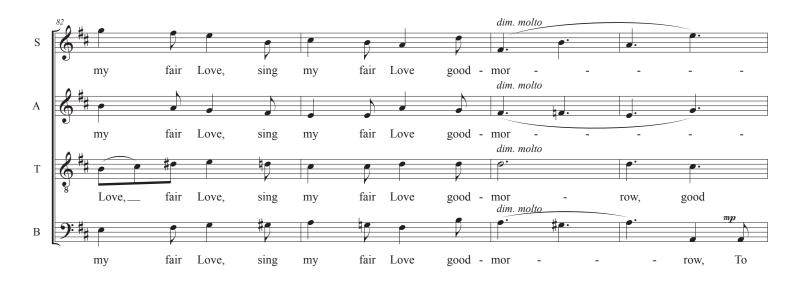


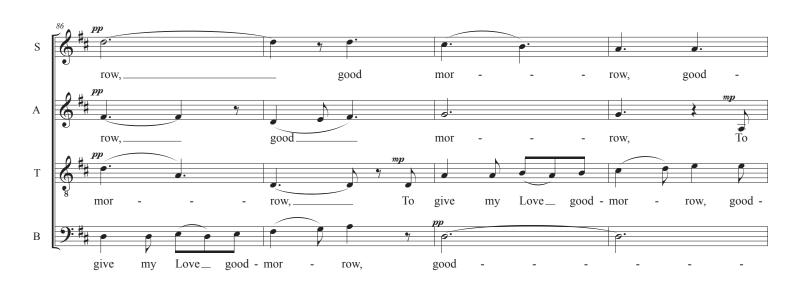


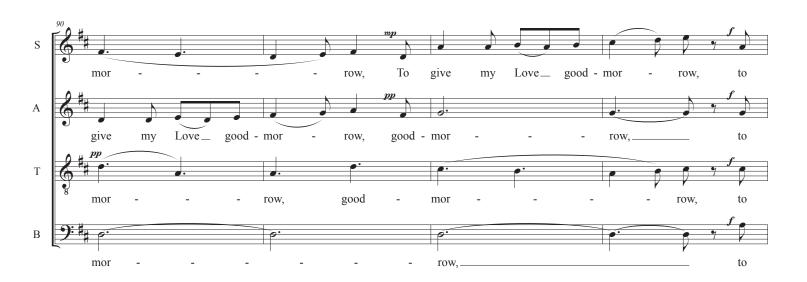


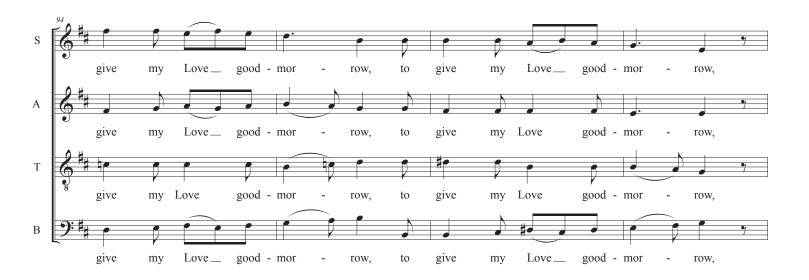


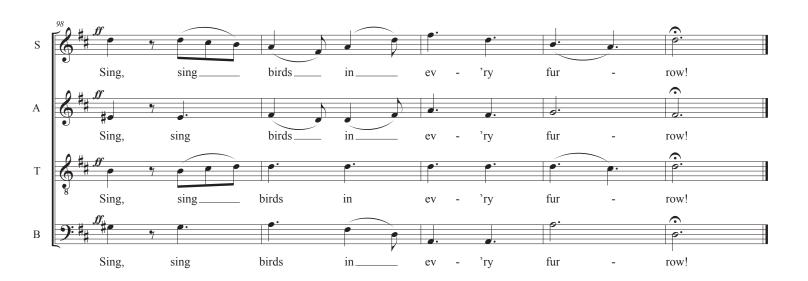












Novello and Company (1869-1885)

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