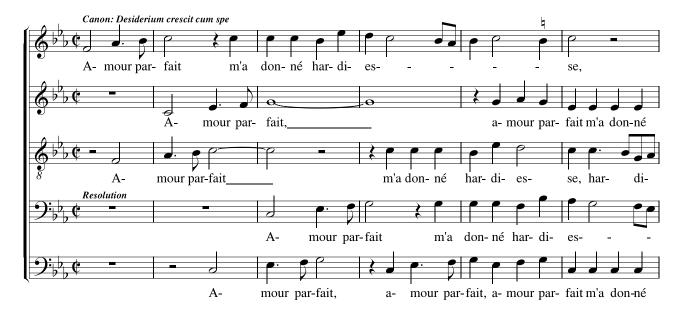
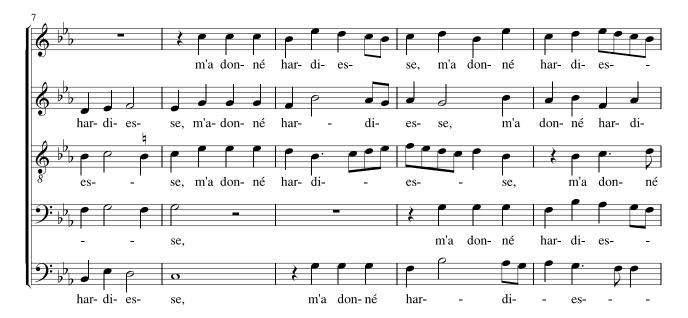


Amour parfaict

ANONYMOUS

The third book of Hermann Finck's *Practica Musica* is dedicated to canons. This is the last of the 26 examples that it contains. As with the rest of the collection, this piece is unattributed; however, unlike the other items, a text is printed (in the *discantus* part only). The piece has the inscription *Le desir croist quant et quant lesperance / Desiderium crescit cum spe* ("Desire increases with hope"). Finck provides four voices and explains that a fifth voice can be generated from the *discantus*, an eleventh below, but on reaching the text "*Le désir croît...*", the note lengths are to be doubled.





Source: Practica Musica Hermanni Finckii, Liber tertius (Wittenberg, 1556), no. 26.

Transposed down a tone. Note values halved. Text (with modernised spelling) underlaid for all voices.

Translation:

Perfect love gave me daring to obtain a sweet kiss from you, which gave my heart such joy, sufficient to consume all bad things, and that would be so true as to comfort me that by true hope I would receive assurance that some day in your residence or elsewhere I will have all my desire. Desire grows with the hope you could release me in pleasure.

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[†] Alto, bar 20: Source has C (as transposed).



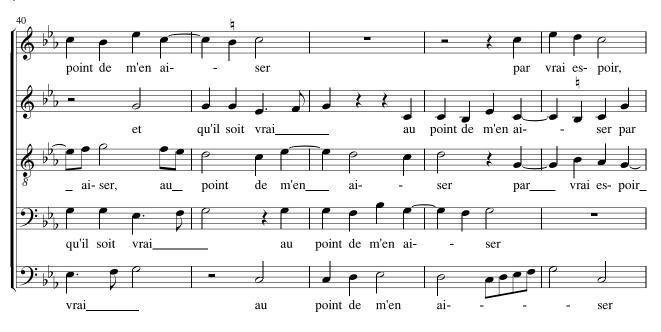
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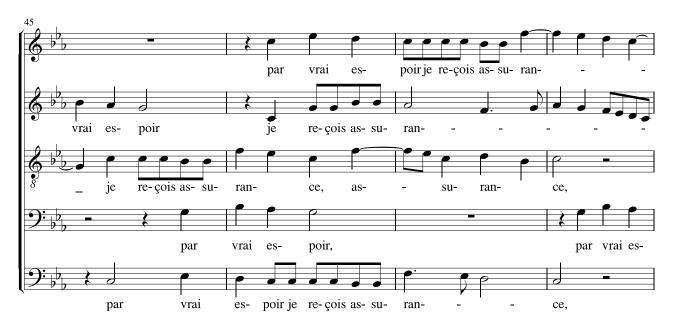
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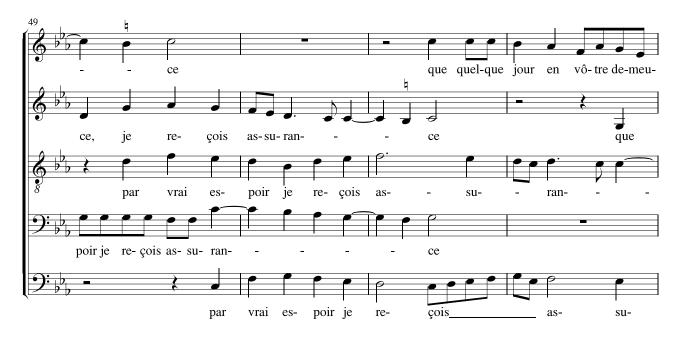
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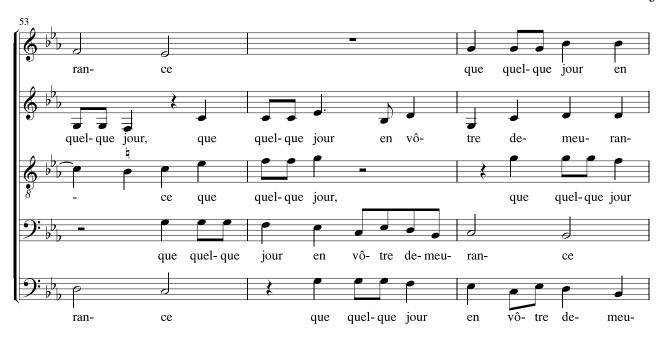
et qu'il soit vrai,_____

