

Te Joseph celebrent

Hymnus quatuor voc.

Fr. Juan Escollar (d. 1700),
Vespers for feast of St. Joseph (19 March)
and on 1 May (St. Joseph the Worker).

Francisco Valls (1665-1747)
Edited by Jonathan Goodliffe and Mick Swithinbank

Tiple 1 (Soprano)

Tiple 2

Alto

Tenor

Continuo

6 6

S. 5

Cont.

6 6 6

A. 9 Alto

Cont.

6 6

A. 13

Cont.

6 6

T. 17 Tenor solo

Cont.

6 6

T. 21

Cont.

6 6 6

25 Tiple 2

S. Post mor tem re - li-quos mors pi - a con - se-crat pal-mam que e - me - ri-tos glo - ri - a sus - ci - pit;

Cont.

6 6

29

S. tu vi- vens su - pe - ris par fru - e-ris De - o mi - ra sor - te be - a - ti-or.

Cont.

6 6 6

33

S. No-bis,sum-ma Tri-as, par - ce pre - can - ti - bus; da Jo - seph me - ri - tis si-de-ra scan-de-re, ut tan-dem li - ce - at

S. No-bis,sum-ma Tri-as, par - ce pre - can - ti - bus; da Jo - seph me - ri - tis si-de-ra scan-de-re, ut tan-dem li - ce - at

A. No-bis,sum-ma Tri-as, par-ce pre - can - ti - bus; da Jo - seph me - ri - tis si-de-ra scan-de-re, ut tan-dem li - ce - at

T. No-bis,sum-ma Tri-as, par - ce pre can- ti - bus; da Jo - seph me - ri - tis si-de-ra scan-de-re, ut tan-dem li - ce - at

Cont.

6 6 6

38

S. nos ti - bi per-pe-tim gra - tum pro-me - re can - ti - cum. A - - men.

S. nos ti bi per pe tim gra tum pro me - re can - ti - cum. A - - - men.

A. nos ti - bi per-pe-tim gra - tum pro-me - re can - ti - cum. A - - men.

T. nos ti bi per pe tim gra tum pro me - re can - ti - cum. A - - - men.

Cont.

6 6 64