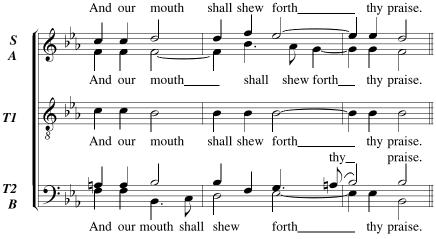


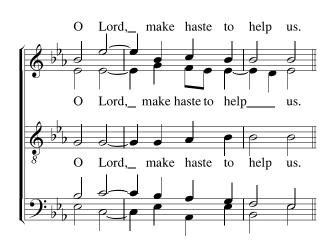
Preces (2nd set) and responses

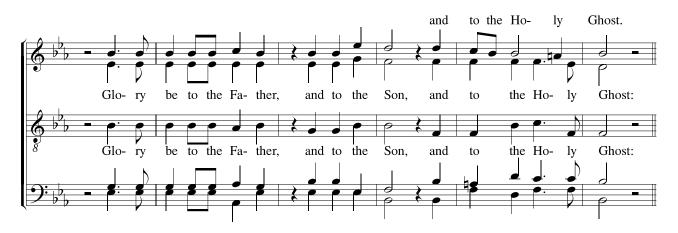
JOHN AMNER











Source: GB-Cp MSS 35-37, 42-45 (Peterhouse partbooks: latter Caroline set)

The composer provided two sets of the opening preces. Each is followed in the source by a psalm setting: in the case of this 2nd set, Psalm 95, from which the responses after the Creed have been editorially adapted. Transposed up a minor 3rd. Note values halved.



AFTER THE CREED

