

# Our ancient school

Naumkeake's hymn

Text from H. P. Lovecraft

Music by Giovanni Pede

♩ = 100

Soprano

Alto

Tenor

Bass

There is an an - cient, an - cient school, that I see sometimes in dreams; Where the sun - light

There is an an - cient, an - cient school, that I see Where the sun - light

There is an an - cient, an - cient school, that I see sometimes in dreams; Where the sun - light

There is an an - cien, an - cien school, that I see in dreams; Where the sun - light

6

S. plays and glows with \_\_\_\_\_ spec - tral gleams;

A. plays and glows with \_\_\_\_\_ spec - tral gleams;

T. <sup>8</sup> plays and glows with \_\_\_\_\_ spec - tral gleams;

B. plays and glows with \_\_\_\_\_ spec - tral gleams;

9

S. 

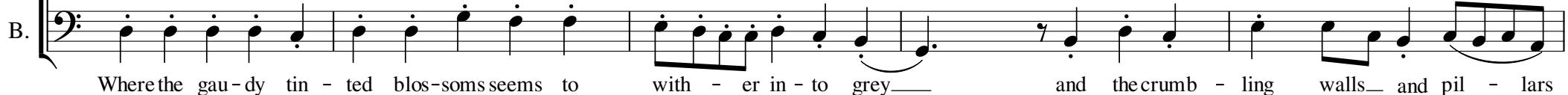
Where the gau - dy tin - ted blos-soms seems to with - er in - to grey, and the crumb - ling walls and pil - lars

A. 

Where the gaudy tin - ted blos-soms seems to with - er in - to grey. the crumb - ling walls and pil - lars

T. 

8 Where the gau - dy tin - ted blos-soms seems to with - er in - to grey, and the crumb - ling walls and pil - lars

B. 

Where the gau - dy tin - ted blos-soms seems to with - er in - to grey and the crumb - ling walls and pil - lars

14

S.   
wak-en thoughts of yest - er - day.

A.   
wak-en thoughts of yest - er-day.

T.   
8 wak-en thoughts of yest - er-day.

B.   
wak-en thoughts of yest - er - day.

There are vines in nooks and cran - nies, and there's moss

There are vines in nooks and cran - nies, and there's moss

There are vines in nooks and cra - nies, and there's moss

There are vines in nooks and cra - nies, and there's moss

20

S. 

A. 

T. 

B. 

25

S. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

A. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare the mus -

T. 8 in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

B. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

29

S. - ty scent of dead things duels the fra - grance of the air.

A. ty scent of dead things duel the fra - grance of the air.

T. 8 ty scent of dead things duels the fra - grance of the air.

B. ty scent of dead things duels the fra - grance of the air.

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '4'). The vocal parts are written on staves with note heads and stems. The lyrics are written below each staff. Measure 29 starts with a forte dynamic. The soprano has a melodic line with eighth and sixteenth notes. The alto and tenor provide harmonic support with sustained notes. The bass provides harmonic support with eighth-note chords. The lyrics describe a scene of death and dueling.

33

S.

A.

T.

B.

39

S. 

A. 

T. 

B. 