

O render thanks to God above

Thomas Clark

Text: Tate/Brady, on Ps. 106

Psalm 106th New Version. Ver: 1. 2. 3. 4.

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Sym.

6 6 6 5 6 9 8 6 5 6 6 6 6 5 3

9

6 6 6 6 7 4 3 6 6 6 6 5 3

Notes:

The original order of parts is 2nd. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The alto part is printed in the treble clef, an octave above sounding pitch, in the source. The symphony between the verses is printed in the source with the 2nd. part given on the Tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The pairs of quavers in the two upper parts on beat 1 of bar 15 are printed in the source as small quaver grace notes slurred to full-sized crotchets, and have been editorially expanded in the present edition.

Only the first verse of the text is underlaid in the source: the other three verses given here are printed after the music and have here been underlaid editorially.

O render thanks to God above (Thomas Clark)

O ren - der thanks to God a - bove, The foun - tain of e - ter - nal love; Whose
Who can his migh - ty deeds ex - press, Not on - ly vast, but num - ber - less! What
Hap - py are they, and on - ly they, Who from thy judg - ments ne - ver stray; Who
Ex - tend to me that fa - vour, Lord, Thou to thy cho - sen dost af - ford: When

7 6 6 6 7 6 4 3 6 6 7 5

25

mer - cy firm through a - ges past Has stood, and shall for ev - er last, Whose
mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise? What
know what's right, nor on - ly so, But al - ways prac - tise what they know, Who
thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me, When

6 # 6 6 6 6 7 6 6 6 6 5

O render thanks to God above (Thomas Clark)

3

Sym.

33

mer - cy firm through a - ges past Has stood, and shall for ev - er last.
 mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise?
 know what's right, nor on - ly so, But al - ways prac - tise what they know.
 thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me.

4 2 6 6 3 5 6 7 6 4 5 3 4 2 6 4 3 6 5 6 6 4 7 5

41

mer - cy firm through a - ges past Has stood, and shall for ev - er last.
 mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise?
 know what's right, nor on - ly so, But al - ways prac - tise what they know.
 thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me.

6 6 6 4 5 3