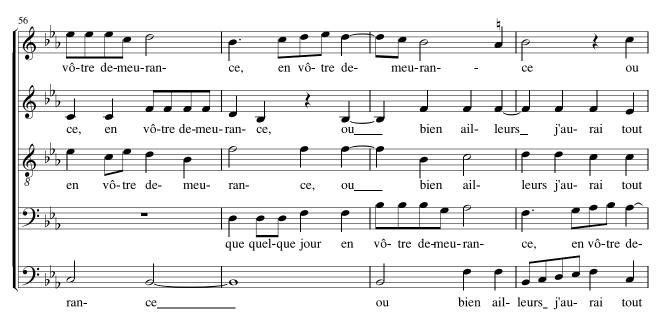
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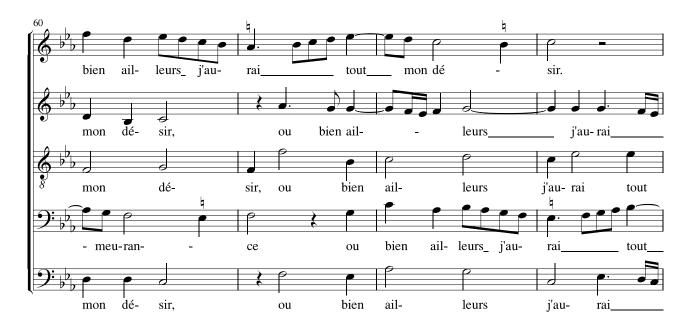


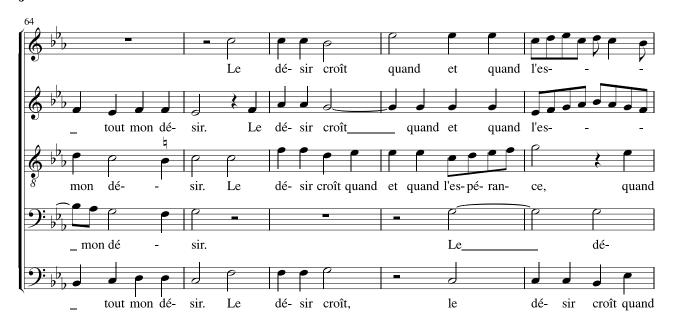


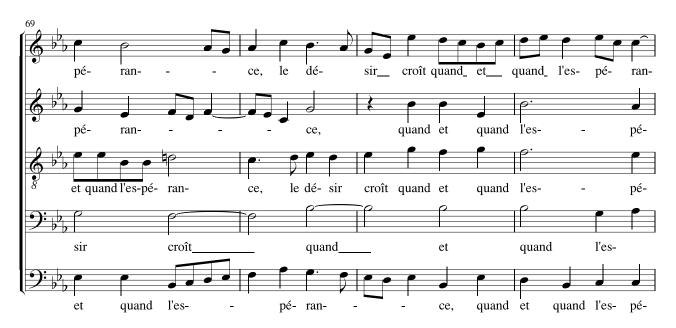


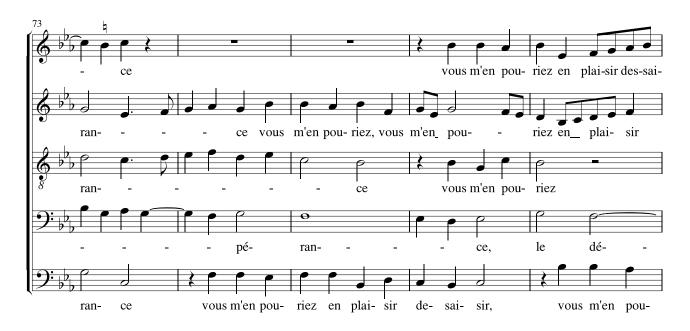














‡ Alto, bar 84: Source has C (as transposed).

