

Psalm 23:4

Yea, though I walk

arranged for ATB by Peter Wright

Sir Arthur Sullivan
(1842-1900)

The musical score consists of four staves. The Alto staff begins with a single note followed by a repeating eighth-note pattern. The Tenor staff follows with a similar eighth-note pattern. The Bass staff begins with a single note followed by a repeating eighth-note pattern. The Accomp. (Accompaniment) staff features a steady eighth-note bass line. The vocal parts sing "Yea, though I walk through the val-ley of the sha-dow of death, mp I will fear no" at measures 5 and 10. Measure 5 ends with a forte dynamic (f).

The musical score consists of four staves. The A (Alto) staff begins with a single note followed by a repeating eighth-note pattern. The T (Tenor) staff follows with a similar eighth-note pattern. The B (Bass) staff begins with a single note followed by a repeating eighth-note pattern. The Accomp. (Accompaniment) staff features a steady eighth-note bass line. The vocal parts sing "e - vil, mf for Thou art with me. p Yea, though I" at measure 10. The accompaniment staff shows a progression of chords.

15
 A walk through the val-ley of the sha-dow of death, I will fear no e- vil.
 T I will fear no e- vil.
 B I will fear no e- vil. Thy

20
 A
 T
 B

25
 A Thy rod and thy staff, they com-fort me.
 T dim.
 B Thy rod and thy staff, they com-fort me.
 A rod and thy staff, they com-fort me. Thy rod and thy staff, they com-fort me.

30
 T dim.
 B dim.
 A cresc.
 B dim.

35
 A pp Yea, though I walk through the val-ley of the sha-dow of death,
 T pp Yea, though I walk through the val-ley of the sha-dow of death, I will mp fear—
 B pp Yea, though I walk through the val-ley of the sha-dow of death,

A pp
 B

A

T

B

45

50

walk through the val-ley of the sha-dow of death, *mf* I will fear no e-vil for Thou art

mp Yea, though I walk through the sha-dow of death, *mf* I will fear no e-vil for Thou art

val- ley of the sha - dow of death, *mf* I will fear no e-vil for Thou art

mf

55

rall.

A with me, ***mp*** for Thou art with me, ***pp*** art with me.
T with me, ***mp*** for Thou art with me, ***pp*** art with me.
B with me, ***mp*** for Thou art with me, ***pp*** art with me.

{ **8** **8** **pp**