

FOR THE NETTLETON HIGH SCHOOL MADRIGALS

IMITATION

EDGAR ALLAN POE

SSAATTBB A CAPPELLA

JONATHAN ADAMS (ASCAP)

SLOWLY AND MYSTERIOUSLY

pp *mf* *pp*

SOPRANO
ALTO
TENOR
BASS

A DARK UN - FA - TNOM'D TIDE OF IN - TER - MIN - A - BLE

SLIGHTLY FASTER

mf *p* *mf* *pp*

S
A
T
B

PRIDE A MYS - TER - Y AND A DREAM, SHOULO MY EAR - LY LIFE

9

TEMPO I

mf *pp*

S
SEEM; I SAY THAT DREAM WAS FRAUGHT WITH A WILD AND WAK-ING

A
SEEM; I SAY THAT DREAM WAS FRAUGHT WITH A WILD AND WAK-ING

T
SEEM, I SAY THAT DREAM WAS FRAUGHT WITH A WILD AND WAK-ING

B

13

mf

S
THOUGHT OF BE-INGS THAT HAVE BEEN, WHICH MY SPI-RIT HATH NOT

A
THOUGHT OF BE-INGS THAT HAVE BEEN, WHICH MY SPI-RIT HATH NOT

T
THOUGHT OF BE-INGS THAT HAVE BEEN, WHICH MY SPI-RIT HATH NOT

B

rit.....

FASTER AND VERY EMPHATIC

17

S
 SEEN. HAD I LET THEM PASS ME BY, WITH A DREAM-ING EYE! LET NONE OF EARTH IN-HE-RIT THAT

A
 SEEN. HAD I LET THEM PASS ME BY, WITH A DREAM-ING EYE! LET NONE OF EARTH IN-HE-RIT THAT

T
 SEEN. HAD I LET THEM PASS ME BY, WITH A DREAM-ING EYE! LET NONE OF EARTH IN-HE-RIT THAT

B

EVEN QUICKER

21

S
 VI-SION OF MY SPI-RIT; THOSE THOUGHTS I WOULD CON-TROUL, AS A SPELL UP-ON HIS SOUL; FOR THAT BRIGHT

A
 VI-SION OF MY SPI-RIT; THOSE THOUGHTS I WOULD CON-TROUL, AS A SPELL UP-ON HIS SOUL; FOR THAT BRIGHT

T
 VI-ON OF MY SPI-RIT; THOSE THOUGHTS I WOULD CON-TROUL, AS A SPELL UP-ON HIS SOUL;

B

S HOPE AT LAST AND THAT LIGHT TIME HAVE PAST,

A HOPE, FOR THAT BRIGHT HOPE AT LAST AND THAT LIGHT TIME HAVE PAST,

T FOR THAT BRIGHT HOPE AT LAST AND THAT LIGHT TIME HAVE PAST,

B FOR THAT BRIGHT HOPE, FOR THAT BRIGHT HOPE AT LAST, AND THAT LIGHT TIME HAVE

SLOWLY, AS THE BEGINNING (RESIGNED TO FATE) *pp*

rit.....

S AND MY WORLD - LY REST HATH GONE WITH A SIGH AS

A AND MY WORLD - LY REST HATH GONE WITH A SIGH AS

T AND MY WORLD - LY REST HATH GONE WITH A SIGH AS

B PAST,

32

ppp

MORENO

S
IT PASSED ON.

A
IT PASSED ON.

T
IT PASSED ON.

B
IT PASSED ON.

APRIL 1, 2004, REVISED DECEMBER
2004