

# Stille Nacht

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Stil - le Nacht! Hei-li-ge Nacht! Al-les schläft; ein-sam wacht nur das trau - te

This musical score consists of two staves. The top staff is in treble clef and 6/8 time, featuring eighth-note chords and a bass line below. The bottom staff is in bass clef and 6/8 time, providing harmonic support with sustained notes and eighth-note chords. The lyrics "Stil - le Nacht! Hei-li-ge Nacht! Al-les schläft; ein-sam wacht nur das trau - te" are written below the notes.

hei-li-ge Paar. Hol-der Kna-be im lok-kigt-en Haar, Schlafe in himm-li-scher

This section continues the musical score with two staves. The top staff maintains the treble clef and 6/8 time, while the bottom staff remains in bass clef and 6/8 time. The lyrics "hei-li-ge Paar. Hol-der Kna-be im lok-kigt-en Haar, Schlafe in himm-li-scher" are displayed below the music.

Ruh! Schla-fe in himm-li-scher Ruh! Stil - le Nacht! Hei-li-ge Nacht!

This final section of the musical score features two staves. The top staff is in treble clef and 6/8 time, and the bottom staff is in bass clef and 6/8 time. The lyrics "Ruh! Schla-fe in himm-li-scher Ruh! Stil - le Nacht! Hei-li-ge Nacht!" are written below the notes.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The top system starts with a soprano vocal line and a piano accompaniment. The lyrics are: "Got-tes Sohn, o wie lacht lieb aus dei - nem gött-li-chen Mund, da uns schlägt die". The bottom system begins with a bass vocal line and a piano accompaniment. The lyrics are: "ret-ten-de Stund. Je-sus in dei-ner Ge - burt! Je-sus in dei-ner Ge - burt!" The music features eighth-note patterns and various rests.