

# Ave Verum Corpus

For the Gloria Dei Schola

W.A. Mozart

Arr. for unison, two or four  
part chorus by N.A.M

July 2023  
ed. W. Chimiak  
and Maria Rist

**1**  $\text{♩} = 80$   
Adagio

Soprano Alto Tenor Baritone Organ

**4**

**7**

S. A. T. Bar. Org.

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

**10**

13

S. Ve - re pas - sum im mo - la - tum in cru *cresc molto*

A. Ve - re pas - sum im mo - la - tum in

T. Ve - re pas - sum im mo - la - tum in *cresc molto*

Bar. Ve - re pas - sum im - mo la - tum in

Org. *cresc molto*

16 ce, 19

S. - ce pro ho - mi - ne; *mf*

A. cru - ce pro ho - mi - ne; *mf*

T. cru - ce pro ho - mi - ne;

Bar. cru - ce pro ho - mi - ne;

Org. *mf*

22

S. Cu - jus la - tus per - fo - ra - tum

A. Cu - jus la - tus per - fo - ra - tum

T. Cu - jus la - tus per - fo - ra - tum

Bar. Cu - jus la - tus per - fo - ra - tum

Org.

25 ^

28  $\text{♩} = 70$   $\text{♩} = 80$   
Adagio

S. flu - xit a - qua et san Gui - ne: Es - to **p**

A. flu - xit a - qua et san Gui - ne: Es - to **p**

T. flu - xit a - qua et san Gui - ne:

Bar. flu - xit a - qua et san Gui - ne:

Org.

31

S. no - bis\_\_\_\_ prae - gu sta - tum\_\_\_\_ mor - - - tis in

A. no - bis\_\_\_\_ prae - gu sta - tum\_\_\_\_ mor - - - tis in

T. E - sto no - bis\_\_\_\_ prae - gu sta - tum\_\_\_\_ mor - tis in

Bar. E - sto no - bis\_\_\_\_ prae - gu sta - tum\_\_\_\_ mor - tis in

Org.

34

37

S. ex - a - mi - ne *f* mor - - - tis *ff* mor -

A. ex - a - mi - ne mor - - - *ff* - - -

T. ex - a - mi - ne *f* mor - - tis, *ff* mor *allarg.* -

Bar. ex - a - mi - ne mor - - tis, mor - -

Org.

40

S. 43 46

A.

T.

Bar.

Org.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). Each has a treble clef and a key signature of one sharp. The bass staff uses a bass clef. The vocal parts sing the lyrics "tis in ex - a - mi - ne." at measure 43, with dynamics marked as *pp*. The organ part (Org.) is on the bottom staff, featuring a bass clef and a key signature of one sharp. It plays sustained notes and chords, with dynamics marked as *pp mf* at measure 43. Measures 44 and 45 show the organ continuing its harmonic support. Measure 46 concludes the section with a final dynamic marking of *pp*.