

She that my plaints

George Kirbye (1565-1634)

Soprano (S) vocal line:

that my plaints with ri-gour long re - ject - ed, she that my plaints

Alto (A) vocal line:

that my plaints with ri-gour long re - ject - ed, she that my plaints

Tenor (T) vocal line:

that my plaints with ri-gour long re - ject - ed, she that my plaints

Bass (B) vocal line:

with ri-gour long re - ject - ed, she that my plaints

Chorus vocal line:

She that my plaints

Measure 10: The soprano and alto sing "that my plaints with ri-gour long re - ject - ed, she that my plaints". The tenor and bass sing "with ri-gour long re - ject - ed, she that my plaints". The chorus sings "She that my plaints". The bass line starts at measure 8.

15

S with ri-gour long re - ject-ed,
with ri-gour long re - ject - ed, re - ject-ed,
A with ri-gour long re - ject-ed, Bind- ing my
T 8 with ri - gour long re - ject-ed, Bind- ing my
B. with ri-gour long re - ject - ed, Bind- ing my

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves, each with a different color: Soprano (top, light blue), Alto (second from top, medium blue), Tenor (third from top, dark blue), and Bass (bottom, orange). The lyrics "Bind-ing my heart," are repeated three times across the four voices. The music includes various note values (eighth and sixteenth notes) and rests. Measure numbers 20 and 21 are indicated above the staff.

S Bind-ing my heart, bind-

A Bind-ing my heart, bind-ing my heart, bind-ing my

A heart, bind-ing my heart,

T 8 heart, bind-ing my heart, bind-

B. heart, bind-ing my heart, bind-ing my

25

S ing my heart with those her gold-en tres-ses, with those her gold-en
A heart with those her gold-en tres-ses, with those her gold-en
A bind- ing my heart with those her gold-en tres-ses, with those her gold-en
T 8 ing my heart with those her gold-en tres-ses,
B. heart with those her gold-en tres-ses,

(30)

S tres-ses, with those her gold-en tres - ses, In re - com - pense _____

A tres-ses, with those her gold-en tres - ses, In re - com -

A tres-ses, with those her gold-en tres - ses, In

T 8 with those her gold-en tres - ses, In re - com - pense _____

B. with those her gold-en tres - ses, _____

35

S in re - com - pense, in re - com -
A re - com-pense, in re - com-pense,
T 8 in re - com - pense,
B. In re - com-pense, in

S pense, in re - com - pense
A in re - com - pense, in re - com -
T 8 in re - com-pense, in
B. re - com-pense, in re - com-pense

40

45

S _____ of all my long dis - tres - ses
A pense, in re - com - pense of all my
T 8 re - com - pense of all my long dis - tres - ses,
B. _____

50

S of all my long dis - tres -
long dis-____ tres_ ses, of all my long dis - tres -
of all my long dis - tres - ses, of all my long dis-tres -

A of all my long dis - tres - ses, of all my long dis-tres -

T 8 of all my long dis-tres - ses, my long dis - tres -

B. of all my long dis - tres - ses, dis - tres -

55

S ses,
ses, Said with a sigh, 'Thy love hath me in - fect -
ses, Said with a sigh, 'Thy love hath me in - fect -
ses, Said with a sigh, 'Thy love hath me in-fect -
ses,

60

S Said with a sigh, 'Thy love hath me
ed,
ed', said with a sigh, 'Thy love hath me
ed', said with a sigh, 'Thy love hath me in -
said with a sigh, 'Thy love hath me in -

65

S in-fect- ed, thy love hath me in-fect - ed, thy love hath
thy love hath me in - fect- ed.

A in-fect - ed, thy love hath

T 8 ffect- ed, thy love hath me in - ffect- ed, thy love hath

B. ffect- ed, thy love

70

S me in- ffect- ed, thy love hath me in -
thy love hath

A me in- ffect- ed, Thy love hath

T 8 me, hath me in-fect - ed, in - ffect - ed,

B. hath me in-fect - ed, thy love hath

75

S ffect- ed, thy love hath me in - ffect- ed'.
me in - ffect- ed, in - ffect - ed'.

A me in-fect- ed, thy love hath me in-fect - ed'.

T 8 Thy love hath me in - ffect - ed'.

B. me in - ffect- ed

80