ANCIENT GROOVE MUSIC

O clap your hands

Edited by Ben Byram-Wigfield ORLANDO GIBBONS (1583 - 1625)

The chief purpose of this edition is the representation of the parts into two choirs (SATB, SATB), rather than one eight-part choir of SSAATTBB, as is common in other editions. In other respects it does not aim to be significantly distinct from other editions. It is hoped that this will be more useful to conductors by making the antiphonal textures more apparent, and to singers by allowing them to read 'nearby' parts more readily.

Source: York Minster Library, Gostling part books. Note values have been halved and the music transposed up a minor third. Accidentals above the stave are editorial, bracketed accidentals are cautionary. Editorial alterations are marked in footnotes on the relevant page.

At the Gloria, opinion is divided between making the third note of the point always a D natural, and alternating between flats and naturals.























© 2019 Ben Byram-Wigfield. Licensed to print and perform.









© 2019 Ben Byram-Wigfield. Licensed to print and perform.







© 2019 Ben Byram-Wigfield. Licensed to print and perform.